



# NATIONAL FAST DANCE ASSOCIATION NEWS



*A National Organization Of Dancers -By Dancers -For Dancers*

**THE LARGEST DANCE ORGANIZATION OF ITS KIND IN AMERICA**

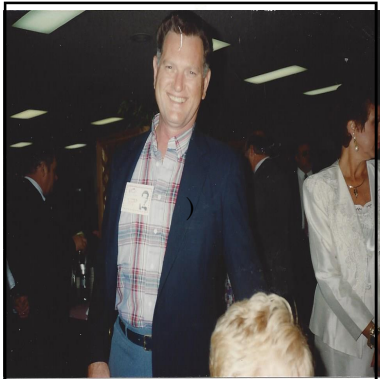
**April-June 2015**

**We are proud to be affiliated with these National Dance & Music Organizations.**



Since 1996, the NFA has had National Licensing Agreement umbrellas with the three National Performing Rights Organizations, ASCAP, BMI and SESAC. All of our affiliated members effectively license their multi-day dance events and social dance club dance activities under this licensing umbrella. Currently, over 300,000 dancers, Miami to New England and the Carolinas to the West Coast and beyond fall under this licensing umbrella.



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(HOF 1998)

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***Attention NFA Member Clubs and Multi-Day event hosts/sponsors***

As we enter into the second quarter of 2015, for those few who have not yet renewed their membership, we have included 2015 Full Member Club and Supporting Member renewal forms at the end of this newsletter. We had an impressive 20% overall growth in 2014 ending the year with 135 member clubs. Additionally, we have added another 24 multi-day events which brings our total affiliated Supporting Members/Events to 154.

If the dance activities of your club or multi-day event are currently properly licensed under our national ASCAP, BMI and SESAC licensing umbrella, you will certainly want to continue to do so in 2105. This will ensure that you can continue to offer copyrighted music (whether live bands or deejays) at your dance activities without the fear or concern of violating federal copyright laws.

As is our continuing policy, when we receive either the completed Club or Supporting member form and dues from you, we will immediately send you our 2015 Participation Agreement. Then, as soon as we receive the completed Participation Agreement and licensing fees, we will immediately send you a Participation Confirmation for your records. Most of our member clubs and many of our multi-day events have already hit the ground running early in the year and their dance activities are properly licensed.

Please send us the completed applicable 2015 member forms as soon as possible so that we can process everything in a timely manner to ensure that your dance activities are properly licensed and protected against federal copyright law infringement. Listed herein are dozens of 2015 multi-day dance events that have come under our national licensing umbrella.

***Ask the Dance Diva!***

Dance Diva, the dance expert, answers your dance-related questions. Whether they are about etiquette, irritations or education. Email your questions to glkello@nmia.com and put "Dance Diva" in the subject line. The Dance Diva will attempt to serve the entire dance community with her pithy and frank answers. *This month's column debunks some common misconceptions held by new dancers.*

***Dear Dance Diva,***

Since you are the doyenne of all things dance, perhaps you could provide a few words of advice about what is (or mostly isn't) appropriate attire for a night of tripping the light fantastic. I realize that we all want to look enticing to our partners, but lately I've noticed some ensembles within our club that are not only a turnoff but are potentially dangerous. Please help before we are forced to institute uniforms. ***Fashionable but Sensible***

***Dear FbS,***

It's a pity that—unlike the Diva, whose sense of propriety is innate—everyone has not been given the sensibility to distinguish alluring from disturbing and revealing from revolting. But alas, in their choice of attire, dancers all too often err on the side of trash rather than class. It's wonderful if your dancing has made you more trim and sculpted and perfectly understandable if you'd like to accentuate that with clothing that enhances your physical fitness. However, as Mother always said; "Why would anyone buy the cow when the milk is free?" It's always best to leave something to the imagination.

***Therefore, the Diva will offer the following sartorial guidelines:***

For gentlemen: No muscle tees or workout shirts that reveal your hairy armpits as well as your finely toned biceps. If you must wear a t-shirt, make sure it is clean, free of holes or tears and preferably without an offensive logo (eg, Got sex? This Bud's for you!). If you have a tendency to sweat profusely, bring a second shirt into which you can discreetly change you you first become sodden. Pants rather than shorts, please. I don't care how...*continued on page 4*

## Newsletter Distribution

Again, we'd like to encourage all of our member clubs to swap newsletters. We provide a special section in this newsletter just for that purpose and it lists all the contact info needed. **PLEASE MAKE SURE THAT BILL MADDOX AND THE ADVISORY COMMITTEE ARE ADDED TO YOUR NEWSLETTER MAILING LIST.**

## The NFA's Website Links Page

We are developing a very large and impressive links page. It has been categorized to include national dance organizations, clubs (regionalized), music sources, dance apparel, shoes, jewelry, dance/music publications, deejays/deejay organizations, dance/workshop instructors, etc. Developing a links page for your web site can be quite an undertaking and many clubs simply do not do so on their website. For those clubs who do have a website with a links page, you can supplement by adding a link to the very extensive NFA web page. For those clubs/organizations who do not have a links page and don't anticipate having one, simply have your site visitors go to the NFA's site.

## Electronic Newsletter Distribution

We send out this newsletter by grouping. Many of these dance clubs and organizations have their own internal member groups that they forward the newsletter to. As a result, we conservatively estimate that our newsletters are now reaching over 250,000 readers nationwide. Most are dancers. With our sophisticated distribution system, there is little or no duplication. Upon receiving the newsletter, you can select options that will remove you from future mailings, allow you to forward, etc. Additionally, you can visit our website where you will find previous issues.

## IT'S ALL ABOUT COMMUNICATION

One of the primary purposes for the NFA's existence is to encourage communication between our affiliated members. This newsletter is an example of one way to do so. But, it's also vital that our member clubs know about one another through means other than the NFA.

What better way than the exchange of newsletters? Those of you who host major events and activities have an ideal opportunity to get the word out by communicating with other sister NFA clubs.

Most, if not all of them, will be happy to inform their members of events and activities associated with the NFA. Exchange newsletters, flyers, etc. and expect reciprocity. We've provided contact information herein for all of our affiliated members to do just that.

As the NFA continues to grow, the opportunity is there to let dozens of sister clubs and affiliated members know about yours. Additionally, any and all news of interest to our general Membership is welcomed and we encourage you to share it with our members. Tell us about your club, its particular dance style, or preferred music. Let us know about any major event/activity you're hosting or sponsoring.

The net result of taking the opportunities to communicate is **PROMOTION**, and the promotion of our varied FastDance styles and music is of the utmost importance for future generations of FastDancers and our music.

## Redistribution of Newsletter Articles

Many articles of interest to our affiliated members appear routinely in our newsletters. We continue to encourage all newsletter editors to use our informative articles to communicate NFA happenings to their members. Please contact us to obtain approval prior to reprinting or redistributing any materials in our newsletter or on our website. Any approved reprinting or redistribution must also ensure that proper credit is given to the NFA.

## Salt and Pepper Shakers

Several years ago, there was a Mensa convention in San Francisco. Mensa, as you may not know, is a national organization for people who have an IQ of 140 or higher. Several of the Mensa members went out to lunch at a local café. When they sat down, one of them discovered that their salt shaker contained pepper, and their pepper shaker was full of salt.

How could they swap the contents of the two bottles without spilling any, and only using the implements at hand? Clearly—this was a job for Mensa members.

The group debated the problem at length. They presented ideas and finally came up with a brilliant solution involving a napkin, a straw and an empty saucer. They called the waitress over, ready to dazzle her with their intellect and solution.

"Ma'am", they said, "we couldn't help but notice that the pepper shaker contained salt and the salt shaker contains pepper." But before they could finish...the waitress interrupted. "Oh, sorry about that." She leaned over the table, unscrewed the caps of both bottles and switched them. There was dead silence at the Mensa table. Reminds me of our government. Solutions would be so simple, but the brilliant minds in Washington have to make the situation difficult. *Didn't the solution come to your mind immediately?*

## New Members

### CLUBS

#### Tracktown Swing Dance Club

Nick Davis  
541-238-5592  
592 Country Club Rd., #8  
Eugene, OR 97401  
elhswingclub@gmail.com  
www.tracktownswing.com

#### Stomptown Dance Club

Mindy Barnhart  
503-784-8047  
Portland, OR  
info@stomptownswing.com  
www.stomptowndance.com

#### Seacoast N.H. West Coast Swing Dance Club

Formerly Portsmouth West Coast Swing  
Karen Graham  
802- 558-1870  
vtwestiebest@gmail.com

#### St. Louis Destination Swing Dance Club

Ruth Gilbert  
314-609-6346  
9616 Gravois Rd.  
St. Louis, MO 63123  
destinationswing@gmail.com

### SUPPORTING MEMBERS

#### Motor City Dance Classic

Derek Steele  
586-360-6792  
dance@mcclclub  
www.motorcitydanceclassic.com

#### Swing Pittsburgh Productions

Jerry Kovach  
412-461-4004  
jerry@swingpittsburgh.net  
www.swingpittsburgh.net

#### Kathy Pfeifer

623-466-9742  
29761 North 69th Dr.  
Peoria, IL 85383  
katfeifer1@aol.com

#### Dance n Play Dance event

Cheryl Lyons  
509-869-3459  
cheryl@dancenplay.com  
www.dancenplay.com

**Dear Dance Diva..continued from page 2...**your calves are, ankle socks with dance shoes look ridiculous. Need I mention the necessity of proper hygiene such as showering before the dance, deodorant rather than cover-up cologne and no dirty or overly long fingernails (Mom's pet peeve; she dropped a guy one for that).

**For ladies:** Rule #1: Look at your derriere in the mirror before you leave the house or hotel room. If you experienced a shadow of a doubt, change your outfit. Avoid skirts that are inappropriately short or too juvenile for you age. And if you're wearing what's known in the trade as a "twirly skirt", for heavens sake, wear dance pants underneath. Ditto for tops that reveal so much cleavage you are in danger of flashing your partner with every underarm turn. Keep jewelry and accessories at a minimum and make sure they are secured to avoid projectile or whiplash injuries. Same goes for flowing scarves (remember Isadora Duncan) and balloon sleeves. As for your bounteous, unleashed tresses, save them for a Farrah Fawcett contest; tie them back. Wear shoes with a heel that you can easily manage. And while well-manicured nails are lovely, anything over half an inch can inadvertently cause puncture wounds. Just as for the gents, pay attention to hygiene and be respectful of those who are sensitive to perfume.

**For everyone:** Focus on your dancing rather than your enhancing. Clean, classic clothing that allows you to move freely is the best choice. To anyone who is a true aficionado, your skill as a partner, your technique and your smile will win more compliments than anything that you might wear.

*From the fourth quarter 2014 Albuquerque Dance Club newsletter.*



### Effective Use of NFA and ASCAP, BMI and SESAC logos

All of our nearly 150 major multi-day dance events are licensed under our national ASCAP, BMI and SESAC licensing umbrella. The same is true for over 140 member dance clubs. Once an affiliate decides to license their dance event or club dance activities, we send them a relevant Participation Agreement. Upon receipt of this form and fees, we send the affiliate a relevant Participation Confirmation Certificate. This is a document that can be shown to anyone who may inquire as to whether or not the event or club dance activity is properly licensed to present copyrighted music at their venue.

We also send our colorful and attractive NFA logos and our ASCAP, BMI and SESAC logos via an email attachment. We request that our NFA logo be added to the club or event website. For multi-day event flyers, we also request that our NFA logo and Event ASCAP, BMI and SESAC logos be included.

When the logos are shown on event flyers and promotional materials and event or club websites, all who see the flyers or promotional materials or visits the event or club website can see that the event or club dance activity is properly licensed to present copyrighted music. Our affiliates pay annual licensing fees in order to use our logos so we encourage all of them to promote their licensing for their own benefit and advantage.

### GREAT MUSIC AND DANCING WEBSITES

- \* [www.pandora.com](http://www.pandora.com) \* <http://carolynspreciousmemories.com/50s/sitemap>
- \* Beach music: [www.yourbeachmusic.com](http://www.yourbeachmusic.com) \* <http://oldfortyfives.com/TakeMeBackToTheFifties.htm>
- \* [www.tropicalglen.com](http://www.tropicalglen.com) \* Great Music: <http://xoteria.com> \* [www.dapatchy.com](http://www.dapatchy.com)
- \* Global Swing DeeJays: <http://globalswingdjs.com> \* Great Variety of music and artists: [www.pcdon.com](http://www.pcdon.com)
- \* Great Popular Song site: [www.songstube.net](http://www.songstube.net)
- \* **GREAT** Shag Video- "Shag Nation"- <http://vimeo.com/33214192>
- \* What is Lindy Hop? [www.youtube.com/watch?v=6fDIPCuGpjE](http://www.youtube.com/watch?v=6fDIPCuGpjE).
- \* Johnny Hensley's Shag City- The Television Show. [www.johnnyhensleyshagcity.com](http://www.johnnyhensleyshagcity.com)



**BUDDY HOLLY**

### THE FOURTH CRICKET

The movies and bios we see show Buddy Holly & The Crickets usually show the three guys we are all familiar with—Buddy, Jerry, and J.B. But sometimes you may see a clip with a fourth guy playing guitar—who is that? That is an original member of the group, Niki Sullivan.

Niki was with the group from the beginning until early 1958. Since the band was together for only about two years before Buddy's death, Niki was with the band about one year. But that

year was quite a year in Rock & Roll history. Here are some of the facts:

- \* Niki was on 27 of the 32 songs that Buddy recorded.
- \* He helped arrange the music for and sang back-up on songs such as "That'll Be The Day", "I'm Gonna Love You Too", "Maybe Baby", and "Not Fade Away", the last two being songs which he helped co-write.
- \* He's on the cover of the Brunswick LP, "The Chirpin' Crickets" and the EP, "The Sounds of the Crickets".
- \* He's also in the famous T-shirt photos that were taken of the group to use for publicity.
- \* During one tour in 1957, Niki sang the vocals when Buddy developed laryngitis.
- \* Niki was with the guys when they played the Apollo Theater in New York and was also there when the guys performed on the Ed Sullivan show.
- \* It was sometime after the Sullivan appearance that the guys took some time off and during that time Niki decided that he would leave the band. Many reasons have been given for his leaving but in his memoir, "Rave On", he stated that he was having trouble with all the touring and didn't feel like a good fit at times.

So there is a fourth Cricket that many forget or just don't see. But, thank goodness the Rock & Roll Hall of Fame didn't forget. In 2012 when the HOF inducted the Crickets, after Buddy was inducted alone in 1986, Niki was included. Niki also had one single released on the Dot label. He later formed a group called the Hollyhawks who recorded a ..continued on Page 14

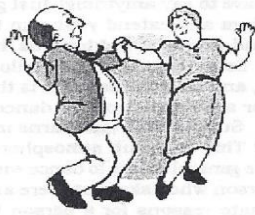


**NIKI SULLIVAN**

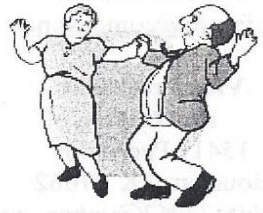
## The Top 50 Shag Songs of 2014

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- |   |  |
|---|--|
| 1. Sexual Religion                        | Rod Stewart                              |
| 2. Swing It                               | Lomax                                    |
| 3. Back In The Day Café                   | Andre Lee                                |
| 4. Share My Love                          | R. Kelly                                 |
| 5. The Walk                               | Mayer Hawthorne                          |
| 6. I'm In Heaven When I'm With You        | Roy Hamilton                             |
| 7. Before The Night Is Through            | Gina Sicilia                             |
| 8. Still Strokin'                         | Ms. Jody                                 |
| 9. I Can't Think                          | The Band of Oz                           |
| 10. Let's Walk                            | Austin de Lone                           |
| 11. Lady Soul                             | The Temptations                          |
| 12. Who's Rockin' You                     | Donnie Ray                               |
| 13. A Love To Call Mine                   | Johnnie Taylor                           |
| 14. Come Get To This/Steppin' Out Tonight | L.J. Reynolds                            |
| 15. Bright                                | Peter White                              |
| 16. The Rock                              | Ms. Jody                                 |
| 17. Why Don't We Just Dance               | Josh Turner                              |
| 18. Don't Rush                            | Kelly Clarkson and Vince Gill            |
| 19. Blurred Lines                         | Robin Thicke, Pharrell Williams and T.I. |
| 20. Goodbye Train                         | Grayson Hugh                             |
| 21. Sweetness Of Your Love                | L.U.S.T.                                 |
| 22. Love Never Felt So Good               | Michael Jackson and Justin Timberlake    |
| 23. Patience                              | Noel Gourdin                             |
| 24. In This Mess                          | Snooky Pryor                             |
| 25. Stepped Right Outta My Dream          | Too Much Sylvia                          |
| 26. Love Contract                         | Musiq Soulchild                          |
| 27. Bop                                   | Ms. Jody                                 |
| 28. I Used To Cry Mercy Mercy             | The Lamplighters                         |
| 29. Amazingly Amazing                     | Lesa Hudson                              |
| 30. How Do You Stop                       | James Brown                              |
| 31. Come Get To This                      | Marvin Gaye                              |
| 32. Bobcat Woman                          | The Four Jacks                           |
| 33. Extra Careful                         | The Band of Oz                           |
| 34. Let The Monkey Ride                   | The James Hunter Six                     |
| 35. Getaway Car                           | Hall and Oates                           |
| 36. Hold On To The Blues                  | Lonnie Givens                            |
| 37. I Just Want To Satisfy                | Steve Owens and Summertime               |
| 38. 8-3-1                                 | Lisa Stansfield                          |
| 39. Black Coffee And Cigarettes           | Mighty Mo Rodgers                        |
| 40. Summer Love                           | The Entertainers                         |
| 41. Just Go Dancin'                       | O.B. Buchana                             |
| 42. Build Me Up                           | The Band of Oz                           |
| 43. From The Back                         | L.J. Echols                              |
| 44. Give Me You                           | Billy Ward and The Dominoes              |
| 45. The Driver                            | King Tyrone and The Graveyard Ramblers   |
| 46. Feelin' Single                        | R. Kelly                                 |
| 47. Boardwalk Angel                       | Jerry Shooter and Goldrush               |
| 48. In Between Disasters                  | Uncle Kracker                            |
| 49. All I Wanna Do Is Dance               | Too Much Sylvia                          |
| 50. Move                                  | Keb' Mo'                                 |





# Let's talk about ... MIXERS



All dance clubs have the same problem; How do we get our dancers to mix, mingle and ask others to dance? "Mixers" are a great way to accomplish this, and they can be a lot of fun.

Two popular mixers are the Paul Jones and the Snow Ball. Both bring the dancers onto the dance floor.

To set up the Paul Jones, the deejay calls all dancers onto the dance floor. Most will come out. The women form a circle, hold hands and face inward. The men also form a circle inside the circle of women and face outward facing the women. The men can join hands also if they want to. The music should be a song that is very long (6-7 minutes), and the deejay should pitch the music to about 115-120 beats per minute. Examples of great mixer music are *Looking for Trouble*, *Memories*, or *Sweet Home Chicago*.

The deejay controls the mixing, preferably with a whistle. When the music starts, both men and women circle to their left for about 10 seconds. When the deejay blows the whistle, the men dance with the women in front of them. This should last about 30-40 seconds. When the deejay again blows the whistle, the circles of men and women form up and they again circle to their left until the whistle blows. This process continues until the music ends. If controlled properly, the men should be able to dance with at least 7-8 different women, some they may not have had the opportunity to dance with before the Paul Jones.

Another mixer, the Snow Ball starts out differently. Three or four couples come onto the dance floor, the music starts and dancing begins. When the deejay blows the whistle, the couples

break off and go get someone else that didn't start out and brings them onto the dance floor. Again, they should dance 30-40 seconds until the deejay blows the whistle. The process is repeated until everyone at the dance is on the floor dancing.

Both mixers give the men a great opportunity to practice their lead capabilities with many different women. Some couples will meet for the first time during these mixers. It is recommended that when a mixer has been completed, the deejay play a couple of slow songs. This gives everyone an opportunity to "cool down" from dancing to a long song. If a man or woman have just met during the mixer and they find each other attractive, a little slow music may be ideal and timely for them to further cultivate a possible relationship.

## In General- How does a typical club social dance work?

The basic agenda for most club social dances are very similar. Volunteers usually arrive about 6:30 pm to set up the venue- arrange chairs, table, set up lights, air conditioning, etc. Arrival come through the door about 6:45pm in order to be ready for the 7pm beginner's lessons. Oftentimes, Beginners, more skilled, and advanced lessons are staggered within the dance schedule. The lessons last about an hour and music (live or DJ) starts playing about 8pm. With live music dances, there are usually three sets with breaks in between. The intermissions typically have DJ'd music that contrasts or complements the live music.

You'll see the whole spectrum of dancers from young to old, short and tall and beginners to experts. There are people who come as married or dating couples, people who come alone, and groups of friends who come together. There may be a small handful of couples that pretty much just dance with each other but the vast majority of people (including the married), dance with whoever is standing around or with whoever asks them. There are no dating implications when dancing with someone at a social dance. Everything is very informal. Everybody is just having fun dancing together.

**For the guys-I'm supposed to lead but don't know what I'm doing. I'm terrified/embarrassed/scared/intimidated! Now what?**

Let's just admit it. Guys are often more afraid of looking dumb dancing. Being a lead can be tough for a while because you can only lead the moves that you know and it doesn't feel like much. But every dancer there started from ground zero and worked to get to whatever level they're at. Here are a few pointers that should put your mind at ease:

- \* Go to the beginner lessons before the dance. You'll meet other beginners. It's a great way to break the ice with other dancers and you'll feel comfortable around them later during the dance.
- \* One of the most exciting things for many experienced dancers is seeing new people come into the scene. The vast majority of them are happy to dance with you and will look forward to seeing you at the next dance.
- \* See the ladies standing around the perimeter of the floor between songs? Every one of them wants to dance. Most of them aren't thinking "I hope a really super advanced guy asks me to dance." They just want to dance and have fun.
- \* Even if you only know a couple of moves, you can still have a lot of fun and so can whoever you dance with. Do the basic step a few times, do a turn a couple of times, do the basic some more. You might feel like you've worn out those couple of moves about half way through the song, but that's OK. Keep at it, have fun, and just smile
- \* You're one dance of dozens that she'll have. She'll dance with first-timers, seasoned pros, someone ...continued on page 8

## Dance Etiquette

Dancers just want to have a great time dancing. To help be sure that everyone does, please remember these following rules of dance etiquette:

- \* Lessons and dances work best if dancers rotate partners so that everyone gets a chance to dance. Dancing with one partner the entire evening should be avoided. Mixers (see page 7) are an ideal way to get everyone on the floor and also dance with a new partner.
- \* For many people, particularly beginners, being declined for a dance can be difficult, therefore, declining a dance should be avoided under most circumstances. The only acceptable ways of declining a dance are (a) you are sitting out the dance for a rest, (b) you do not know the dance, or (c) you have promised the dance to someone else.
- \* It is perfectly OK for a woman to ask a man to dance. We're all here to have a good time.
- \* There is no smoking in the building.
- \* Attire: for swing dancing, loose comfortable clothes that allow a full range of movement are best. Shirts with short sleeves and dresses that are not too short or tight are a big advantage and an extra shirt on warm nights is advisable. Avoid any accessories that may snag or injure a partner such as belt buckles, long necklaces, big rings, or brooches.
- \* Dancers at all level of experience should be made to feel welcome. Experienced dancers should use the opportunity to dance with newcomers and help them learn.
- \* Food and beverages should be kept off the dance floor.
- \* It is the leaders responsibility to avoid mishaps and to make his partner look good on the dance floor. *She's the picture fellas, you're the frame.*
- \* Never blame a partner for missed executions or other mishaps. The better dancer bears a greater responsibility and accepting the blame is always welcome. Better dancers should always dance at the level of their partners.
- \* Make sure that your partner enjoys the dance, escort them off the floor, and thank them.
- \* Introduce yourself to new people. Dance, smile and have a terrific time.

*From an article at [www.centraljerseydance.org](http://www.centraljerseydance.org)*

Social Dance...continued from page 7...who did a cool move she liked, someone that was dancing way over her head, someone that was just fun to dance with. At the end of the night she'll remember you as a new dancer that everyone hopes will come back.

- \* Just get over it and go do it. After a few dances you'll have a blast.

### **For the ladies—What if no one asks me to dance? What if I don't know what to do when the lead does something?**

- \* Got to the beginner lessons and meet other beginners. The beginner guys (leaders) are just as worried as you are. They only know 2 or 3 turns and they're often a lot more comfortable dancing with other beginners. Find out who they are at the beginner lessons, you're probably the only one that they'll want to dance with when the music starts!
- \* When you don't know what a lead is asking you to do, do your best interpretation of what you think he's asking and you've done your job. It's just as much his job to adapt to your interpretation as it is your job to follow his lead.
- \* If you're sitting at a table the guys may think that you want to sit out this song. Stand up at the edge of the dance floor. Don't fold your arms, do make eye contact and smile. Look like you're ready to dance.

Do the asking yourself! This is the 21st century, it's perfectly acceptable. Women often outnumber the men at a dance so you need to get out there and ask them.

### **I'm intimidated by good dancers!**

Don't be. Every one of them started out at ground zero too. Rather than be intimidated, be inspired. Check out their moves or style. Try to "steal" some of it. You'll see all levels around you.

*From the June 2014 Triangle Swing Dance Club newsletter.*

"Last year I replaced, like, all the windows in my house with those expensive, double-glazed, energy-efficient sort. Today I got a call from the contractor who installed them. He complained that the work had been completed a year ago and I still hadn't paid for them. Hellooo...just because I'm blond doesn't mean that I'm automatically stupid. So, I told him just what his fast-talking salesman told me last year—that these windows would pay for themselves in a year. Hellooo? It's been a year, so they're paid for I told him. There was only silence at the other end of the line, so I finally hung up. He never called me back. I bet that he felt like an idiot". EDITOR; hats off to my favorite blond, Suzanne!





# 2015 - MULTI-DAY EVENTS -2016

## CALENDAR



*\*\*Indicates events licensed by ASCAP, BMI and SESAC through the National FastDance Association*

### April 2-5, 2015

San Diego Dance Festival\*\*  
A UCWDC/WSDC event  
Crowne Plaza Hotel, San Diego, CA  
Ronnie De Benedetta, Coordinator  
(619) 665-6833  
ronniedancwer@aol.com  
www.sandiegodancefestival.com

### April 2-5, 2015

Seattle Easter Swing\*\*  
Host: Seattle Swing Dance Club  
Bellevue Hyatt Regency, Seattle, WA  
Jim Minty, Coordinator  
(425) 822-2525  
seschair@seattlewswing.com  
www.seattlewswing.com

### April 9-12, 2015

City of Angels Swing\*\*  
A WSDC/AANCE event  
Sheraton Gateway LAX, Los Angeles, CA  
Ronnie DeBenedetta, Coordinator  
(619) 665-6833  
ronniedancer@aol.com  
www.cityofangelsswing.com

### April 16-19, 2015

Oklahoma Dance Rush\*\*  
A UCWDC event  
Tower Hotel, Oklahoma City, OK  
Beth Emerson, Coordinator  
(405) 535-3073  
okcbeth@aol.com  
www.oklahomadancerush.com

### April 17-19, 2015

Portland Lindy Exchange\*\*  
Host: Portland Lindy Society  
Scottich Rite Temple, Portland, OR  
Desha Berney, Coordinator  
(503) 593-3245  
deshaberney@gmail.com  
www.pdxlx.com

### April 23-27, 2015

Swing Dance America\*\*  
A Masters Tour event  
Grand Geneva Resort & Spa  
Lake Geneva, WI  
Glen Miller, Coordinator  
(847-382-0285

miller3220@aol.com

www.swingdanceamerica.com

### April 24-26, 2015

Louisiana Country Dance Hayride\*\*  
A ACDA event  
Best Western of Alexandria Inn &  
Conference Center  
Ray Michiels, Coordinator  
(318) 447-7458  
raysluckystars@aol.com  
www.lacountrydancehayride.com

### April 30-May 3, 2015

Mid Atlantic Dance Classic\*\*  
A UCWDC/WSDC event  
Dulles Airport Westin Hotel, Dulles, VA  
Anita Strawser, Coordinator  
(571) 221-3683  
aghuffman1001@aol.com  
www.midatlanticdanceclassic.com

### May 7-9, 2015

Indy Swing Bash\*\*  
Indianapolis Marriott East  
Indianapolis, IN  
Sophy Kdep, Coordinator  
(858) 816-5626  
sundancer9@aol.com  
www.indyswingbash.com

### May 15-16, 2015

20th Annual Mountain Boogie Walk\*\*  
Host: Beckley Area Shag Club  
Hern's Hanger, Beaver, WV  
Karen Callahan, Coordinator  
(304) 763-4549  
shagbasc@suddenlink.net  
www.beckleyshagclub.com

### May 21-24, 2015

DanZPalooZA— Chicago\*\*  
Wyndham Hotel, Lisle, IL  
Alfred Dahma, Coordinator  
(847) 245-3201  
alfred@danzapalooza.com  
www.danzapalooza.com

### May 21-24, 2015

DFW Pro Am Jam\*\*  
DFW Hyatt Regency Hotel, Dallas, TX  
Lori Hayner, Coordinator  
(214) 566-1260

lorihayner@sbcglobal.net

www.dfwproamjam.com

### May 21-25, 2015

Fresno Dance Classic\*\*  
A UCWDC/AANCE/Masters Tour event  
Radisson Hotel, Fresno, CA  
Steve Zener, Coordinator  
(559) 486-1556  
steve@fresnodance.com  
www.fresnodance.com

### May 22-25, 2015

Show Me Showdown\*\*  
An ACDA event  
University Plaza Hotel, Springfield, MO  
Jim Criger, Coordinator  
(417) 988-0988  
directors@showmeshowdowndance.com  
www.showmeshowdowndance.com

### May 28-31, 2015

Michigan Classic\*\*  
An AANCE/Masters Tour/WSDC event  
Sheraton Detroit Metro Airport  
Romulus, MI  
Doug Rousar, Coordinator  
(920) 279-0222  
doug@rousardance.com  
www.michiganclassic.com

### May 28-31, 2015

22nd Annual Line Dance Marathon\*\*  
Sheraton Imperial Hotel & Convention Ctr.  
Durham-Raleigh, NC  
Jean Garr, Coordinator  
(919) 380-1844  
jean@jgprentsmarathon.com  
www.jgprentsmarathon.com

### May 29-30, 2015

Southern Comfort XVIII\*\*  
Host: Palmetto Shag Club  
Embassy Suites, Greystone, Columbia, SC  
Cecil Martin, Coordinator  
(803) 497-3669  
rcecilmartin@gmail.com  
www.palmettoshagclub.com

### June 5-7, 2015

Dallas Lindy Workshop\*\*  
Host: Dallas Swing Dance Society  
Dallas Opera Rehearsal Center, Dallas, TX



# 2015 - MULTI-DAY EVENTS -2016

## CALENDAR (CONTINUED)



Terry Traveland, Coordinator  
(972) 422-5544  
ttraveland@chocolateprescription.com  
www.dsds.org

### June 19-21, 2015

Swingapalooza\*\*  
A WSDC/AANCE event  
Clarion Inn & Conference Center  
Gonzales, LA  
Bryan & Catrinel Jordan, Coordinators  
(225) 673-6978  
catrinel@swingapaloozaevent.com  
www.swingapaloozaevent.com

### June 25-28, 2015

Liberty Swing Dance Championships\*\*  
A YASDE event  
Hyatt Regency New Brunswick  
New Brunswick, NJ  
John Lindo, Coordinator  
(973) 538-7147  
info@libertyswing.com  
www.libertyswing.com

### June 25-28, 2015

Colorado Country Classic\*\*  
A UCWDC event  
Doubletree Hotel, Denver, CO  
Kay Bryan, Coordinator  
(719) 310-3501  
kay@coloradocountryclassic.net  
www.coloradocountryclassic.net

### July 2-5, 2015

Wild Wild Westie\*\*  
A WSDC event  
The Westin Galleria, Dallas, TX  
Jay Tsai, Coordinator  
(214) 418-5163  
dancingjay@gmail.com  
www.wildwestie.com

### July 1-5, 2015

International 4th of July Convention\*\*  
An AANCE event  
Host: Greater Phoenix Swing Dance Club  
Camelback Inn, Scottsdale, AZ  
Robert Blair, Coordinator  
(623) 693-2855  
robertblair.gpsdc@gmail.com  
www.gpsdc.com

### July 2-6, 2015

Ft. Lauderdale Swing & Shag Beach Bash\*\*  
A WSDC event  
Hilton Ft. Lauderdale Marina  
Ft. Lauderdale, FL  
Michele De Rosa, Coordinator  
(561) 248-1455  
dtydpros@comcast.net  
www.flssbb.com

### July 3-5, 2015

Indy Dance Explosion\*\*  
A UCWDC event  
Wyndham Indianapolis West  
Indianapolis, IN  
Melissa Culbertson, Coordinator  
(265) 248-9363  
Melissa.culbertson@gmail.com  
www.indydancex.com

### July 9-11, 2015

Sunflower Dance Festival\*\*  
An ACDA event  
Doubletree by Hilton Wichita Airport  
Executive Conference Center  
Jason & Christina Thornton, Coordinators  
(316) 655-9923  
djthornton73@gmail.com  
www.sunflowerdancefestival.com

### July 10-12, 2015

29th Annual Portland Dance Festival\*\*  
A UCWDC event  
Sheraton Portland Airport Hotel  
Portland, OR  
Randy & Rhonda Shotts, Coordinators  
(503) 579-1224  
rshotts@comcast.net  
www.portlanddancefestival.com

### July 10-12, 2015

ACSC Summer Workshop\*\*  
Host: Northern Virginia Shag Club  
Hyatt Dulles, Herndon, VA  
Sue Young, Coordinator  
(703) 573-6870  
president@nvshag.org  
www.nvshag.org

### July 14-19, 2015

Junior SOS\*\*  
OceanDrive Beach & Golf Resort

North Myrtle Beach, SC  
Gene Pope, Coordinator  
(919) 215-6875  
gnpope@nc.rr.com  
www.juniorshaggers.com

### July 16-19, 2015

New Orleans Dance Mardi Gras\*\*  
A UCWDC event  
Crowne Plaza Hotel  
New Orleans French Quarter  
New Orleans, LA  
Dean Garrish, Coordinator  
(240) 372-0691  
dgarrish@comcast.net  
www.dancemardigras.com

### July 16-19, 2015

Florida Fun in the Sun\*\*  
Orlando Airport Marriott, Orlando, FL  
Jason & Jennifer Cameron, Coordinators  
(954) 444-6980  
info@floridafuninsun.com  
www.floridafuninsun.com

### July 16-19, 2015

Swingtime in the Rockies\*\*  
A NASDE/AANCE/WSDC event  
Host: Rocky Mountain Swing dance Club  
Westin Hotel, Westminster, CO  
Tom Perlinger, Coordinator  
(303) 719-1712  
swingtimeintherockies@gmail.com  
www.swingtimeintherockies.com

### July 16-19, 2015

Taste of Windy City\*\*  
Crowne Plaza Hotel, Rosemont, IL  
Mark Cosenza, Coordinator  
(773) 412-2984  
markcosenza@countryedge.com  
www.markcosenza.com

### July 16-19, 2015

Jammin' In July\*\*  
Host: Columbus Swing Dance Club  
Columbus Airport Marriott, Columbus, OH  
Ron Reese, Coordinator  
(614) 861-3927  
ron@swingdancedjs.com  
www.jammininjury.com



# 2015 - MULTI-DAY EVENTS -2016

## CALENDAR (CONTINUED)



*\*\* Indicates events licensed by ASCAP, BMI & SESAC through the National FastDance Association*

### July 16-20, 2015

Miami Dance Magic\*\*  
A Masters Tour event  
Doubletree Hotel at Miami  
International Airport  
Bruce Perrota, Coordinator  
(954) 464-9210  
miamidancemagic@dansynergy.com  
www.miamidancemagic.com

### July 24-26, 2015

Shaggin' On the Santee\*\*  
Host: Orangeburg Area Shag Club  
Quality Inn & Suites, Santee, SC  
Furman Dominick, Coordinator  
(803) 460-8005  
fdinwyboo@yahoo.com  
www.oasc.com

### July 30-August 2, 2015

Swing Fling\*\*  
An AANCE/IHDA event  
Sheraton Premier, Tyson's Corner, VA  
Dave Moldover, Coordinator  
(310) 330-7708  
dave@dancejamproductions.com  
www.swingfling.com

### July 30-August 2, 2015

25th Annual Shag-A-Ganza\*\*  
Host: Golden Isles Shag Club  
Villas By the Sea, Jekyll Island, GA  
Wayne Bennett, Coordinator  
(912) 267-9077  
mail@goldenislesshagclub.com  
www.goldenislesshagclub.com

### July 31-August 1, 2015

Meet Me In the Middle For a  
Sand Flea Reunion\*\*  
Host: Carolina Shag Club  
Hilton Hotel, Greenville, SC  
Steve Woodard, Coordinator  
(540) 832-7602  
scootnscoo@aol.com  
www.carolinashagclub.com

### July 31-August 2, 2015

Virginia Line Dance Festival\*\*  
Crowne Plaza Hotel—Richmond West  
Richmond, VA  
Olivia Ray, Coordinator  
(540) 832-7602

scootnscoo@aol.com

www.gottalinedanceva.com

### August 7-9, 2015

Arizona Dance Classic\*\*  
A UCWDC event  
Mesa Marriott, Mesa, AZ  
Mona Brandt, Coordinator  
(480) 491-2393  
info@arizonadanceclassic.com  
www.arizonadanceclassic.com

### August 6-9, 2015

Summer Swing Classic\*\*  
Sheraton Sand Key Resort  
Clearwater Beach, FL  
Phil Dorroll, Coordinator  
(615) 948-3124  
phil@danceamerica.net  
www.summerswingclassic.com

### August 6-9, 2015

Palm Springs Salsa Extravaganza\*\*  
Renaissance Hotel & Convention Center  
Palm Springs, CA  
Jay Byams, Coordinator  
(805) 405-2946  
jayb@peoplewhodance.net  
www.peoplewhodance.net

### August 7-8, 2015

Boogie On The James\*\*  
Host: Richmond Shag Club  
Sheraton Hotel, Richmond, VA  
Joan Byrnes, Coordinator  
(804) 270-1454  
jbyrnes425@verizon.net  
www.richmondshag@homestead.com

### August 7-9, 2015

19th Annual Dancin' Up a Storm\*\*  
Hilton Kansas City Airport  
Kansas City, MO  
Karen Hedges, Coordinator  
(816) 728-3750  
khedges111@hotmail.com  
www.dancinupastorm.com

### August 7-9, 2015

Lone Star Invitational\*\*  
An ACDA event  
Omni Southpark, Austin, TX  
Sherry & Kevin Reynolds, Coordinators  
(512) 585-9409

sherry249@prodigy.net

www.lonestarcountrydance.com

### August 13-16, 2015

New England Dance Festival\*\*  
Boston Marriott, Newton, MA  
Kathy St. Jean, Coordinator  
(401) 474-3434  
Kathy@nedancefestival.com  
www.nedancefestival.com

### August 14-15, 2015

Runway Boogie\*\*  
Host: Beckley Area Shag Club  
Hern's Hanger, Beaver, WV  
Karen Callahan, Coordinator  
(304) 763-4549  
shagbasc@suddenlink.net  
www.beckleyshagclub.com

### August 14-16, 2015

Palm Springs Summer Dance Camp\*\*  
Renaissance Hotel & Conference Center  
Palm Springs, CA  
Jay Byams, Coordinator  
(805) 405-2946  
jayb@peoplewhodance.net  
www.peoplewhodance.net

### August 21-22, 2015

34th Annual Columbia Invitational\*\*  
Host: Columbia Shag Club  
American Legion Post 7, Lexington, NC  
Johnny Nash, Coordinator  
(803) 920-0902  
pirutr69@yahoo.com  
www.columbiashagclub.net

### August 21-23, 2015

Chicagoland Country & Swing Dance Fest.  
A UCWDC event  
Crowne Plaza, Rosemont, IL  
Randy Jeffries, Coordinator  
(765) 430-9066  
dancemaxx@hotmail.com  
www.chicagolanddancefestival.com

### August 27-30, 2015

Summer Hummer\*\*  
A NASDA/YASDA event  
Sheraton Framington Hotel  
Framington, MA  
Bill Cameron, Coordinator





# 2015 - MULTI-DAY EVENTS -2016

## CALENDAR



*\*\*Indicates events licensed by ASCAP, BMI and SESAC thru the NFA*

If your event(s) have been previously listed here and on our website and you'd like to get on the list again, send the details to us.

(860) 268-1968  
billcameron@dancepros.net  
www.dancepros.net

### August 27-30, 2015

Swingin' Dance Party\*\*  
Millennium Hotel, Cincinnati, OH  
Sophy Kdep, Coordinator  
(859) 816-5626  
sundancer9@aol.com  
www.stepnoutstudio.com

### August 27-30, 2015

International Lindy Hop Championships\*\*  
Crystal Gateway Marriott, Arlington, VA  
Tena Morales, Coordinator  
(281) 245-6369  
tenailhc@gmail.com  
www.ilhc.com

### August 28-30, 2015

American Lindy Hop Championships\*\*  
Chicago O'Hare Hotel & Conference Ctr.  
Rosemont, IL  
Paulette Brockington, Coordinator  
(313) 790-2311  
askartspectrum@yahoo.com  
www.artspectrum.org

### September 3-6, 2015

Desert Swing Dance Convention\*\*  
Arizona Grand Resort, Phoenix, AZ  
Mike Gadberry, Coordinator  
(480) 570-5122  
mkgadberry@yahoo.com  
www.desertcityswing.com

### September 3-6, 2015

29th Annual Dallas Dance  
An AANCE/Masters Tour event  
Host: Dallas Push Club  
The Fairmont Hotel, Dallas, TX  
Terry Rippa, Coordinator  
(214) 526-8889  
terryrippa@att.net  
www.dallasdance.com

### September 3-7, 2015

31st Annual South Bay Dance Fling\*\*  
A UCWDC event  
Host: Gone Dancin' Social Dance Club

Wyndham Hotel, San Jose, CA  
Glenn & Sue Cravalho, Coordinators  
(209) 608-1414  
gonedancin2@gmail.com  
www.southbaydancefling.com

### September 3-7, 2015

River City Swing\*\*  
A WSDC event  
Marriott Sawgrass, Jacksonville, FL  
Drew Sinclair, Coordinator  
(407) 492-4028  
info@rivercityswing.com  
www.rivercityswing.com

### September 10-13, 2015

Swing Trilogi\*\*  
Hilton North Raleigh/Midtown Hotel  
Raleigh, NC  
Dave Moldover, Coordinator  
(301) 330-7708  
dance@dancejamproductions.com  
www.swingtrilogi.com

### September 11-13, 2015

Vermont Swing Dance Championships\*\*  
A WSDC event  
Grand Summit Resort Hotel, Mt. Snow, VT  
Karen Graham, Coordinator  
(802) 558-1870  
vtwestiebest@gmail.com  
www.vermontswingdancechampionships.com

### Tampa Bay Classic\*\*

Tradewinds Island Resort  
St. Petersburg Beach, FL  
Phil Dorroll, Coordinator  
(615) 948-3124  
phil@godanceusa.com  
www.tampabayclassic.com

### September 18-20, 2015

Arkansas Country Classic\*\*  
An ACDA event  
Wyndham Riverfront, N. Little Rock, AR  
Richard & Bonnie Robinson, Coordinators  
ribonrober@aol.com  
www.arkansascountryclassic.com

### September 25-26, 2015

Meet Me In St. Louis\*\*

Host: St. Louis Rebels Swing Dance Club  
Renaissance St. Louis Airport Road  
St. Louis, MO  
Sophy Kdep, Coordinator  
(859) 816-5626  
sundancer9@aol.com  
www.stlrebels.com

### September 24-27, 2015

Bridgetown Swing\*\*  
Host: Portland Swing Dance Club  
Red Lion On The River  
Portland, OR  
Kristy Brehm, Coordinator  
(503) 415-0110  
kristybt@portlandswing.org

### October 1-4, 2014

Atlanta Swing Classic\*\*  
Host: Atlanta Swing Dancers Club  
Crowne Plaza Atlanta, Perimeter At Ravinia  
Atlanta, GA  
Alan Annicella, Coordinator  
(404) 771-2648  
info@atlantaswingclassic.com  
www.atlantaswingclassic.com

### October 2-4, 2015

Philly Swing Classic\*\*  
Crowne Plaza Wilmington North  
Essington, PA  
Rob & Sheila Purkey, Coordinators  
(609) 519-0048  
robandsheiladance@yahoo.com  
www.phillyswings.com

### October 9-11, 2015

Waltz Across Texas\*\*  
An ACDA event  
Hilton Houston North, Houston, TX  
Bob Wheatly & David Appel, Coordinators  
masterdotdancer@gmail.com  
www.waltzacrosstx.com

*Balance of 2015 events and many new 2016 events will be listed in the 3rd quarter newsletter. If your event is not listed here and you would like to do so, please contact us.*



Please Visit Our Website (always a work in progress) at  
[www.nationalboppershof.com](http://www.nationalboppershof.com)



The National Boppers Hall of Fame will be inducting 8-10 qualified individuals in 2015. Qualifications include their contributions to the local, regional and national fastdance community. We only choose those that we consider extremely qualified. This is reflected in the fact that since the first induction in 1992, we have honored only 140 individuals nationwide. They are a very special group of people, mostly dancers, whose contributions have ensured that all of our various fastdance styles and music will be promoted, protected, preserved and passed along to the next generation of dancers. We're proud to announce that thus far in 2015, we have inducted.....



**Helen & Rodney Still— Sponsored by  
the Association of Carolina Shag Clubs**



**Laverne Horton— Sponsored by  
the First Coast Shag Club**



**Vicki Hyde— Sponsored by the First  
Coast Shag Club**



**Tony & Pat Gonzalez— Sponsored  
by the First Coast Shag Club**



**Ann Taylor— Sponsored by the  
San Diego Swing Dance Club**



**Ken & Janice Akin— Sponsored by the  
Association of Carolina Shag Clubs**





## WE NEED YOUR CLUB LOGO

We continue adding the logo's of our Member Clubs to our website. This really dresses it up. We have sent email requests to all of our clubs and most have responded. Check out the "Clubs" page of our website to make sure that your club logo is displayed there. If you haven't sent us your color or b/w logo yet, please do so asap. You can send it via an email attachment in a .jpeg or .pdf format. The email address is [bill@mtstec.net](mailto:bill@mtstec.net).

**The Fourth Cricket...** continued from Page 5...song produced by Norman Petty and who were managed by L.O. Holley—Buddy's dad.

He had also been one of the performers who were invited and attended reunions at the Surf Ballroom in Clear Lake, Iowa, the place where Buddy has his last performance and he re-united with the other Crickets, Jerry Allison and J.B. Mauldin and did a one-night performance at a Buddy Holly Festival with Sonny Curtis on lead vocals.

Sullivan died of a heart attack on April 6, 2004 at age 66 in Sugar Creek Missouri. He was survived by his wife Fran who later died on April 1, 2012; his two sons, two grandchildren and his sister. One of his grandchildren, Holly Sullivan, is named after his old friend, Buddy.

### BUDDY HOLLY'S LAST RECORDINGS

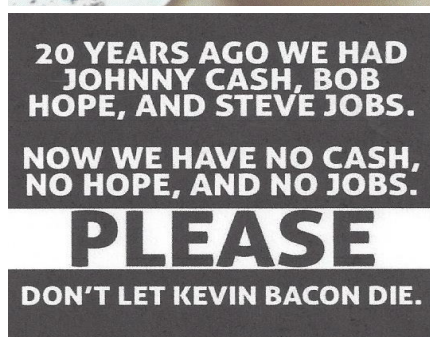
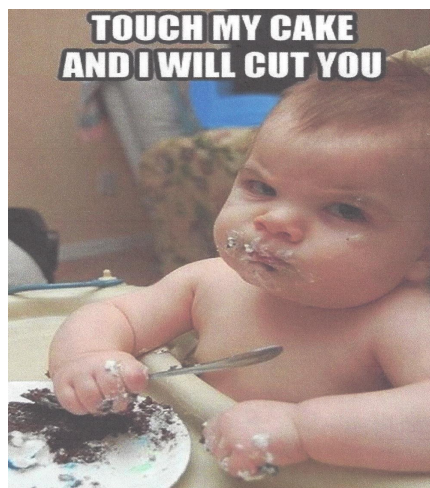
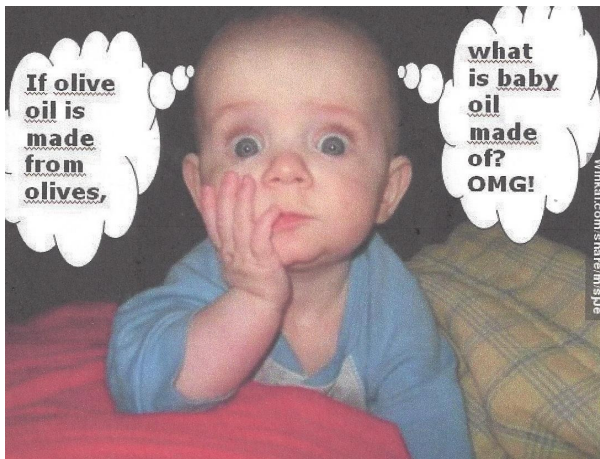
After Buddy, Jerry Allison and J.B. Mauldin went their own ways after much success, mainly due to the fact that Buddy wanted to be in New York near the recording business and the other guys preferred to be closer to home in Texas. Buddy and his wife settled down in an apartment in Greenwich Village, New York. While there he did some solo acoustic recordings on a tape player.

These songs included "Peggy Sue Got Married", "That's What They Say", "That Makes It Tough", "Crying, Waiting, Hoping", and "Learning The Game".

Along with these originals, he did his own versions of "Smokey Joe's Café", "Love Is Strange", and "Slippin' & Slidin'".

*In keeping with the success of a band naming themselves after a bug, John, Paul, Ringo and George called their band The Beatles.*

*"Life's journey is not to arrive at the grave safely, in a well-preserved body, but rather to skid in sideways, totally worn out, shouting; Holy cow.....What a ride!!"*







**NATIONAL FASTDANCE ASSOCIATION**  
**FULL CLUB MEMBERSHIP NEW/RENEWAL APPLICATION - 2015**

**ANNUAL DUES: 30 CENTS PER MEMBER.**

**MINIMUM DUES: \$25.**

**MAXIMUM DUES: \$100.**

**REPORTED MEMBERSHIP IS BASED ON  
AN HONOR SYSTEM AND WILL BE FOR YEAR ENDING 12/31.**

*(Please Print Legibly & Answer All Questions)*

**OUR CREDO:** To Preserve & Promote All Styles of FastDance

\*Bop \* Shag \* East Coast Swing \* West Coast Swing \* Jitterbug \* Hand Dance

\* Imperial Swing \* Push \* Whip \* Lindy \* Lindy Hop \* Hustle \* Salsa \* Line Dance

**DATE:** \_\_\_\_\_

**CLUB NAME:** \_\_\_\_\_

**MAILING ADDRESS:** \_\_\_\_\_

**NO. OF MEMBERS:** \_\_\_\_\_ **DATE CLUB ORGANIZED:** \_\_\_\_\_ **CHARTERED?** \_\_\_\_\_

**WEBSITE ADDRESS (If Applicable):** \_\_\_\_\_

**CURRENT PRESIDENT:** NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

PHONE #: Home ( ) \_\_\_\_\_ Work: ( ) \_\_\_\_\_

EMAIL ADDRESS: \_\_\_\_\_

**CURRENT NEWSLETTER EDITOR** (for exchange & dissemination of information):

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

PHONE #: Home ( ) \_\_\_\_\_ Work: ( ) \_\_\_\_\_

FAX #: Home ( ) \_\_\_\_\_ Work: ( ) \_\_\_\_\_

EMAIL ADDRESS: \_\_\_\_\_

**NOTES:** 1) Check for annual dues must accompany this application and is to be made payable to the National FastDance Association.

2) Website: [www.fastdancers.com](http://www.fastdancers.com)

**ADDRESS ALL CORRESPONDENCE/INQUIRIES TO:**

Bill Maddox

3371 Debussy Road

Jacksonville, FL 32277

Phone: (904) 744-2424

Toll Free: 877-NFA-CLUB

Fax: (904) 744-7047

Email: [bill@mtstec.net](mailto:bill@mtstec.net)



**NATIONAL FASTDANCE ASSOCIATION**  
**SUPPORTING MEMBERSHIP NEW/RENEWAL APPLICATION - 2015**

**For Individuals, Clubs or Other Organizations**

**ANNUAL DUES: \$60.00**

**OUR CREDO:** To Preserve & Promote All Styles of FastDance

\*Bop \* Shag \* East Coast Swing \* West Coast Swing \* Jitterbug \* Hand Dance

\* Imperial Swing \* Push \* Whip \* Lindy \* Lindy Hop \* Hustle \* Salsa \* Line Dance

## **INDIVIDUAL**

Name: \_\_\_\_\_ Phone No. ( ) \_\_\_\_\_

Mailing Address: \_\_\_\_\_

Email: \_\_\_\_\_ Website: \_\_\_\_\_

## **CLUB**

Club Name: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

No. of Members: \_\_\_\_\_ Date Organized: \_\_\_\_\_ Chartered? \_\_\_\_\_

Current President: \_\_\_\_\_ Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: ( ) \_\_\_\_\_ Fax: ( ) \_\_\_\_\_

Current Newsletter Editor (*for exchange & dissemination of information*):

Name: \_\_\_\_\_ Phone: ( ) \_\_\_\_\_ Fax: ( ) \_\_\_\_\_

Email: \_\_\_\_\_ Website: \_\_\_\_\_

## **OTHER ORGANIZATIONS**

**(Major Dance Events, Vendors, Etc.)**

Name of Organization: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

Name of Contact: \_\_\_\_\_ Phone: ( ) \_\_\_\_\_

Email: \_\_\_\_\_ Website: \_\_\_\_\_

DATE OF APPLICATION: \_\_\_\_\_ SIGNATURE OF APPLICANT: \_\_\_\_\_

**NOTES: 1) Annual dues must accompany application.**

**2) Website: [www.fastdancers.com](http://www.fastdancers.com)**

**ADDRESS ALL CORRESPONDENCE/INQUIRIES TO:**

Bill Maddox

3371 Debussy Road

Jacksonville, FL 32277

Phone: 904-744-2424

Toll Free: 877-NFA-CLUB

Fax: 904-744-7047

Email: [bill@mtstec.net](mailto:bill@mtstec.net)