



NATIONAL FAST DANCE ASSOCIATION NEWS



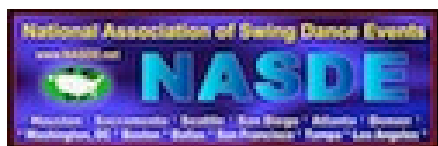
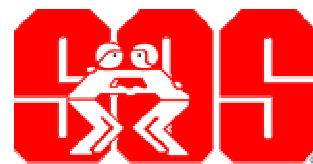
A National Organization Of Dancers -By Dancers -For Dancers

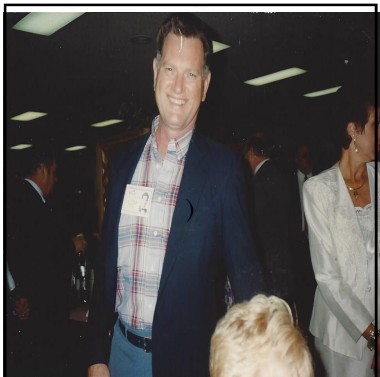
THE LARGEST DANCE ORGANIZATION OF ITS KIND IN AMERICA

April-June 2014

We are well into 2014 and the bulk (250+) of our affiliated social dance clubs and multi-day events have renewed their annual memberships. We are happy to have them continue to affiliate with us. ASCAP, BMI and SESAC are running hot & heavy so far this year and it's doubtful if there will be any letup. Page 5 lists a number of new member clubs and multi-day events that have been contacted by either ASCAP, BMI or SESAC and have affiliated with us in order to come under our national music licensing umbrella. Those clubs and multi-day events who are not currently protected by music licenses should strongly and seriously consider doing so.

We are proud to be affiliated with these National Dance & Music Organizations.





**Bill Maddox
(HOF 1998)**

Founder and Newsletter Ed.

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bill@mtstec.net

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annejh@bellsouth.net

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214-526-8889

terryrippa@att.net

Ask the Dance Diva!

Dance Diva, the dance expert, answers your dance-related questions. Whether they are about etiquette, irritations or education.

E-mail your questions to glkello@nmia.com and put "Dance Diva" in the subject line. The Dance Diva will attempt to serve the entire dance community with her pithy and frank answers.

This month the Dance Diva addresses the question of how new dancers can break into an established dance scene.



Dear Dance Diva,

I took up dancing recently and joined my town's large and active club in order to socialize and meet fellow dancers. But after going to a couple of the club's events, I'm ready to quit completely. I sat in the corner the whole time and no one asked me to dance, or made any effort to talk to me. It seems that everyone there is already "hooked" up and they only dance with others in their clique. Why should I pay money to be made to feel like a wallflower? *Dissed and Discouraged!*

Dear Dissed,

Perhaps you expect me to chastise those unfriendly hoofers who have not dragged you onto the floor. Sorry, can't go there. Not that I don't sympathize with the eternal challenge of integrating yourself into an established group- that is tough the world over- but a good deal of responsibility for this failure to connect lies in your corner. That dark, lonely corner where you insist on retreating from all potential partners

In any group that is long-standing- be it dance, chess or AA_ people who know each other are going to gravitate toward each other. That's not a dance thing, that's a human nature thing. Just as it is for you, it is for them; that is, the more the known is more comfortable than the unknown.

But the other side of that coin is; the unknown can't become familiar if you don't overcome your fears and put yourself out there- and I don't mean for just one or two events. *I mean for at least a year-* long enough for people to recognize your face as a "regular"; long enough for you to improve your dance skills and become a desirable partner; and long enough for you to genuinely and comprehensively assess if you like these people and want this to be your regular dance home.

Admittedly, this is a tall order. It means showing up at dances even when your head is saying "Don't wanna go". It means sitting accessibly near the edge of the dance floor and wearing a pleasant and inviting expression on your face. It means taking the initiative by introducing yourself to others and attempting a conversation. Asking questions about them is always good: "How long have you been dancing?" I'd like to look more comfortable like you, what's your advice?" Even simply, "Would you like to dance?" It means participating in dance mixers and pre-dance group lessons and making sure you are gracious and appreciative to every partner in the rotation.

The hard truth is that no one is going to ask you to dance if they have to find you at the back of the room, persuade you in spite of your protests that you're "just a beginner", or interrupt the deep discussion you are having...continued on page

Newsletter Distribution

Again, we'd like to encourage all of our member clubs to swap newsletters. We provide a special section in this newsletter just for that purpose and it lists all the contact info needed. **PLEASE MAKE SURE THAT BILL MADDOX AND THE ADVISORY COMMITTEE ARE ADDED TO YOUR NEWSLETTER MAILING LIST.**

The NFA's Website Links Page

We are developing a very large and impressive links page. It has been categorized to include national dance organizations, clubs (regionalized), music sources, dance apparel, shoes, jewelry, dance/music publications, deejays/deejay organizations, dance/workshop instructors, etc. Developing a links page for your web site can be quite an undertaking and many clubs simply do not do so on their website. For those clubs who do have a website with a links page, you can supplement by adding a link to the very extensive NFA web page. For those clubs/organizations who do not have a links page and don't anticipate having one, simply have your site visitors go to the NFA's site.

Electronic Newsletter Distribution

We send out this newsletter by grouping. Many of these dance clubs and organizations have their own internal member groups that they forward the newsletter to. As a result, we conservatively estimate that our newsletters are now reaching over 250,000 readers nationwide. Most are dancers. With our sophisticated distribution system, there is little or no duplication. Upon receiving the newsletter, you can select options that will remove you from future mailings, allow you to forward, etc. Additionally, you can visit our website where you will find previous issues.

IT'S ALL ABOUT COMMUNICATION

One of the primary purposes for the NFA's existence is to encourage communication between our affiliated members. This newsletter is an example of one way to do so. But, it's also vital that our member clubs know about one another through means other than the NFA.

What better way than the exchange of newsletters? Those of you who host major events and activities have an ideal opportunity to get the word out by communicating with other sister NFA clubs.

Most, if not all of them, will be happy to inform their members of events and activities associated with the NFA. Exchange newsletters, flyers, etc. and expect reciprocity. We've provided contact information herein for all of our affiliated members to do just that.

As the NFA continues to grow, the opportunity is there to let dozens of sister clubs and affiliated members know about yours. Additionally, any and all news of interest to our general Membership is welcomed and we encourage you to share it with our members. Tell us about your club, its particular dance style, or preferred music. Let us know about any major event/activity you're hosting or sponsoring.

The net result of taking the opportunities to communicate is **PROMOTION**, and the promotion of our varied FastDance styles and music is of the utmost importance for future generations of FastDancers and our music.

Redistribution of Newsletter Articles

Many articles of interest to our affiliated members appear routinely in our newsletters. We continue to encourage all newsletter editors to use our informative articles to communicate NFA happenings to their members. Please contact us to obtain approval prior to reprinting or redistributing any materials in our newsletter or on our website. Any approved reprinting or redistribution must also ensure that proper credit is given to the NFA.

In Dancing, Friendships Are Very Important

Most people have limitations on how much they can or wish to learn about dancing. When they have either satisfied their interest in learning or reached their limitations in dancing ability then other factors take over. Many of these people can be retained in a recreation by the careful cultivation of other reasons to stay with the group or a dance club. A very strong factor in retaining dancers over a long period of time depends on the friendships that are made within any group of dancers and the support these friends give each other. People will continue to attend dances if they feel that they have the support of friends. They will often come to dances even when they cannot dance, for some reason, if they have the opportunity to see and visit with these friends.

The promotion of friendships among dancers should be an active part of every set ...continued on page 14

Top 50 Shag Songs

The Top 50 Shag Songs of 2013

- 
- | | |
|------------------------------------|--|
| 1. Still Strok'in' | Ms. Jody |
| 2. The Walk | Mayer Hawthorne |
| 3. Share My Love | R. Kelly |
| 4. Who's Rockin' You | Donnie Ray |
| 5. I'm In Heaven When I'm With You | Roy Hamilton |
| 6. Back In The Day Café | Andre Lee |
| 7. Blurred Lines | Robin Thicke, Pharrell and T.I. |
| 8. Don't Rush | Kelly Clarkson and Vince Gill |
| 9. I Can't Think | The Band of Oz and Tim Morris |
| 10. Come Get To This/Steppin' Out | L.J. Reynolds |
| 11. Before The Night Is Through | Gina Sicilia |
| 12. A Love To Call Mine | Johnnie Taylor |
| 13. Let's Walk | Austin de Lone |
| 14. Bop | Ms. Jody |
| 15. Lady Soul | The Temptations |
| 16. Let The Monkey Ride | The James Hunter Six |
| 17. Why Don't We Just Dance | Josh Turner |
| 18. Sweetness Of Your Love | L.U.S.T. |
| 19. Bright | Peter White |
| 20. I'm Goin' Back | Donnie Ray |
| 21. Sexual Religion | Rod Stewart |
| 22. Bobcat Woman | The 4 Jacks |
| 23. In This Mess | Snooky Pryor |
| 24. How Do You Stop | James Brown |
| 25. I Used To Cry Mercy Mercy | The Lamplighters |
| 26. Amazingly Amazing | Lesa Hudson |
| 27. Wild Turkey 101 Proof | Kenny "Blues Boss" Wayne |
| 28. In Between Disasters | Uncle Kracker |
| 29. Overnight | The Zac Brown Band |
| 30. The Driver | King Tyrone and The Graveyard Ramblers |
| 31. Carina | James Hunter |
| 32. Feelin' Single | R. Kelly |
| 33. Build Me Up | The Band of Oz |
| 34. Getaway Car | Hall and Oates |
| 35. Come Get To This | Marvin Gaye |
| 36. From The Back | L.J. Echols |
| 37. 8-3-1 | Lisa Stansfield |
| 38. She Ain't Worth A Dime | The 4 Jacks |
| 39. The Rock | Ms. Jody |
| 40. Boardwalk Angel | Jerry Shooter and Goldrush |
| 41. Hold On To The Blues | Lonnie Givens |
| 42. Stuff You Gotta Watch | Levon Helms |
| 43. I Don't Want Nobody | Ike Turner |
| 44. Hey Eugene | Sea Cruz |
| 45. Keep Singing The Blues | Chick Willis |
| 46. Need You Now | Lady Antebellum |
| 47. It Only Hurts Me When I Cry | Raul Malo |
| 48. I'm Hungover | Rick Strickland and Lesa Hudson |
| 49. Call Me | K.B. and The Shifters |
| 50. Give Me You | Billy Ward and The Dominoes |

New Members

CLUBS

Portsmouth Swing Dance Club
Contact: Karen Graham
 802-558-1870
karencdance@comcast.net
www.portsmouthwestcoastswing.com

Beach Boppers of Orlando
Contact: John O'Dell
 407-359-2056
jodell1@cfl.rr.com
www.beachboppers.co

Spartanburg Dance Club
Contact: Trey Hatfield
 864-303-9943
hdhatfield3@gmail.com

Tryon Dance Club
Contact: Pete Viehman
 828-859-5193
viehmancv@windstream.net

Golden Isles Shag Club
Contact: David Wheeler
 770-540-3706
davidwheelerhomes@yahoo.com
www.goldenislesshagclub.com

Herndon Social Dance Club
Contact: Gil Kravitz
 703-430-5559
gkravitz@hotmail.com

SUPPORTING MEMBERS

Jody Kravitz
 9880 N. Magnolia Ave., #353
 Santee, CA 92071
 858-848-5540
kravitz@5678fun.com

Pamela Nakano
 618 Thames Way
 Costa Mesa, CA 92626
 714-662-1613
send2pmail@gmail.com

Steve Drzewizewski
 31 North Hill Dr.
 Lynnfield, MA 01940
 781-342-0701
info@teapartyswings.com
www.teapartyswings.com

Bill Robinson
 2754 Harrington Drive
 Decatur, GA 30033
 678-640-4633
peachstatedance@comcast.net
www.peachstatedance.com

Tim Gillis d/b/a TGB Events
 P.O. Box 925
 Woodbridge, NJ 07095
 732-855-0075
timgillisdanceweekends.com

continued from page 2 ... at the table. These are all signals that you want to be left alone. At any social event, people are drawn to others who are positive, friendly, genuine and willing. Most experienced dancers appreciate the opportunity to show off their leadership skills to someone who is just getting started, but they're not going to knock down the cement wall you've put up in order to do so.

So, make a commitment and put your best feet forward. Dress nicely, put on your most serene expression (even if you don't feel it) and your most outgoing attitude and you will find gradually, yes but eventually...that you will be embraced by more and more members of the group. As you commit to continually improving your skills through private lessons, group classes or increased practice, you will also become a more desirable, and in demand partner. The onus is on you too, but the payoff can be enormous. The Diva has had students who found their early dancing days excruciatingly difficult. My advice was always that they commit to going to one or two event a week for a gradually increasing amount of time. In the beginning, it might be 15 minutes minutes and it might be sheer torture. But eventually, they begin to look forward to going and to staying longer. Often they are now the ones you'll see helping clear the tables as the last party-goers depart. And they're also the ones who tend to look around for newcomers who need some encouragement. Don't forget, we were all beginners once upon a time.

Excerpted from the Albuquerque Dance Club 2nd quarter, 2014 newsletter.

Effective Use of NFA and ASCAP, BMI and SESAC logos

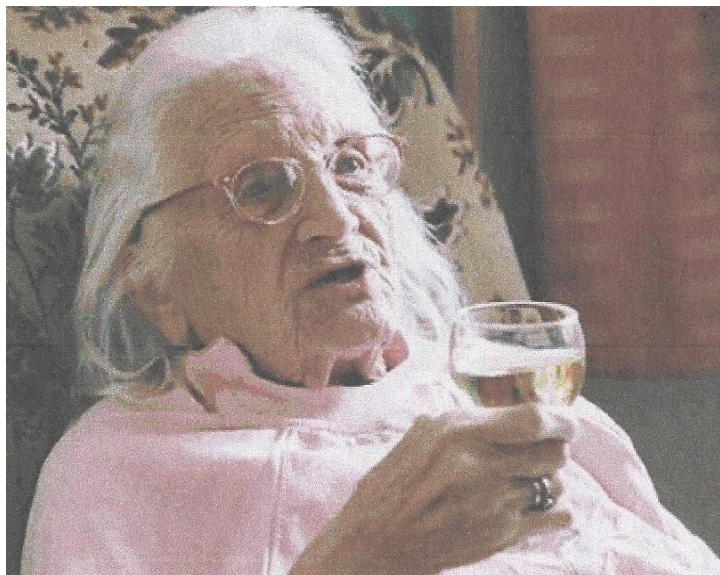
All of our nearly 150 major multi-day dance events are licensed under our national ASCAP, BMI and SESAC licensing umbrella. The same is true for over 120 member dance clubs. Once an affiliate decides to license their dance event or club dance activities, we send them a relevant Participation Agreement. Upon receipt of this form and fees, we send the affiliate a relevant Participation Confirmation Certificate. This is a document that can be shown to anyone who may inquire as to whether or not the event or club dance activity is properly licensed to present copyrighted music at their venue.

We also send our colorful and attractive NFA logos and our ASCAP, BMI and SESAC logos via an email attachment. We request that our NFA logo be added to the club or event website. For multi-day event flyers, we also request that our NFA logo and Event ASCAP, BMI and SESAC logos be included.

When the logos are shown on event flyers and promotional materials and event or club websites, all who see the flyers or promotional materials or visits the event or club website can see that the event or club dance activity is properly licensed to present copyrighted music. Our affiliates pay annual licensing fees in order to use our logos so we encourage all of them to promote their licensing for their own benefit and advantage.

GREAT MUSIC AND DANCING WEBSITES

- * www.pandora.com * <http://carolynspreciousmemories.com/50s/sitemap>
- * Beach music: www.yourbeachmusic.com * <http://oldfortyfives.com/TakeMeBackToTheFifties.htm>
- * www.tropicalglen.com * Great Music: <http://xoteria.com> * www.dapatchy.com
- * Global Swing DeeJays: <http://globalswingdjs.com> * Great Variety of music and artists: www.pcdon.com
- * Great Popular Song site: www.songstube.net
- * US Open Dance Clips: www.youtube.com/watch?v=J4LqRecig8&feature=plcp



“For better digestion I drink beer, in the case of appetite loss I drink white wine, in the case of low blood pressure I drink red wine, in the case of high blood pressure I drink scotch, and when I have a cold I drink Schnapps.”

“When do you drink water?”

“I’ve never been that sick!”

Thoughts to Ponder

*Madonna is 55, her boyfriend is 22. Tina Turner is 75, her boyfriend is 40. JLo is 42, her boyfriend is 25. Mariah Carey is 44, her boyfriend is 32.

Still single??? Relax, your boyfriend is not born yet.

*Statistics show that at the age of seventy, there are five women to every man. Isn’t that ironic time for a guy to get those odds?

*You know you’re getting old when you don’t care where your spouse goes, just as long as you don’t have to go along.

Idle thoughts of a Retiree

* I had amnesia once—or twice.

*All I ask is a chance to prove that money can’t make me happy.

*If the world was a logical place, men would be the ones who ride a horse sidesaddle.

*My weight is perfect for my height—which varies.

*I used to be indecisive. Now I’m not so sure.



2014 - MULTI-DAY EVENTS -2015 CALENDAR



April 3-6, 2014

13th Annual Line Dance Showdown**
Marriott Boston Quincy, Quincy, MA
Jennifer Cameron, Coordinator
(954) 444-6980
info@linedanceshowdown.com
www.linedanceshowdown.com

April 11-14, 2014

Austin Swing Dance Championships**
Sheraton At The Capital, Austin, TX
Angel & Debbie Figueroa, Coordinators
(512) 249-6481
adswing@aol.com
www.austinswingdancechampionships.com

April 14-16, 2014

Summer Swing Classic**
Sheraton Sand Key Resort
Clearwater Beach, FL
Phil Dorroll, Coordinator
(615) 948-3124
phil@danceamerica.net
www.summerswingclassic.com

April 17-20, 2014

Seattle Easter Swing**
Host: Seattle Swing Dance Club
Bellevue Hyatt Regency, Seattle, WA
Jim Minty, Coordinator
(425) 822-2525
seschair@seattlewswing.com
www.seattlewswing.com

April 24-28, 2014

Swing Dance America**
A Master's Tour Event
Grand Geneva Resort & Spa
Lake Geneva, WI
Glen Miller, Coordinator
(847) 382-0285
miller3220@aol.com
www.swingdanceamerica.com

April 25-27, 2014

Louisiana Country Dance Hayride**
An ACDA Evnet
Best Western of Alexandria Inn & Conf. Ctr.
Alexandria, VA
Ray Michaels, Coordinator
(318) 447-7459

rayluckystars@aol.com

www.lacountrydancehayride.com

May 2-4, 2014

Swingapalooza**
A WSDC/AANCE Event
Clarion Inn & Conference Center
Gonzales, LA
Bryan & Catrinel Jordan, Coordinators
(225) 673-6978
catrinel@swingapaloozaevent.com
www.swingapaloozaevent.com

May 8-11, 2014

Mid Atlantic Dance Classic**
A UCWDC/WCSD event
Dulles Airport Westin Hotel, Dulles, VA
Anita Strawser, Coordinator
(571) 221-3683
aghuffman1001@aol.com
www.midatlanticdanceclassic.com

May 9-11, 2014

Indy Swing Bash**
Indianapolis Marriott East
Indianapolis, IN
Sophy Kdep, Coordinator
(858) 816-5626
sundancer9@aol.com
www.indyswingbash.com

May 16-17, 2014

20th Annual Boogie Walk
Host: Beckley Area Shag Club
Hern's Hanger, Beaver, WV
(303) 763-4549
shagbasc@suddenlink.net
www.beckleyshagclub

May 22-25 2014

DanzaPalooZA-Chicago**
Wyndham Hotel, Lisle, IL
Alfred Dahma, Coordinator
(847) 245-3201
alfred@danzapalooza.com
www.danzapalooza.com

May 22-26, 2014

Fresno Dance Classic**
A UCWDC/AANC/Masters Tour event
Rassison Hotel, Fresno, CA
Steve Zener, Coordinator
(559)486-1556
steve@fresnodance.com

www.fresnodance.com

May 22-26, 2014

DFW Pro Am Jam**
DFW Hyatt Regency Hotel, Dallas, TX
Lori Hayner, Coordinator
(214) 566-1260
lorihayner@sbcglobal.net
www.dfwproamjam.com

May 23-26, 2014

Show Me Showdown**
An ACD A event
University Plaza Hotel, Springfield, MO
Jim Criger, Coordinator
(417)988-0988
director@showmewshowdown.com
www.showmeshowdown.com

May 29-June 1, 2014

Michigan Classic**
An AANCE/Masters Tour/WSDC event
Sheraton Detroit Metro Airport, Romulus, MI
Doug Rousar, Coordinator
(920) 279-0222
doug@rousardance.com
www.michiganclassic.com

May 29-June 1, 2014

21st Annual Line Dance Marathon**
Sheraton Imperial Hotel & Convention Ctr.
Durham-Raleigh, NC
Jean Garr, Coordinator
(919) 380-1844
jean@jgspresentsmarathon.com
www.jgspresentsmarathon.com

May 30-June 1, 2014

American Lindy Hop Championships**
Chicago O'Hare Hotel & Conference Center
Rosemont, IL
Paulette Brockington, Coordinator
(313) 790-2311
askartspectrum@yahoo.com
www.artspectrum.org

May 30-June 1, 2014

Southern Comfort XVII**
Host: Palmetto Shag Club
Embassy Suites-Greystone, Columbia, SC
Cecil Martin, Coordinator
(803) 497-3669
rcecilmartin@gmail.com
www.columbiashagclub.net



2014 - MULTI-DAY EVENTS -2015

CALENDAR (CONTINUED)



*** Indicates events licensed by ASCAP, BMI & SESAC through the National FastDance Association*

May 30-June 1, 2014

Dallas Lindy Workshop**

Host: Dallas Swing Dance Society

Dallas Opera Rehearsal Center, Dallas, TX

Terry Traveland, Coordinator

(972) 422-5544

ttraveland@chocolateprescription.com

www.dallaslindy.com

June 26-29, 2014

Liberty Swing Dance Championships**

A YASDA event

Hyatt Regency New Brunswick

New Brunswick, NJ

John Lindo, Coordinator

(973) 538-7147

info@libertyswing.com

www.libertyswing.com

June 26-29, 2014

Colorado Country Classic**

A UCWDC event

Doubletree Hotel, Denver, CO

Kay Bryan, Coordinator

(719) 310-3501

kay@coloradocountryclassic.net

www.coloradocountryclassic.net

June 26-29, 2014

Ft. Lauderdale Swing & Shag Bash**

Weston Beach Resort & Spa

Michele DeRosa, Coordinator

(561) 248-1455

dtydpros@comcast.net

www.flssbb.com

July 4-6, 2014

International 4th of July Convention**

An AANCA event

Host: Greater Phoenix Swing Dance Club

Camelback Inn, Scottsdale, AZ

(623) 547-3800

advisorman@aol.com

www.gpsdc.com

July 10-13, 2014

Dance is Life**

Flamingo Hotel & Casino, Las Vegas, NV

Chris Christopher, Coordinator

(317) 371-7303

info@danceislife.net

www.danceislife.net

July 11-13, 2013

ACSC Summer Workshop**

Host: CSRA Shag Club

Marriott Hotel, Augusta, GA

Rodney Williams, Coordinator

(803) 279-5661

Rodney.williams03@comcast.net

www.csrashag.com

July 11-13, 2014

28th Annual Portland Dance Festival**

A UCWDC event

Sheraton Portland Airport Hotel, Portland, OR

Randy & Rhonda Shotts, Coordinators

(503) 579-1224

rshotts@comcast.net

www.portlanddancefestival.com

July 15-20, 2014

Junior SOS**

Ocean Drive Beach & Golf Resort

North Myrtle Beach, SC

Gene Pope, Coordinator

(919) 215-6875

gnpope@nc.rr.com

www.juniorshaggers.com

July 17-20, 2014

Florida Fun in the Sun**

Orlando Airport Marriott, Orlando, FL

Jason & Jennifer Cameron, Coordinators

(954) 444-6980

info@floridafuninsun.com

www.floridafuninsun.com

July 17-20, 2014

Swingtime in the Rockies**

A NASDE/AANCE/WSDC event

Host: Rocky Mountain Swing Dance Club

Westin Hotel, Westminster, CO

Tom Perlinger, Coordinator

(303) 719-1712

swingtimeintherockies@gmail.com

www.swingtimeintherockies.com

July 17-20, 2014

Jammin' In July**

Host: Columbus Swing Dance Club

Columbus Airport Marriott, Columbus, OH

Ron Reese, Coordinator

(614) 861-3927

ron@swingdancedjs.com

www.jammininJuly.com

July 17-21, 2013

Miami Dance Magic**

A Masters Tour event

Doubletree Hotel at Miami

International Airport

Bruce Perrota, Coordinator

(954) 464-9210

miamidancemagic@dansynergy.com

www.miamidancemagic.com

July 18-20, 2014

Sunflower Dance Festival**

An ACDA event

Doubletree by Hilton Wichita Airport

Executive Conference Center

Jason & Christian Thornton, Coordinators

(316) 655-9923

djthornton73@gmail.com

www.sunflowerdancefestival.com

July 24-28, 2014

Summer Salsa Mambo Festival**

Doral Desert Princess Resort

Cathedral City, CA

Sonyo Martinex, Coordinator

(562) 988-3180

info@dancesportca.com

www.salsamambofestival.com

July 25-27, 2013

Shaggin' On the Santee**

Host: Orangeburg Area Shag Club

Quality Inn & Suites, Santee, SC

Furman Dominick, Coordinator

(803) 460-5005

fdinwyboo@aol.com

www.oasc.com

July 31-August 3, 2014

Swing Fling**

An AANCE/IHDA event

Sheraton Premier, Tyson's Corner, VA

Dave Moldover, Coordinator

(310) 330-7708

dave@dancejamproductions.com

www.swingfling.com



2014 - MULTI-DAY EVENTS -2015

CALENDAR (CONTINUED)



***Indicates events licensed by ASCAP, BMI and SESAC through the National FastDance*

If your event(s) have been previously listed here and on our website and you'd like to get on the list again, send the details to us.

August 1-3, 2014

Virginia Line Dance Festival**
Crowne Plaza Hotel-Richmond West
Richmond, VA
Plivia Ray, Coordinator
(540) 832-7602
scootnscoo@aol.com
www.gottalinedanceva.com

August 2-3, 2014

Boogie On The James**
Host: Richmond Shag Club
Sheraton Hotel, Richmond, VA
Jean Sullivan, Coordinator
(804) 862-2724
sullygirl8@aol.com
www.richmondshag@homestead.com

August 7-10, 2014

Summer Swing Classic**
Sheraton Sand Key Resort
Clearwater Beach, FL
Phil Dorroll, Coordinator
(615) 948-3124
phil@danceamerica.net
www.summerswingclassic.com

August 7-10, 2014

New England Dance Festival**
Boston Marriott, Newton, MA
Kathy St. Jean, Coordinator
(401) 474-3434
Kathy@nedancefestival.com
www.nedancefestival.com

August 7-10, 2014

Palm Springs Summer Salsa Extravaganza**
Renaissance Marriott & Convention Center
Palm Springs, CA
Jay Byams, Coordinator
(805) 405-2946
jab@peoplewhodance.net
www.peoplewhodance.net

August 8-10, 2014

8th Annual Dancin' Up a Storm**
Hilton Kansas City Airport
Kansas City, MO
Karen Hedges, Coordinator
*816) 728-3750
khedges111@hotmail.com

www.dancinupastorm.com

August 8-10, 2014

Lone Star Invitational**
An ACDA event
Omni Southpark, Austin, TX
Kevin & Sherry Reynolds, Coordinators
(512) 585-9409
sherry249@prodigy.net
www.lonestarcountrydance.com

August 14-17, 2014

Palm Springs Summer Swing Dance Classic**
Renaissance Marriott & Convention Center
Palm Springs, CA
Jay Byams, Coordinator
(805) 405-2946
jayb@peoplewhodance.net
www.proplewhodance.net

August 15-17, 2014

Chicagoland Dance Festival**
Crowne Plaza, Rosemont, IL
Randy Jeffries, Coordinator
(765) 430-9066
dancemaxx@hotmail.com
www.chicagolanddancefestival.com

August 21-24, 2014

Swingin' Dance Party**
Millennium Hotel, Cincinnati, OH
Sophy Kdep, Coordinator
(859) 816-5626
sundancer9@aol.com
www.stepnoutstudio.com

August 21-24, 2014

Intl. Lindy Hop Championships**
Host: Houston Swing Dance Society
Renaissance Capital View Hotel
Arlington, VA
Tena Morales, Coordinator
(281) 705-6369
tenacityplace@gmail.com
www.ilhc.com

August 22-23, 2014

12th Annual Runway Boogie**
Host: Beckley Area Shag Club
Hern's Hanger, Beaver, WV

Karen Callahan, Coordinator
(304) 763-4549
shagbasc@suddenlink.net
www.beckleyshagclub.com

August 22-25, 2014

Summer Hummer**
A NASDE/YASDA event
Sheraton Framington Hotel
Framingham, MA
Bill Cameron, Coordinator
(860) 268-1968
billcameron@dancepros.net
www.dancepros.net

August 27-September 1, 2014

South Bay Dance Fling**
A UCWDC event
Host: Gone Dancin' Social Dance Club
Wyndham Hotel, San Jose, CA
Glenn & Sue Cravalho, Coordinators
(209) 608-1414
gonedancin2@gmail.com
www.southbaydancefling.com

August 28-31, 2014

Dallas Dance
A AANCE/Masters Tour event
Host: Dallas Push Club
The Fairmont Hotel, Dallas, TX
Terry Rippa, Coordinator
(214) 526-8889
terryrippa@att.net
www.dallasdance.com

August 28-September 1, 2014

River City Swing**
Marriott Sawgrass, Jacksonville, FL
Drew Sinclair, Coordinator
(407) 492-4028
info@rivercityswing.com
www.rivercityswing.com

September 4-7, 2014

Desert Swing Dance Convention**
Arizona Grand Resort, Phoenix, AZ
Mike Gadberry, Coordinator
(480) 570-5122
mkgadberry@yahoo.com
www.desertcityswing.com



2014 - MULTI-DAY EVENTS -2015

CALENDAR (CONTINUED)



***Indicates events licensed by ASCAP, BMI and SESAC through the National FastDance Association*

September 11-14, 2014

Trilogy of Swing**
Westin DFW Hotel, Irving, TX
Russell Keller, Coordinator
(940) 329-1321
admin@dfwdance.info
www.dfwdance.info

September 12-14, 2014

Arkansas Country Classic**
An ACDA event
Wyndham Riverfront. N. Little Rock, AR
Richard & Bonnie Robertson, Coordinators
(501) 614-9090
ribontoer@aol.com
www.arkansascountryclassic.com

September 12-15, 2014

Vermont Swing Dance Championships**
A WSDC event
Stratton Mountain Inn
Stratton Mountain, VT
Karen Graham, Coordinator
(802) 558-1870
karencdance@comcast.net
www.vermontwestcoastswing.net

September 19-21, 2014

Philly Swing Classic
Clarion Hotel Conference Center
Essington, PA
Rob & Sheila Purkey, Coordinators
(609) 519-0048
robandsheiladance@yahoo.com
www.phillyswings.com

September 25-28, 2014

Meet Me In St. Louis**
Host: St. Louis Rebels Swing Dance Club
Renaissance St. Louis Airport Road
St. Louis, MO
Penny Davis, Coordinator
(314) 495-9089
davis.penny@gmail.com
www.stlrebels.com

October 3-4, 2014

Hanger Classic**
A Competitive Shaggers Assn. event
Host: Beckley Area Shag Club
Hern's Hanger, Beaver, WV
Karen Callahan, Coordinator

(304) 763-4549

shagbasc@suddenlink.net
www.beckletshagclub.com

October 7-11, 2014

Shag-A-Rama**
Host: Beach Shaggers of Birmingham
Boardwalk Beach Resort
Panama City Beach, FL
Edwina Cooper, Coordinator
(256) 547-1161
ecooperau@att.net
www.beachshaggers.com

October 9-12, 2014

Windy City Line Dance Mania**
Crowne Plaza Hotel, Rosemont, IL
Mark Cosenza, Coordinator
(773) 412-2984
markcosenza@countryedge.com
www.countryedge.com

October 10-12, 2014

Waltz Across Texas**
An ACDA event
Hilton Hotel Houston, Houston, TX
Bob Wheatly, Coordinator
(936) 344-8880
masterdotdancer@gmail.com
www.waltzacrosstx.com

October 16-19, 2014

Paradise Country Dance Festival**
A UCWDC event
San Bernardino Hilton Hotel
San Bernardino, CA
JD Daugherty/Barb Delay, Coordinators
(951) 897-3003
barbdelay@gmail.com
www.paradisecountrydancefestival.com

October 17-18, 2014

Fall Bash**
Host: Mountain Empire Shag Society
Holiday Inn, Johnson City, TN
Sharon Vaughn, Coordinator
(423) 341-3057
mess_president@yahoo.com
www.messdance.com

October 23-26, 2014

Swing City Chicago**

The Westin Lombard at Yorktown Center
Lombard, IL
Randy Jeffries, Coordinator
(765) 430-9066
dancemaxx@hotmail.com
www.swingcitychicago.com

October 31-November 2, 2014

Halloween in Harrisburg
A UCWDC event
Best Western Premier Central
Harrisburg, PA
Jeff & Lynn Bartholomew, Coordinators
(717) 579-6019
jlbartholomew@comcast.net
www.halloweeninharrisburg.com

November 6-9, 2014

Tampa Bay Line Dance Classic**
Double-Tree Hotel-Westshore, Tampa, FL
Jennifer Cameron, Coordinator
(954) 444-6980
info@tampalinedanceclassic.com
www.tampalinedanceclassic.com

November 6-9, 2014

Dallas Dance Festival**
A UCWDC event
Sheraton Grand at DFW Airport
Irving, TX
Tracy & Pam Butler, Coordinators
directors@dallasdancefestival.com
www.dallasdancefestival.com

November 6-10, 2014

Sea To Sky West Coast Swing
Dance Championships**
Doubletree Hotel "Sea Tac", Seattle, WA
Michael Kielbasa, Coordinator
(619) 922-2183
mjkielbasa@gmail.com
www.seatoskydance.com

November 6-11, 2014

Tampa Bay Classic**
Tradewinds Island Resort
St. Petersburg Beach, FL
Phil Dorroll, Coordinator
(615) 948-3124
phil@danceamerica.net
www.tampabayclassic.com



2014— MULTI-DAY EVENTS-2015 CALENDAR



****Indicates Events licensed by ASCAP, BMI & SESAC thru the NFA- If your event is not listed here, please contact us so it can be.**

November 7-9, 2014

24th Annual Fall Cyclone**

Host: Twister's Shag Club

Amvets Building, Mooresville, NC

Mike Rink, Coordinator

(704) 534-4151

Mikesmail@mindspring.com

www.goshagging.com

November 7-10, 2014

Swingin' New England**

Boston Marriott Newton, Newton, MA

Karen Graham, Coordinator

(802) 558-1870

karencdance@comcast.net

www.swingnewengland.com

November 13-16, 2014

DC Swing Experience**

Hyatt Dulles, Herndon, VA

Dave Moldover, Coordinator

(301) 330-7708

dave@dancejamproductions.com

www.dancejamproductions.com

November 13-16, 2014

Tim Gillis Fall Weekend**

Honor's Haven Spa & Resort

Ellenville, Catskill Mts., New York

Tim Gillis, Coordinator

(732) 855-0075

timgillis@aol.com

www.timgillisdanceweekend.com

November 21-23, 2014

ACDA Championships**

An ACDA event

Hilton Dallas Lincoln Center, Dallas, TX

Virginia Rainey, Coordinator

(940) 458-7276

jvdance@classicnet.net

www.americancountrydanceassociation.com

November 28-30, 2014

Cash Bash**

An AANCE event

Host: Cleveland Akron Swing & Hustle Club

Hilton Garden Inn, Twinsburg, Oh

Ernie Virden, Coordinator

(330) 323-9043

tvirden@neo.rr.com

www.cashdanceclub.org

December 4-7, 2014

Las Vegas Dance Finale**

A UCWDC event

Riviera Hotel & Casino, Las Vegas, NV

Tracy & Pam Butler, Coordinators

(817) 235-7791

directors@lasvegasdancefinale.com

www.lasvegasdancefinale.com

December 29, 2014-January 4, 2015

UCWDC Country Dance World

Championships**

Disney Coronado Springs Resort

Lake Buena Vista, FL

Randy Shotts, Coordinator

(503) 330-0976

rshotts@comcast.net

www.ucwdcworlds.com

December 31, 2014-January 3, 2015

New Years Dance Extravaganza**

Framington Sheraton, Framington, MA

Bill Cameron, Coordinator

(860) 268-1968

billcameron@dancepros.net

www.dancepros.net

December 31, 2014-January 4, 2015

New Years Swing Vacation**

Rosen Plaza, Orlando, FL

Mark Traynor, Coordinator

(407) 973-9674

floorplayswing@gmail.com

www.floorplayswing.com

December 31, 2014-January 5, 2015

Spotlight New Years Celebration**

Crowne Plaza, Toledo, OH

Doug Rousar, Coordinator

(920) 279-0222

drousar@sd-pa.com

www.spotlightnewyears.com

January 8-12, 2015

20th Annual Island Winter Classic**

Host: Hilton Head Island Carolina Shag Club

Westin Resort & Spa, Hilton Head Island, SC

Vicki Bruno, Coordinator

(843) 505-0152

vickilu2@yahoo.com

www.hhishag.com

February 26-March 1, 2015

The Boston Tea Party**

Boston Park Plaza, Boston, MA

Steve Drzewizewski, Coordinator

(781) 342-0701

info@teapartyswing.com

www.teapartyswings.com

Late arrivals so we were unable to include them in chronological order along with the others. Additional 3rd and 4th quarter, 2014 and 2015 events will appear in upcoming newsletters.

April 24-27, 2014

Tim Gillis Spring Weekend**

Honor's Haven Resort & Spa

Ellenville, Catskill Mts., New York

Tim Gillis, Coordinator

(732) 855-0075

timgillis@aol.com

www.timgillisdanceweekend.com

August 7-10, 2014

Shag-A-Ganza**

Host: Golden Isles Shag Club

Villas By The Sea, Jekyll Island, GA

David Wheeler, coordinator

(770) 540-3706

davidwheelerhomes@yahoo.com

www.goldenislesshagclub.com

August 22-23, 2014

33rd Annual Columbia Invitational**

Host: Columbia Shag Club

American Legion Post 7, Lexington, SC

Johnny Nash, Coordinator

(803) 920-0902

pirute69@yahoo.com

www.columbiashagclub.net

Southern Belle

I LOVE Being Southern...

- Only a Southerner knows the difference between a hissie fit and a conniption fit, and that you don't "HAVE" them, you "PITCH" them.
- Only a Southerner knows how many fish, collard greens, turnip greens, peas, beans, etc., make up "a mess."
- Only a Southerner can show or point out to you the general direction of "yonder."
- Only a Southerner knows exactly how long "directly" is -- as in: "Going to town, be back directly."
- Even Southern babies know that "Gimme some sugar" is not a request for the white, granular sweet substance that sits in a pretty little bowl in the middle of the table.
- All Southerners know exactly when "by and by" is. They might not use the term, but they know the concept well.
- Only a Southerner knows instinctively that the best gesture of solace for a neighbor who's got trouble is a plate of hot fried chicken and a big bowl of cold potato salad. If the neighbor's trouble is a real crisis, they also know to add a large banana puddin'!
- Only Southerners grow up knowing the difference between "right near" and "a right far piece." They also know that "just down the road" can be 1 mile or 20.
- Only a Southerner, both knows and understands, the difference between a redneck, a good ol' boy, and po' white trash.
- No true Southerner would ever assume that the car with the flashing turn signal is actually going to make a turn.
- A Southerner knows that "fixin" can be used as a noun, a verb, or an adverb.
- Only Southerners make friends while standing in lines. We don't do "queues," we do "lines"; and when we're "in line," we talk to everybody!
- Put 100 Southerners in a room and half of them will discover they're related, even if only by marriage.
- Southerners never refer to one person as "ya'll."
- Southerners know grits come from corn and how to eat them.
- Every Southerner knows tomatoes with eggs, bacon, grits, and coffee are perfectly wonderful; that red eye gravy is also a breakfast food; and that fried green tomatoes are not a breakfast food.
- When you hear someone say, "Well, I caught myself lookin'," you know you are in the presence of a genuine Southerner!
- Only true Southerners say "sweet tea" and "sweet milk." Sweet tea indicates the need for sugar and lots of it --- we do not like our tea unsweetened. "Sweet milk" means you don't want buttermilk.
- And a true Southerner knows you don't scream obscenities at little old ladies who drive 30 MPH on the freeway. You just say, "Bless her heart" and go your own way.
- To those of you who're still a little embarrassed by your Southernness: Take two tent revivals and a dose of sausage gravy and call me in the morning. Bless your heart!
- And to those of you who are still having a hard time understanding all this Southern stuff, bless your hearts, I hear they are fixin' to have classes on Southernness as a second language!
- And for those that are not from the South but have lived here for a long time, ya'll need a sign to hang on ya'lls front porch that reads "I aint from the South but I got here as fast as I could."
- Bless your hearts, ya'll have a blessed day.

~Anonymous

Taken from the Columbia Shag Club Jan/Feb 2014 Newsletter

GREAT MUSIC AND DANCING WEBSITES

- * www.pandora.com * <http://carolynspreciousmemories.com//50s/sitemap> * Beach music: www.yourbeachmusic.com
- * <http://oldfortyfives.com/TakeMeBackToTheFifties.htm> * www.tropicalglen.com * Great Music: <http://xoteria.com>
- * Blues, Big Bands & Easy Listening: <http://www.dapatchy.com> * Global Swing DeeJays: <http://www.globalswingdjs.com>
- * Great variety of music & artists: www.pcdon.com * Great popular song site: www.songstube.net

HOW TO APPLY FOR MEMBERSHIP INTO THE NFA

Our National Association is comprised of three membership categories. Each is briefly described here. An application form for Full Member and Supporting Member is included with this newsletter. The information that we request on the forms is intended to convey to us that your club /organization/event has a sincere interest or involvement in the promotion, preservation and perpetuation of our FastDance styles and music.

Advisory Committee— A position established at the NFA's inception in 1998. It consists of the original Founder and individuals from all across America who assist in the organization and structure of the Association. Periodically, additional individuals are appointed.

Full Member Clubs— Any social dance club whose interests are supportive of the NFA and its goals and efforts. These clubs are not required to attend annual NFA meetings, mandatory or otherwise. They may be chartered or non-chartered, profit or non-profit. They need not have bylaws. They should however, have a leadership comprised of Officers or a Board that meets periodically.

Supporting Members— This category consists of individuals and major multi-day dance events or other dance-related organizations whether profit or non-profit, chartered or non-chartered and who are supportive of the NFA and its goals and efforts.

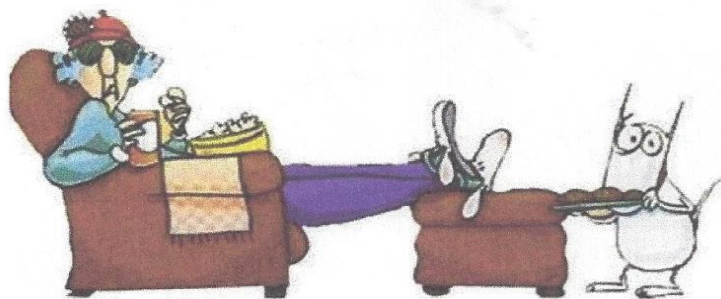
By way of affiliation, both Full Member Clubs and Supporting Members have access to all benefits provided by the NFA. For more details about the NFA, its membership, major national multi-day events, and benefits of membership, please visit our website at www.fastdancers.com. You may also call our toll-free number at 1-877-NFA-CLUB (632-2582) or email bill@mtstec.net.



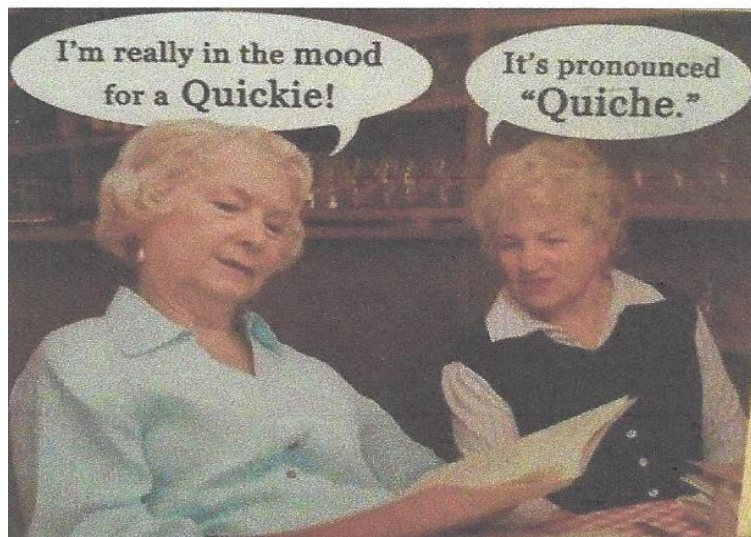
NATIONAL BOPPERS HALL OF FAME

Please Visit Our New Website (always a work in progress) at
www.nationalboppershof.com

2014 inductions will take place at the International 4th of July
Convention in Phoenix, Arizona



BAILEM OUT!!! ??? Hell, back in 1990, the Government seized the Mustang Ranch brothel in Nevada for tax evasion and, as required by law, tried to run it. They failed and it closed. Now, we are trusting the economy of our country, our banking system, our auto industry and possibly our health plans to the same nit-wits who couldn't make money running a whore house and selling whiskey? What the Hell are we thinking?



WE NEED YOUR CLUB LOGO

We continue adding the logo's of our Member Clubs to our website. This really dresses it up. We have sent email requests to all of our clubs and most have responded. Check out the "Clubs" page of our website to make sure that your club logo is displayed there. If you haven't sent us your color or b/w logo yet, please do so asap. You can send it via an email attachment in a .jpeg or .pdf format. The email address is bill@mtstec.net.

continued from page 3...lessons and every dance a club conducts. This can be started through the dance material that is chosen, but it must be continued through every aspect of an evening or long-term planning of a recreation program.

The dance material chosen for the evening is the obvious place to start. The leader(s) must know the capabilities of each dancer in depth. Then they must plan a careful blend of dances that include fun, learning, surprise, nostalgia, excitement, tenderness, sadness, challenge, and relaxation. The dance leader is like the conductor of an orchestra. To get the best out of the orchestra he or she must know the capabilities of each piece. Then they must draw on the strengths of all the pieces and get everyone to work together as a team.

The dancers play a strong role in the success of all this. They must be willing to try new things. They take an active role in seeing that everyone feels successful. Most of all they must be friends to each other and support one another. A lot of this can be achieved by smiling and enjoying whatever happens. Part of it must be strong support of the dance leadership and the people who handle other details of running the dance.

If dancers are to become friends, then they must be given the opportunity to cultivate these friendships. Teaching dance styling where people are encouraged to smile at each other, make eye contact at various points during each dance and being aware they are dancing as part of a coordinated team effort will help. Dancers will feel a lot less need to do-their-own-thing when they feel they are part of a team and dancing as part of that team is part of the fun.

Time must also be provided to build friendships through other social interaction. During the dance breaks, space should be provided where people can visit. Refreshments should be placed in an area away from the dance floor. Leaders should expect that dancers will want to take time out from dancing to just visit. The more enthusiastic dancers need to realize that dancing may be the bricks that build a club, but friendships are the mortar that keeps it together.

Events should be provided outside of the dance program to cement friendships. This can often take the form of going out after the dance to someplace for refreshments. Pick a place where people can sit around large tables. Plan the ending time of the dance to allow for this type of activity to take place without keeping people up too late. Another way is to take off an evening from the usual dance schedule and do something different as a group. Your dance leaders should play a prominent role in this. It will give them the opportunity to get to know people on a one-to-one basis and for people to feel that they are friends.

Finally, don't get too serious about dancing. That's not what it's really all about. We live in a world of competition most of the time. Dancing needs to be one of the places where we can escape and relax with friends and friends are what is most important.

DANCE QUOTES

**We dance for laughter, we dance for tears, we dance for madness, we dance for fears, we dance for hopes, we dance for screams, we are the dancers, we create the dreams. —Anonymous*

**Dancing is a very living art. It is essentially of the moment, although a very old art. A dancer's art is lived while he is dancing. Nothing is left of his art except the pictures and the memories—when his dancing days are over. —Martha Graham*



NATIONAL FASTDANCE ASSOCIATION
FULL CLUB MEMBERSHIP NEW/RENEWAL APPLICATION - 2014

ANNUAL DUES: 30 CENTS PER MEMBER.

MINIMUM DUES: \$25.

MAXIMUM DUES: \$100.

**REPORTED MEMBERSHIP IS BASED ON
AN HONOR SYSTEM AND WILL BE FOR YEAR ENDING 12/31.**

(Please Print Legibly & Answer All Questions)

OUR CREDO: To Preserve & Promote All Styles of FastDance

*Bop * Shag * East Coast Swing * West Coast Swing * Jitterbug * Hand Dance

* Imperial Swing * Push * Whip * Lindy * Lindy Hop * Hustle * Salsa * Line Dance

DATE: _____

CLUB NAME: _____

MAILING ADDRESS: _____

NO. OF MEMBERS: _____ **DATE CLUB ORGANIZED:** _____ **CHARTERED?** _____

WEBSITE ADDRESS (If Applicable): _____

CURRENT PRESIDENT: NAME: _____

ADDRESS: _____

PHONE #: Home () _____ Work: () _____

EMAIL ADDRESS: _____

CURRENT NEWSLETTER EDITOR (for exchange & dissemination of information):

NAME: _____

ADDRESS: _____

PHONE #: Home () _____ Work: () _____

FAX #: Home () _____ Work: () _____

EMAIL ADDRESS: _____

NOTES: 1) Check for annual dues must accompany this application and is to be made payable to the National FastDance Association.

2) Website: www.fastdancers.com

ADDRESS ALL CORRESPONDENCE/INQUIRIES TO:

Bill Maddox

3371 Debussy Road

Jacksonville, FL 32277

Phone: (904) 744-2424

Toll Free: 877-NFA-CLUB

Fax: (904) 744-7047

Email: bill@mtstec.net



NATIONAL FASTDANCE ASSOCIATION
SUPPORTING MEMBERSHIP NEW/RENEWAL APPLICATION - 2014

For Individuals, Clubs or Other Organizations

ANNUAL DUES: \$60.00

OUR CREDO: To Preserve & Promote All Styles of FastDance

*Bop * Shag * East Coast Swing * West Coast Swing * Jitterbug * Hand Dance

* Imperial Swing * Push * Whip * Lindy * Lindy Hop * Hustle * Salsa * Line Dance

INDIVIDUAL

Name: _____ Phone No. () _____

Mailing Address: _____

Email: _____ Website: _____

CLUB

Club Name: _____

Mailing Address: _____

No. of Members: _____ Date Organized: _____ Chartered? _____

Current President: Name: _____

Address: _____

Phone: () _____ Fax: () _____

Current Newsletter Editor (*for exchange & dissemination of information*):

Name: _____ Phone: () _____ Fax: () _____

Email: _____ Website: _____

OTHER ORGANIZATIONS

(Major Dance Events, Vendors, Etc.)

Name of Organization: _____

Mailing Address: _____

Name of Contact: _____ Phone: () _____

Email: _____ Website: _____

DATE OF APPLICATION: _____ SIGNATURE OF APPLICANT: _____

NOTES: 1) Annual dues must accompany application.

2) Website: www.fastdancers.com

ADDRESS ALL CORRESPONDENCE/INQUIRIES TO:

Bill Maddox

3371 Debussy Road

Jacksonville, FL 32277

Phone: 904-744-2424

Toll Free: 877-NFA-CLUB

Fax: 904-744-7047

Email: bill@mtstec.net