



NATIONAL FAST DANCE ASSOCIATION NEWS



A National Organization Of Dancers -By Dancers -For Dancers

THE LARGEST DANCE ORGANIZATION OF ITS KIND IN AMERICA

January-February 2013

It's not too late to wish all of our affiliated members and newsletter readers a very Happy, Prosperous and Safe New Year. 2012 was another banner year for the NFA. We ended the year with 110 Full Member Clubs and a like amount of Supporting Members (multi-day event hosts/sponsors). We fully expect that another 2-3 dozen clubs will affiliate with us in 2013 and 15-20 new Supporting Members. Renewals for 2013 are coming in rapidly as many clubs and events want to ensure that all of their dance activities are again properly licensed to present copyrighted music early in the year. If your club or multi-day event still has not renewed at this time, we urge you to do so as soon as possible. As usual, renewal forms are at the end of this newsletter. With nearly 250,000 dancers under our national music licensing umbrella, we were again able to hold the licensing fees to the same level as in 2012.

We would like to welcome the American Swing Music & Dance Association on board as a permanent, honorary member. They have joined an ever-growing number of similar national dance organizations whose logos are shown below. We expect that 3-4 additional similar organizations will affiliate with us in 2013. Thanks to all of our affiliated members for your continuing support.

We are proud to be affiliated with these National Dance Organizations.





Bill Maddox— Founder

(HOF 1998)

904-744-2424

877-NFA-CLUB (632-2582)

Fax: 904-744-7047

nfainfo@comcast.net

bill@mtstec.net

Advisory Committee

Ray Coker

(HOF 2000)

diforhire77062@yahoo.com

Gene Lusk

Cell: 919-946-1423

glusk38@hotmail.com

John Lindo

(HOF 2009)

973-538-7147

jl@johnlindo.com

Denny Martin

(HOF 1999)

301-261-9042

martindp@comcast.net

Phil Dorroll

615-948-3124

phil@danceamerica.net

Ellen Taylor

843-869-2180

etshag@aol.com

Anne Henry

904-288-8256

annejh@bellsouth.net

E-Newsletter Editor

Bill Maddox

Swing Dancing

"There is no wrong in Swing, if you can lead it and she can follow it"

Swing is among the most improvisational dances, thriving on creativity and personal styling. People dance Swing to popular music, typically with a 4/4 time signature, with tempos most commonly from 100 to 180 beats per minute.

There are many styles of Swing. Some common types as Swing are Blues, East Coast Swing, Lindy Hop, Bop, Shag and West Coast Swing.

Whether you are a novice dancer or experienced in other kinds of dancing, Swing dancing is a great way to improve your dancing skills, make friends, exercise and have an enjoyable evening out.

There is a lot of Swing dancing around, both in the U.S. and around the world. In the U.S., most big cities and many small cities and college town have Swing Clubs.

Swing dancing is a great way to augment your travels. Wherever you go you can wander into a Swing dance and make instant friends. People are friendly and want to dance, so you will be welcomed everywhere.

When going somewhere new, the easiest way to introduce yourself to people is during the lesson. During the lessons, people rotate through new partners. This gives you a chance to meet prospective partners before the social dancing begins.

In addition to local dance lessons, there are regional, national and international Swing dance workshops and exchanges. These are usually weekend long dance events, typically with classes or other programs during the days and social dance parties at night. This is a great way to spend a weeknd, take your dancing to a new level, and meet people from other places.



ANOTHER GREATEST GENERATION HERO PASSES ON

Article provided by Terry Rippa— Dallas Push Club

When you think you've had it tough, remember people like Charles Durning. I left out all the entertainment credits of his very successful career. What he overcame and went through in life is far more impressive. Rest in Peace Sir!

Born February 28, 1923 in Highland Falls NY, a town near West Point, Charles was born into a family of 10 children. His Irish immigrant father was unable to work, having lost a leg and been exposed to the effects of mustard gas during World War 1. He died when Durning was 12. Durning had nine siblings and five of his sisters died of smallpox or scarlet fever— three within a two-week period.

With his mother struggling to support her children by working in the laundry at the U.S. Military Academy at nearby West Point, Durning dropped out of high school at 16 and got a maintenance job at a Pennsylvania munitions factory before working in slag heaps, selling coal.

He later worked as an usher in a burlesque theater in Buffalo, NY, where the laughs he generated when he filled in for a drunken comedian helped spur his desire to perform. He attended the American Academy of Dramatic Arts until he was kicked out. "They basically said you have no talent and couldn't even buy a dime's worth of it if it was on sale" Durning said.

Occasional stage roles led him to Joseph Papp, who became his mentor. "Joe said to me once, if you hadn't been an actor, you would have been a murderer. I don't know what that meant. I

hope he was kidding. He said I couldn't do anything else but act".

Then came the D-DAY INVASION. The younger Durning himself would barely survive World War 2. He was in the first wave of U.S. Soldiers to land at Omaha Beach during the D-Day Normandy invasion in 1944 and was the only member of his Army unit to survive. At an observation of the 60th anniversary of D-Day in Washington, Durning told of the terror he felt and the carnage he saw when hitting the beach on D-Day. He said he had to jettison his weapon and gear upon entering over 10 feet of water in order to swim ashore and saw mortally wounded comrades offering themselves as human shields. He killed several Germans and was himself wounded in the leg. Later he was bayoneted by a young German soldier whom he killed with a rock. A few days later he was shot in the hip— he said he carried the bullet in his body thereafter— and after six months of recovery was sent to the Battle of the Bulge. He was wounded twice more, was captured and was one of the -Continued on page 13

Newsletter Distribution

Again, we'd like to encourage all of our member clubs to swap newsletters. We provide a special section in this newsletter just for that purpose and it lists all the contact info needed. **PLEASE MAKE SURE THAT BILL MADDOX AND THE ADVISORY COMMITTEE ARE ADDED TO YOUR NEWSLETTER MAILING LIST.**

The NFA's Website Links Page

We are developing a very large and impressive links page. It has been categorized to include national dance organizations, clubs (regionalized), music sources, dance apparel, shoes, jewelry, dance/music publications, deejays/deejay organizations, dance/workshop instructors, etc. Developing a links page for your web site can be quite an undertaking and many clubs simply do not do so on their website. For those clubs who do have a website with a links page, you can supplement by adding a link to the very extensive NFA web page. For those clubs/organizations who do not have a links page and don't anticipate having one, simply have your site visitors go to the NFA's site.

The Zen of Sarcasm

1. The journey of a thousand miles begins with a broken fan belt.
2. Give a man a fish and he will eat for a day. Teach him how to fish and he will sit in a boat and drink beer all day.
3. Experience is something you don't get until just after you need it.

Electronic Newsletter Distribution

We send out the newsletter by grouping. Many of these groups of dance clubs and organizations have their own internal member groups that they forward the newsletter to. As a result, we conservatively estimate that our newsletters are now reaching about 250,000 readers, most being dancers. It is inevitable that there may be a small percentage of duplication and that some of you may receive more than one newsletter. If this occurs please notify us and we will make every effort to remove your name where it is duplicated. In order for us to find your name or email address within a particular group, we'll need to know what club or organization that you are affiliated with. Again, we will make every effort to ensure that you receive only one newsletter. If you know of someone that is not receiving our newsletter but would like to, provide us with their name and email address and we will make sure that they are added to our groupings.

One of the primary purposes for the NFA's existence is to encourage communication between our affiliated members. This newsletter is an example of one way to do so. But, it's also vital that our member clubs know about one another through means other than the NFA.

What better way than the exchange of newsletters? Those of you who host major events and activities have an ideal opportunity to get the word out by communicating with other sister NFA clubs.

Most, if not all of them, will be happy to inform their members of events and activities associated with the NFA. Exchange newsletters, flyers, etc. and expect reciprocity. We've provided contact information herein for all of our affiliated

bers to do just that.

As the NFA continues to grow, the opportunity is there to let dozens of sister clubs and affiliated members know about yours. Additionally, any and all news of interest to our general Membership is welcomed and we encourage you to share it with our members. Tell us about your club, its particular dance style, or preferred music. Let us know about any major event/activity you're hosting or sponsoring.

The net result of taking the opportunities to communicate is **PROMOTION**, and the promotion of our varied FastDance styles and music is of the utmost importance.



My Dog's Secret

- My dog sleeps about 20 hours a day.
- He has his food prepared for him and he can eat whenever he wants.
- His meals are provided at no cost to him.
- Once a year he gets a checkup and again during the year if any medical needs arise. For this he pays nothing and nothing is required of him.
- He lives in a nice neighborhood in a house that is much larger than he needs, but he is not required to do any upkeep.
- If he makes a mess, someone else cleans it up.
- He has his choice of luxurious places to sleep absolutely free.
- He is living like a King and has absolutely no expenses whatsoever.
- All of his costs are picked up by others who go out and earn a living every day. I was just thinking about this and suddenly it hit me like a brick in the head....***I think my dog is a member of Congress!***



Redistribution of Newsletter Articles

Many articles of interest to our affiliated members appear routinely in our newsletters. We continue to encourage all newsletter editors to use our informative articles to communicate NFA happenings to their members. Please contact us to obtain approval prior to reprinting or redistributing any materials in our newsletter or on our website. Any approved reprinting or redistribution must also ensure that proper credit is given to the NFA.

WE NEED YOUR CLUB LOGO

We are adding the logo's of our Member Clubs to our website. This will really dress it up. We have sent email requests to all of our clubs and most have responded. Check out the "Clubs" page of our website to make sure that your club logo is displayed there. If you haven't sent us your color or b/w logo yet, please do so asap. You can send it via an email attachment in a .jpeg or .pdf format The email address is nfainfo@comcast.net or

WELCOME NEW MEMBERS

Full Member Clubs

Gottaswing, LLC
1165– Forest Hill Court
Fairfax, VA 22030
Contact: Tom Koerner
(703) 626-5357
tom@gottaswing.com
www.gottaswing.com

Lake Wylie Shag Club
P.O. Box 3415
Ft. Mill, SC 29708
Contact: Tommy Samole
(704) 868-8444
lWSCcheckers@gmail.com
www.lakewilieshagclub.com

Almost Heaven WV Shaggers
P.O. Box 102
Clarksburg, WV
Contact: Doug Hunt
(304) 775-4095
dh512@yahoo.com

York Shag Club
P.O. Box 24
York, SC 29745
Contact: Melvin Mullis
(803) 831-8419
bulldeb@compouim.net

Supporting Members

Big Bang Dance Classic
Empire Dance Productions
1373 E. Morehead St.
Charlotte, NC 28204
Contact: Will Craig
empiredance@aol.com
bigbangdanceclassic.com

National Teachers Association
P.O. Box 17217
Urbana, IL 61803
Contact: Kelly Gillette
(702) 735-5418
ntadance@embaeqmail.com
www.ntadance.com

Russell Keller Activities
203 Lindbergh Drive
Roanoke, TX 76262
Contact: Russell Keller
(940) 329-1321
admin@dfwdance.info
www.dfwdance.info

American Swing Music & Dance Assn.

11650 Forest Hill Court
Fairfax, VA 22030
Tom Koerner, Director
(703) 359-9882
info@americanswing.org
www.americanswing.org

National Association of Rhythm and Blues DJ's 2012 top 50

1	The Walk	Mayer Hawthorne	26	Lulu's Chicken	Shack Ron Moody
2	The Bop	Ms Jody	27	Keep Singing the Blues	Chick Willis
3	Who's Rockin' You	Donnie Ray	28	Cool Blues Walk	Eddie Clearwater
4	Come Get To This	L.J. Reynolds	29	Let's Stick Together	KT Tunstall
5	I'm In Heaven When I'm With You	Roy Hamilton	30	Back By Popular Demand	Queens Of Southern Soul
6	I Can't Think	Band of Oz	31	Little Mama	The Embers
7	Share My Love	R. Kelly	32	Feelin' Single	R. Kelly
8	A Love To Call Mine	Johnnie Taylor	33	Moves Like Jagger/Jumpin' Jack Flash	Glee Cast
9	You	Chairmen Of The Board	34	Rock Bottom Blues	Kid Rock
10	Tank Full of Blues	Dion	35	Too Tired	Etta James
11	Let's Walk	Austin de Lone	36	Down In Mexico	The Poor Souls
12	Black Coffee And Cigarette	Mighty Mo Rodgers	37	Dance With You	Eugene "Hideaway" Bridges
13	Forget You	Cee Lo Green	38	Stay Right Here	Calabash Flash
14	I'm Going Back	Donnie Ray	39	Smooth Sailin'	The Holiday Band
15	Compass Or Map	Robin Thicke	40	Endless Love	Sheri Norris & the Tams
16	Sweetness Of Your Love	L.U.S.T.	41	Rolling In The Deep/Crazy Mix	Adele/ Gnarls Barkley
17	All That Matters To Me	Jim Quick	42	Welcome To The Jungle	Etta James
18	I Still Do	Fantastic Shakers	43	Fred's Dollar Store	Super Chicken
19	I'm Crazy About That Woman In Red	Atlantic Groove	44	Sing Me Home	Lady Antebellum
20	Woo	Anthony Hamilton	45	Sugarfied	Burton Gaar
21	From The Back	L.J. Echols	46	Palmetto Groovin'	Palmetto Groove
22	Wild Turkey 101 Proof	Kenny "Blues Boss" Wayne	47	Baby, I Like	Eugene "Hideaway" Bridges
23	Eyes For You	Daryl Hall	48	Pontoon	Little Big Town
24	Too Many Girlfriends	Matt Leddy and the Meatcutters	49	Smooth Steppin Papa	Night Move Band
25	Harlem Shuffle	Craig Woolard Band	50	Give Me One Reason	Robi Kahakalau

DID YOU KNOW?

The only physical activity to offer protection against dementia is frequent dancing.

- * Reading— 35% reduced risk of dementia.
- * Bicycling and swimming— 0%
- * Playing golf— 0%
- * Dancing frequently— 76%

That was the greatest risk reduction of any activity studied, cognitive or physical.

WHEN WILL THEY EVER LEARN? *by Bill Maddox, Jacksonville, FL*

I invited a couple of ladies to attend a recent dance in late 2012. Several of the men were courteous and asked the appreciative ladies to dance. I asked a few additional men to ask the ladies to dance and they did so. I asked one "gentleman" three times and three times he did not do so. I finally asked him why he didn't. He responded that the ladies "couldn't dance". I advised him that, in my opinion, that was not a good reason and that he should ask so that the ladies would be glad that they came out and as a result, may come out again. It didn't matter. This "gentleman" is supposedly a leader in our local dance community. He is also on the Board of Directors of a local dance club. He was unwilling to do what he asserts should be done to build up our dance community. Shame on him!

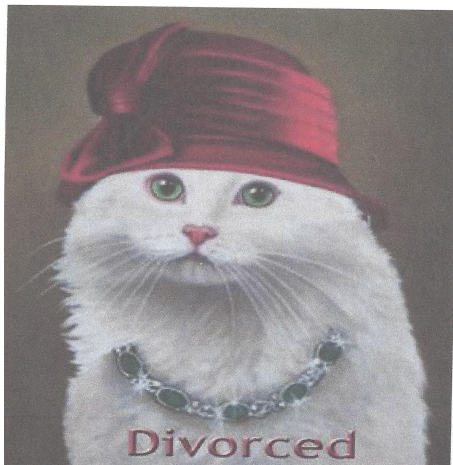
Effective Use of NFA and ASCAP, BMI and SESAC logos

Except for one, all of our nearly 100 major multi-day dance events are licensed under our national ASCAP, BMI and SESAC licensing umbrella. The same is true for over 100 member dance clubs. Once an affiliate decides to license their dance event or club dance activities, we send them a relevant Participation Agreement. Upon receipt of this form and fees, we send the affiliate a relevant Participation Confirmation. This is a document that can be shown to anyone who may inquire as to whether or not the event or club dance activity is properly licensed to present copyrighted music at their venue.

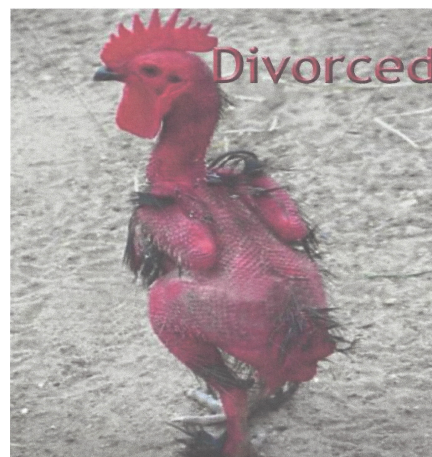
We also send our colorful and attractive NFA logos and our ASCAP, BMI and SESAC logos via an email attachment. We request that our NFA logo be added to the club or event website. For multi-day event flyers, we also request that our NFA logo and Event ASCAP, BMI and SESAC logos be included.

When the logos are included on event flyers and promotional materials and event or club websites, anyone who sees the flyers or promotional materials or visits the event or club website can immediately see that the event or club dance activity is properly licensed to present copyrighted music. Our affiliates pay annual licensing fees in order to use our logos and so we encourage all of them to do so for their own benefit and advantage.

Women in three pictures



Men in three pictures





2013— CLUB EVENTS - 2014 CALENDAR



Dec. 30, 2012-Jan. 6, 2013

UCWDC® Country Dance World
Championships**
Opryland Hotel, Nashville, TN
Randy Shotts, Coordinator
(503) 330-0976
rshotts@comcast.net
www.ucwdcworlds.com

January 3-6, 2013

Island Winter Classic XVIII**
Host: Hilton Head Island Carolina Shag Club
Oceanfront Crownw Plaza Resort
Hilton Head Island, SC
Vicki Bruno, Coordinator
(843) 505-0152
vickilu2@yahoo.com
www.hhishag.com

January 10-13, 2013

Sweet Side of Swing**
Westin Atlanta Perimeter North
Atlanta, GA
Alan Annicella, Coordinator
(404) 771-2648
sweetsideofswing@gmail.com
www.sweetsideofswing.com

January 17-21, 2013

Americas Classic Championships**
A NASDE?AANCE?YS+ASDA?Masters
Tour event
Hilton North, Houston, TX
Cher Peardon, Coordinator
(817) 654-1736
msl8nite@sbcglobal.com
www.americasclassic.com

January 25-27, 2013

Freedom Swing Dance Challenge**
The Ramada Philadelphia
International Airport Hotel
Philadelphia, PA
Rob Baen / Sheila Purkey, Coordinators
(609) 519-0078
robandsheiladance@yahoo.com
www.robandsheiladance.com

January 24-27, 2013

Palm Springs Line Dance Event**
The Palm Springs Pavillion
Palm Springs, CA
Gloria Gunn, Coordinator
(951) 990-4633
gloria@palmspringslinedance.com
www.palmspringslinedance.com

January 25-26, 2013

Electric Storm**
Host: Electric City Shag Club
University Inn, Clemson, SC
Brittany Langley, Coordinator
(864) 654-7501
Brittany@univinnclermson.com
www.shagginjack.net

February 1-3, 2013

Shaggers @ Heart
Host: Boogie on the Bay Shag Club
Crowne Plaza Williamsburg at Ft. Magruder
Williamsburg, VA
Dave & Elaine Dembicki, Coordinators
(757) 465-9307
edembicki@yahoo.com
www.boogieonthebay.com

February 1-3, 2013

Swing Maui**
Host: Swing Maui Dance Club
Maui, Hawaii
Jason Wolf, Coordinator
(808) 442-2553
Jason@swingmaui.org
www.swingmaui.org

February 7-9, 2013

25th Annual Chicken Pickin'**
Host: Lake Norman Shag Club
OD Arcade & Lounge
North Myrtle Beach, SC
Alan Williams, Coordinator
(704) 489-2299
aw4090@aol.com
www.angelfire.com
www.angelfire.com/nc2/
lakenormsnshagclub

February 7-10, 2013

NTA Dance Camp 2013**
Hilton Kansas City Airport
Kansa City, MO
Karen Hedges, Coordinator
(816) 728-3750
khedges111@hotmail.com
www.ntadance.com

February 7-10, 2013

The Big Bang Dance Classic**
Blake Hotel-Uptown Charlotte
Charlotte, NC
William Craig, Coordinator
(704) 226-8007
empiredance@aol.com
www.bigbandclassic.com

February 14-17, 2013

21st Annual Presidents Day Weekend**
A NASDE/YASDA/AANCE event
Host: Capital Swing Dancers
Woodlake Hotel & Convention Center
Sacramento, CA
Dani Canziani, Coordinator
(916) 371-2385
danirae@earthlink.net
www.capitalswingdancers.org

February 15-17, 2013

Sweetheart Dance Jamboree**
Bellevue Hilton, Bellevue, WA
Randy Shotts, Coordinator
(503) 330-0976
rshotts@comcast.net
www.sweetheartjamboree.com

February 22-24, 2013

ACSC Winter Workshop & Party**
Host: Fayetteville Area Shag Club
Holiday Inn Bordeaux, Fayetteville, NC
Dwight Vinson, Coordinator
(910) 630-1545
dvinson001@nc.rr.com
www.fasadance.com

February 22-24, 2013

Dance Camp Chicago
Host: Swing n' Country Dance Club
Waterford Conference Center & Hotel
Elmhurst, IL
Leah Noparstak, Coordinator



2012 - CLUB EVENTS -2013

CALENDAR (CONTINUED)



*** Indicates events licensed by ASCAP, BMI & SESAC through the National FastDance Association*

(847) 363-4705

leah.noparstak@sbcglobal.net

www.swingcountry.net

February 28– March 3, 2013

Mid Atlantic Dance Jam**

An AANCE/YASDA/IHDA event

Sheraton Premier Hotel

Tyson's Corner, VA

Dave Moldover, Coordinator

(310) 330-7708

dave@atlanticdancejam.com

www.midatlanticdancejam.com

February 28-March 3, 2013

Ft. Wayne Dance For All**

Grand Wayne Convention Center

Ft. Wayne, IN

Jamie & Barney Marshall, Coordinators

(615) 822-7345

ftwaynedanceforall@att.net

www.ftwaynedanceforall.com

March 1-3, 2013

Portland Lindy Exchange**

Host: Portland Lindy Society

Scottish Rite Temple, Portland, OR

Stephanie Utberg, Coordinator

(503) 841-7964

s_utberg@yahoo.com

www.pdxlxl.com

March 7-10, 2013

Chicago Classic**

Hyatt Regency O'Hare, Rosemont, IL

Nancy Tuzzolino, Coordinator

(312) 953-3336

ntuzz2@aol.com

www.thechicagoclassic.com

March 14-17, 2013

Lindyfest/Lone Star Championships**

Royal Sonesta Hotel, Houston, TX

Mariah Baker, Coordinator

(832) 641-8848

Email: Mariah.baker@gmail.com

Website: www.lindyfest.hsds.org

March 15-17, 2013

CSRA Shag Classic

Julian Smith Casino, Augusta, GA

Rodney Williams, Coordinator

(803) 279-5666

Rodney.williams03@comcast.net

www.csrashag.com

March 15-17, 2013

30th Annual Novice Invitational**

Host: Southwest Whip Club

An AANCE event

Westin Memorial City Hotel, Houston, TX

Peggy Bourque, Coordinator

(713) 533-9743

peggy.bourque@att.net

www.swwc.org

March 21-24, 2013

12th Annual Line Dance Showdown**

Marriott Boston Quincy, Quincy, MA

Jennifer Cameron, Coordinator

(954) 444-6980

info@linedanceshowdown.com

www.linedanceshowdown.com

March 22-24, 2013

Capital City Shag Extravaganza IV**

Host: Capital City Shag Club

Embassy Suites Hotel & Jamal

Shrine Center, Columbia, SC

Carole Cooper, Coordinator

(803) 808-8272

mkiesel@sc.rr.com

www.capitalcityshagclub.com

March 28-31, 2013

Seattle Easter Swing**

A NASDE event

Host: Seattle Swing Dance Club

Bellevue Hyatt Regency, Seattle, WA

Jim Minty, Coordinator

(425) 822-2525

seschair@seattlewswing.com

www.seattlewswing.com

March 29-30, 2013

Extreme Swing Intensives**

Step-N-Out Studio, Covington, KY

Sophy Kdep, Coordinator

(859) 816-5626

sundancer9@aol.com

www.extremeswing.com

April 4-7, 2013

O-Jam (Orlando Jack & Jill Jam)

Orlando Airport Marriott, Orlando, FL

Rick Weston, Coordinator

(407) 953-0619

westondance@gmail.com

www.orlandojackandjilljam.com

April 4-8, 2013

City of Angels Swing**

A UCWDC®/WSDC event

Sheraton Gateway LAX, Los Angeles, CA

Karen Crabtree, Coordinator

(951) 312-8473

magic12@sbcglobal.net

www.cityofangelsswing.com

April 4-7, 2013

Mid Atlantic Dance Classic**

A UCWDC® event

Dulles Airport Westin Hotel, Dulles, VA

Anita Strawser, Coordinator

(571) 221-3683

aghuffman1001@aol.com

www.midatlanticdanceclassic.com

April 11-14, 2013

Desert Dance Line Dance Festival**

Country Inn & Suites, Mesa, AZ

Janet Wallace, Coordinator

(480) 984-0455

janetjim.az@netzero.net

April 19-21, 2013

Austin Swing Dance Championships**

Sheraton At The Capital, Austin, TX

Angel & Debbie Figueroa, Directors

(512) 249-6481

adswing@aol.com

Rick Domalski, Coordinator

rdomalski@yahoo.com

www.austinswingdancechampionships.com

April 25-28, 2013

Swing Dance America**

A Masters Tour event

Grand Geneva Resort & Spa, Lake Geneva, WI

Glen Miller, Coordinator

(847) 382-0285

miller3220@aol.com

www.swingdanceamerica.com



2012 - CLUB EVENTS -2013 CALENDAR (CONTINUED)



***Indicates events licensed by ASCAP, BMI and SESAC through the National FastDance Association*

April 26-28, 2013

Oklahoma Dance Rush**
A UCWDC event
Embassy Suites, Norman, OK
Beth Emerson, Coordinator
(405) 535-3073
okcbeth@aol.com
www.oklahomadancerush.com

April 27-28, 2013

Extreme Swing Intensives**
Location TBA, St. Louis, MO
Maria Blackwell, Coordinator
(314) 680-5574
dancethingsl@gmail.com
www.extremeswing.com

May 3-5, 2013

Swingapalooza**
A WSDC/AANCE event
Clarion In & Conference Center, Gonzales, LA
Bryan & Catrinel Jordan, Coordinators
(225) 673-6978
catrinel@swingapaloozaevent.com
www.swingapaloozaevent.com

May 5-9, 2013

Indy Swing Bash**
Indianapolis Marriott East, Indianapolis, IN
Spohy Kdep, Coordinator
(859) 816-5626
sundancer9@aol.com
www.indyswingbash.com

May 9-12, 2013

Sweetheart Swing Classic**
Marriott Airport, Tampa, FL
Phil Dorroll, Coordinator
(615) 948-3124
phil@danceamerica.net
www.sweetheartswingclassic.com

May 17-18, 2013

19th Annual Mountain Boogie Walk**
Host: Beckley Area Shag Club
Hern's Hanger, Beaver, WV
Karen Callahan, Coordinator
(304) 763-4549
shagbasc@suddenlink.net
www.beckleyshagclub.com

May 18-19, 2013

Extreme Swing Intensives**
Champion Ballroom Center, Nashville, TN
Xan Vonivich, Coordinator
(615) 400-6435
wcdancebna@gmail.com
www.extremeswing.com

May 23-26, 2013

DFW Pro Am Bash**
DFW Hyatt Regency Hotel, Dallas, TX
Lori Hayner, Coordinator
(214) 566-1260
lorihayner@sbcglobal.net
www.dfwproamjam.com

May 23-27, 2013

Frezno Dance Classic**
A UCWDC/AANCE/Masters Tour event
Radisson Hotel, Fresno, CA
Steve Zener, Coordinator
(559) 486-1556
steve@fresnodance.com
www.fresnodance.com

May 24-26, 2013

Chi-Town Swings**
Glenview Wyndham Hotel, Chicago, IL
Alfred Dahma, Coordinator
(847) 770-1576
alfredtdy@aol.com
www.chi-townswings.com

May 30-June 1, 2013

Southern Comfort XVI**
Host: Palmetto Shag Club
Embassy Suites-Greystone, Columbia, SC
Bruce Taylor, Coordinator
(803) 750-1712
btaylor41@sc.rr.com
www.columbiashagclub.com

May 30-June 2, 2013

Michigan Classic**
An AANCE/Masters Tour/WSDC event
Sheraton Detroit Metro Airport
Romulus, MI
Doug Rousar, Coordinator
(920) 279-0222
drousar@sd-pa.com
www.michiganclassic.com

May 31-June 1, 2013

American Lindy Hop Championships**

Chicago O'Hare Hotel & Conf.Center
Rosemont, IL
Paulette Brockington, Coordinator
(313) 790-2311
askartspectrum@yahoo.com
www.artspectrum.org

May 31-June 2, 2013

Dallas Lindy Workshop**
Hosted by: Dallas Swing Dance Society
Dallas Opera Rehearsal Center
Dallas, TX
Emily Spraggins, Coordinator
(469) 226-2528
emilyherbert22@hotmail.com
www.dallaslindy.com

May 30-June 2, 2013

20th Annual Line Dance Marathon**
Sheraton Imperial Hotel & Conv. Center
Raleigh-Durham, NC
Jean Garr, Coordinator
jean@jgppresentsmarathon.com
www.jgppresentsmarathon.com

June 20-23, 2013

Liberty Swing Dance Championships**
A YASDA event
Hyatt Regency, New Brunswick, NJ
John Lindo, Coordinator
(973) 538-7147
info@libertyswing.com
www.libertyswing.com

June 27-30, 2013

Colorado Country Classic**
A UCWDC® event
Doubletree Hotel, Denver, CO
Kay Bryan, Coordinator
(719) 310-3501
kay@coloradocountryclassic.net
coloradocountryclassic.net

June 29-30, 2013

Extreme Swing Intensives**
Heart & Sole Dance Studio, Tiney Park, IL
Maren Oslac, Coordinator
(708) 532-6237
info@heartandsoledance.com
www.extremeswing.com



2012 - CLUB EVENTS -2013

CALENDAR—CONTINUED



***Indicates events licensed by ASCAP, BMI and SESAC through the National FastDance Association*

If your event(s) have been previously listed here and on our website and you'd like to get on the list again, send the event details to

July 3-7, 2013

International 4th of July Convention**
An AANCE event
Host: Greater Phoenix Swing Dance Club
Camelback Inn, Scottsdale, AZ
George Pavlatos, Coordinator
(623) 547-3800
advisorman1@cox.net
www.gpsdc.com

July 4-8, 2013

Ft. Lauderdale Swing & Shag Bash**
Weston Beach Resort & Spa
Ft. Lauderdale, FL
Michele DeRosa, Coordinator
(561) 248-1455
dtydpros@comcast.net
www.flssbb.com

July 11-14, 2013

Dance Is Life**
Flamingo Hotel & Casino, Las Vegas, NV
Christopher John, Coordinator
(317) 371-7303
cjproductionsllcin@gmail.com
www.danceislife.net

July 12-14, 2013

Wisconsin Dance Challenge**
Host: NEW Rebels Swing Dance Club
Crowne Plaza Milwaukee Airport Hotel
Milwaukee, WI
Vivian Hahn/April Prince, Coordinators
(630) 989-1195
vvhahn@charter.net
www.wisconsinchallenge.com

July 12-14, 2013

27th Annual Portland Dance Festival**
A UCWDC® event
Sheraton Portland Airport Hotel
Portland, OR
Randy & Rhonda Shotts, Coordinators
(503) 579-1224
rshotts@comcast.net
www.portlanddancefestival.com

July 16-21, 2013

Junior SOS**
Ocean Drive Beach & Golf Resort
North Myrtle Beach, SC

Gene Pope, Coordinator
(919) 215-6875
gnpope@nc.rr.com
www.juniorshaggers.com

July 18-21, 2013

Florida Fun in the Sun**
Orlando Airport Marriott, Orlando, FL
Jennifer & Jason Cameron, Coordinators
(954) 444-6980
info@floridafuninsun.com
www.floridafuninsun.com

July 18-21, 2013

Jammin' in July
Host: Columbus Swing Dance Club
Columbus Airport Marriott, Columbus, OH
Ron Reese, Coordinator
(614) 861-3927
ron@swingdancedjs.com
www.jammininjuly.com

July 25-28, 2013

Swingtime in the Rockies**
A NASDE & AANCE event
Westin Hotel, Westminster, CO
Tom Perlinger, Coordinator
(303) 719-1712
swingtimeintherockies@gmail.com
www.swingtimeintherockies.com

July 25-28, 2013

Shaggin' On The Santee**
Host: Orangeburg Area Shag Club
Quality Inn & Suites, Santee SC
Furman Dominick, Coordinator
(803) 460-8005
fdinwyboo@yahoo.com
www.theoasc.com

July 25-29, 2013

Summer Salsa Mambo Festival**
Doral Desert Princess Resort
Cathedral City, CA
(562) 988-3180
info@dancesportca.com
www.salsamambofestival.com

July 26-28, 2013

Houston Dance City Championships**
The Melody Club, Houston, TX

Charles Soileau, Coordinator
(713) 661-1600
soileuads@aol.com
www.houstondancecitychampionships.com

July 27-28, 2013

Extreme Swing Intensives**
Category on N. Belle Vista Ave.
Youngstown, OH
Doug Rousar, Coordinator
(920) 279-0222
doug@rousardance.com
www.extremeswing.com

August 1-3, 2013

Beale Street Rockin' 2013**
Host: Memphis Bop Club
Doubletree Hotel, Memphis, TN
Wayne Maxey, Coordinator
(901) 619-7481
barbaracooley@att.net
www.memphisbopclub.com

August 1-4, 2013

Virginia Line Dance Festival**
Crowbe Plaza Hotel—Richmond West
Olivia Ray, Coordinator
(540) 832-7602
scootscoo@aol.com
www.gottslinedanceva.com

August 1-4, 2013

Swing Fling**
An AANCE/IHDA event
Sheraton Premier Hotel, Tysons Corner, VA
Dave Moldover, Coordinator
(310) 330-7708
dave@dancejamproductions.com
www.swingfling.com

August 2-3, 2013

Boogie on the James**
Host: Richmond Shag Club
Sheraton Hotel, Richmond, VA
Jean Sullivan, Coordinator
(804) 862-2724
sullygirl8@aol.com
www.richmondshag@homestead.com

August 2-4, 2013

Arizona Dance Classic**



2012 - CLUB EVENTS -2013

CALENDAR



***Indicates events licensed by ASCAP, BMI and SESAC through the National FastDance Association*

A UCWDC event

Location TBA, Phoenix, AZ

Mona Brandt, Coordinator

(480) 491-2393

mona@shallwedancephoenix.com

www.arizonadanceclassic.com

August 8-11, 2013

New England Dance Festival**

Boston Marriott, Newton, MA

Kathy St. Jean, Coordinator

(401) 474-3434

Kathy@nedancefestival.com

www.nedancefestival.com

August 8-11, 2013

17th Annual Dancin' Up a Storm**

Hilton Kansas City Airport, Kansas City, MO

Karen Hedges, Coordinator

(816) 728-3750

khedges111@hotmail.com

www.dancinupastorm.com

August 9-10, 2013

12th Annual Runway Boogie**

Host: Beckley Area Shag Club

Hern's Hanger, Beaver, WV

Karen Callahan, Coordinator

(304) 763-4549

shagbasc@suddenlink.net

www.beckleyshagclub.com

August 15-18, 2013

Summer Swing Classic**

Sheraton Sand Key Resort

Clearwater Beach, FL

Phil Dorroll, Coordinator

(615) 948-3124

phil@danceamerica.net

www.summerswingclassic.com

August 15-19, 2013

Palm Springs Summer Swing Dance Classic**

An AANCE event

Renaissance Hotel, Palm Springs, CA

Jay Byams, Coordinator

(805) 405-2946

jayb@peoplewhodance.net

www.peoplewhodance.net

August 17, 2013

6th Annual Williams Lake Dance Reunion*

Samson Agribuilding, Clinton, SC

Robert Honeycutt, Coordinator

(910) 214-2858

hrob7@intrstar.net

August 22-25, 2013

Palm Springs Summer Salsa Extravaganza**

Renaissance Hotel, Palm Springs, CA

Jay Byams, Coordinator

(805) 405-2946

jay@peoplewhodance.net

www.peoplewhodance.net

August 22-25, 2013

Swingin' Dance Party**

Millennium Hotel, Cincinnati, OH

Sophy Kdep, Coordinator

(859) 816-5626

sundancer9@aol.com

www.stepnoutstudio.com

August 22-25, 2013

Intl. Lindy Hop Championships**

Host: Houston Swing Dance Society

The Westin Alexandria, Alexandria, VA

Tena Morales, Coordinator

(281) 705-6369

tenacityplace@gmail.com

www.ilhc.com

August 22-26, 2013

Summer Hummer**

A NASDE/YASDA event

Sheraton Framington Hotel, Framingham, MA

Bill Cameron, Coordinator

(860) 268-1968

billcameron@dancepros.net

www.dancepros.net

August 24-25, 2013

8th Annual Charleston Beach

Music & Shag Festival

Embassy Suites & Charleston Stadium

Charleston, SC

Harriett Grady-Thomas, Coordinator

(843) 814-0101

mysticlady2@comcast.net

August 29-Sept. 1, 2013

Dallas Dance

An AANCE/NASDE/Masters Tour event

The Fairmont Hotel, Dallas, TX

Terry Rippa, Coordinator

(214) 526-8889

terryrippa@att.net

www.dallasdance.com

August 29- Sept. 2, 2013

South Bay Dance Fling**

A UCWDC® event

Host: Gone Dancin' Social Dance Club

Wyndham Hotel, San Jose, CA

Glenn & Sue Cravalho, Coordinators

(209) 608-1414

gonedancin2@gmail.com

www.southbaydancefling.com

September 5-8, 2013

River City Swing**

Hyatt Regency Riverfront, Jacksonville, FL

Bruce Warren, Coordinator

(904) 463-2300

rcsjax@bellsouth.net

www.rivercityswingjax.com

September 6-8, 2013

Desert City Swing Dance Championships**

Pointe Hilton Tapitio Cliffs, Phoenix, AZ

Mike Gadberry, Coordinator

(480) 570-5122

mkgadberry@yahoo.com

www.desertcityswing.com

September 13-15, 2013

Trilogy of Swing**

Westin DFW Hotel, Irving, TX

Russell Keller, Coordinator

(940) 329-1321

admin@dfwdance.info

www.dfwdance.info

Sept. 13-15, 2013

Vermont Swing Dance Championships**

A WSDC event

Travel Discount Passes Available

Hampton Inn Burlington, Colchester, VT

Karen Graham, Coordinator



2013 - CLUB EVENTS -2014 CALENDAR



(802) 338-1879

karencdance@comcast.net

www.vermontwestcoastswing.net

September 26-29, 2013

Meet Me in St. Louis**

Host: St. Louis Rebels Swing Dance Club

Renaissance St. Louis Airport Road

St. Louis, MO

Penny Davis, Coordinator

(314) 495-9089

divis.penny@gmail.com

www.stlrebels.com

October 4-5, 2013

Hanger Classic**

A Competitive Shaggers Assn. event

Host: Beckley Area Shag Club

Hern's Hanger, Beaver, WV

Karen Callahan, Coordinator

(304) 763-4549

shagbasc@suddenlink.net

www.beckleyshagclub.com

October 8-13, 2013

Shag-A-Rama**

Host: Beach Shaggers of Birmingham

Boardwalk Beach Resort

Panama City Beach, FL

Edwina Cooper, Coordinator

(256) 547-1161

ecooperau@att.net

www.beachshaggers.com

October 10-13, 2013

Windy City Line Dance Mania**

Crowne Plaza Hotel, Rosemont, IL

Mark Cosenza, Coordinator

(773) 412-2984

markcosenza@countryedge.com

www.countryedge.com

October 18-19, 2013

Fall Bash**

Host: Mountain Empire Shag Society

Holiday Inn, Johnson City, TN

Sharon Vaughn, Coordinator

(423) 341-3057

mess_president@yahoo.com

www.messdance.com

Oct. 31–Nov. 3, 2013

Tampa Bay Classic**

A NASDE/Masters Tour event

Tradewinds Island Resort

St. Petersburg Beach, FL

Phil Dorroll, Coordinator

(615) 948-3124

phil@danceamerica.net

www.tampabayclassic.com

Oct. 31-Nov. 3, 2013

9th Annual Swing Into Fall**

Host: Lake of the Ozarks Swing Dance Club

Country Club Hotel & Spa

Lake of the Ozarks, MO

Rosina Moehlenkamp, Coordinator

(636) 456-7315

kasha1@centurytel.net

www.lakeozarksswingdance.com

November 7-10, 2013

Tampa Bay Line Dance Classic**

Double Tree Hotel-Westshore, Tampa, FL

Jennifer Cameron, Coordinator

(301) 444-6980

info@tampalinedanceclassic.com

www.tampalinedanceclassic.com

November 14-17, 2013

DC Swing Experience**

Hyatt Dulles, Herndon, VA

Dave Moldover, Coordinator

(301) 330-7708

Dave Moldover, Coordinator

(301) 330-7708

dave@dancejamproductions.com

www.dancejamproductions.com

December 29-31, 2013

New Years Palm Springs

Swing Dance Classic**

Renaissance Hotel, Palm Springs, CA

Jay Byams, Coordinator

(805) 405-2946

jayb@peoplewhodance.net

www.peoplewhodance.net

Rhythm & Blues singer Billy Scott dies— Music Hall of Famer



Rhythm & Blues singer Billy Scott is seen in an undated photo provided by the North Carolina Music Hall of Fame.

Scott died from pancreatic and liver cancer Nov. 17, 2012 at his home in Charlotte, NC. Born Peter Pendleton in Huntington, WV, he sang with various groups while in the Army. After he was discharged in 1964, he changed his name and with his wife Barbara, in 1966 began recording as The Prophets. Their first gold record was 1968's "I Got the Fever". Other hits included "California" and "Seaside Love" as the Georgia Prophets.

The group recorded a number of hits in the 70's in the beach music genre, a regional variant of R&B. Scott was inducted into the North Carolina Music Hall of Fame in 1999.

Many more 3rd and 4th quarter events will appear in upcoming newsletters. If yours is not shown herein, send the event dates and details to us as soon as possible.

GREAT MUSIC AND DANCING WEBSITES

- www.pandora.com * <http://carolynspreciousmemories.com//50s/sitemap> * www.tropicalglen.com
- * <http://oldfortyfives.com/TakeMeBackToTheFifties.htm> * Great Music: <http://xoteria.com>
- * Blues, Big Bands & Easy Listening: <http://www.dapatchy.com> * Global Swing Deejays: <http://www.globalswingdjs.com>
- * Great variety of music & artists: www.pcdon.com * Great popular song site: www.songstube.net
- * Beach music: www.yourbeachmusic.com
- * US Open Dance Clips: www.youtube.com/watch?v=J4LqReLcig8&feature=plcp

THIS IS WONDERFUL...A FLASH MOB OF COOL DANCERS— Holiday travelers at Denver International Airport were surprised with an entertaining treat when 100 dancers performed to a medley of Swing classics. If young people can still dance to this music, there just may be some hope for them yet!! [Http://www.flixxxy.com/denver-airport-holiday-flash-mob.htm](http://www.flixxxy.com/denver-airport-holiday-flash-mob.htm)

Continued from page 2— few survivors of the Malmady, Belgium massacre when German troops opened fire on dozens of American prisoners. In addition to three Purple Hearts for his wounds, he was presented with the Silver Star for Valor.

After the war, Durning underwent a long period of recovery from his physical and psychological wounds. “I’d like to have a decade of my life back”, he said in a 1994 interview. “I dropped into a void for almost a decade. It’s your mind that’s hard to heal. There are many horrifying secrets in the depths of our souls that we don’t want anyone to know about”.

They train you to do awful things, then they release you and wonder why you are so bitter and angry,” Durning said in 1994 when he narrated the Discovery Channel’s “Normandy: The Great Crusade.” Scars that you have from wounds heal. Scars that you have mentally never heal. There’s no nobility in war. It’s tear’em-up destruction that leaves you frustrated, bitter and angry. If you really know what it was like for an hour, you wouldn’t want anyone to go through it.”

“I forget a lot of stuff now but I still wake up once in a while and it’s still there.” he said. “I can’t count how many of my buddies are in the cemetery at Normandy.”

Charles Durning was the consummate character actor. He appeared in over 200 movies, TV shows and plays. He died Christmas Eve, December 24, 2012.

Terry also sent us this note of remembrance from Skippy Blair:

Terry— Thank you so much for the obit on Charles Durning. He used to teach dancing for Fred Astaire Studios. He starred in “Queen of the Stardust Ballroom and I got to know him rather well. I danced in that movie with Larry Kern and we had a ball. We danced 5 or 6 hours a day for a week and I think there were 6 minutes in the entire movie. The following year, the band leader, (can’t think of his name) opened the “Stardust Ballroom” in Hollywood and I was hired for the opening and to teach one day a week for the first month. Charles Durning— bless him-- accepted our invitation to do the opening and we had a ball. He brought Rudy Vallee with him and we had a ball. They stayed a couple of hours and posed for pictures all over the place. I guess my thoughts of trying to catch up with him will be put on hold. Realizing where he is at the moment, I plan my catching up to be maybe 15 or 20 years ahead. Ha! Skippy is a young 88.

God Bless and thanks for bringing back all the thoughts. 2013 is going to be a fabulous year for all of us.

Warm thoughts, Skippy

Intimidation on the dance floor

by Roger Weiss

As a local dance teacher and producer, I’ve heard a lot of comments from dancers about feeling uncomfortable or inhibited on the dance floor.

Beginning dancers sometimes feel uncomfortable because they don’t know many people and it seems that everybody else at the dance knows each other. Try attending the lesson before the dance, if there is one. The lesson is a good way both to warm up and to get to know people, especially because everyone is usually encouraged to switch partners. By the time the dance starts, you’ve shared a common experience with anywhere from twenty to a hundred people and you may even have several prospective dance partners.

Beginning (and even not-so-beginning) dancers also worry that they can’t dance as well as the other people in the room. Often a man is hesitant to ask a woman to dance if he feels that she is a much better dancer than he is. But remember that a lot of the enjoyment of dancing comes more from the feeling you get dancing **with** your partner than from doing fancy moves. If, as a leader, you feel unsure about your dancing, here are a few suggestions: stick to the moves you know,— *Continued on page 15*

HOW TO APPLY FOR MEMBERSHIP INTO THE NFA

Our National Association is comprised of three membership categories. Each is briefly described here. The Advisory Committee is appointed. An application form for the other two is included with this newsletter. The information that we request on the forms is intended to convey to us that your club /organization has a sincere interest or involvement in the promotion, preservation and perpetuation of our FastDance styles and music.

Advisory Committee— A position established at the NFA's inception in 1998. It consists of the original Founder and individuals from all across America who assisted in the organization and structure of the Association. Periodically, additional individuals are appointed.

Full Member Clubs— Any social dance club whose interests are supportive of the NFA and its goals and efforts. These clubs are not required to attend annual NFA meetings, mandatory or otherwise. They may be chartered or non-chartered, profit or non-profit. They need not have bylaws. They should however, have a leadership comprised of Officers or a Board that meets periodically.

Supporting Members— This category consists of individuals and major multi-day dance events or other dance-related organizations whether profit or non-profit, chartered or non-chartered who are supportive of the NFA and its goals and efforts.

By way of affiliation, both Full Member Clubs and Supporting Members have access to all benefits provided by the NFA. For more details about the NFA, its membership, major national multi-day events, and benefits of membership, please visit our website at www.fastdancers.com. You may also call our toll-free number at 1-877-NFA-CLUB (632-2582) or email nfainfo@comcast.net or bill@mtstec.net.



FREE MEMBERSHIP !!

That Get Your Attention? If so, Read On.

The National Association of Rhythm & Blues Dee Jays (NARBDJ), is currently offering FREE calendar year memberships to one and all who join up with us. NARBDJ membership is open to not only deejays, but also to Dance Clubs and individuals. Yes, even to someone that just loves R & B dance music and wants to show their support for our Association can join up with us.

To join our Association, just go to our website at www.randbdeejays.com. From the opening page “click to enter” the home page and then click on the “join” tab at the bottom of the home page. Fill out the application and send it to the address shown. That's it— no money or fees required. Check us out for the remainder of the calendar year in which you join. If you like what we do and what we provide to our members, then we look forward to your membership renewal at the end of your free year. While you're there on our website, look it over—check it out and become familiar with the NARBDJ's, its members and the music they play for dancers all across America. We are proud to be a Lifetime Supporting Member of the National FastDance Assn. We look forward to you joining our roster of R & B dance music affiliated members and supporters from Coast to Coast.

The Board of Directors, National Association of Rhythm & Blues Dee Jays

Men-Some of You Might Want to Think about Straightening Up Your Act!

I invited a couple of ladies to attend a late -2012 dance as my guests. They were appreciative and looked forward to it. I wanted to make sure that they felt comfortable and welcomed. 2-3 gentlemen asked them to dance but I made the effort to ask several other men to do the same. All except one were gracious enough to comply with my request. The one man refused to ask the ladies for a dance because, in his opinion, one of the ladies “couldn't dance”. I told him that shouldn't matter because if he could lead, they should be able to follow and that by doing so, he would make them feel welcomed and want to come to future dances. This individual should know better as he is a supposed “leader” within the local dance community and is on the Board of Directors of a local dance club. Additionally, he was inducted into the National Boppers Hall of Fame several years ago. In my opinion his behavior and attitude was intolerable and he should be held up as an example not to follow.



NATIONAL BOPPERS HALL OF FAME

Please Visit Our New Website (work in progress) at
www.nationalboppershof.com



We are very pleased to announce the inductions of five more worthy individuals into the 2012 Hall of Fame



Allen and Anne Henry
 Sponsored by: First Coast Shag Club
 Jacksonville, Florida



Marlene Frazier
 Sponsored by: First Coast Shag Club
 Jacksonville, Florida



Wayne and Elaine Beard
 Sponsored by: Memphis Bop Club
 Memphis, Tennessee



B.C. Chmielewski
 Jacksonville, Florida
 Special Recognition and Induction by
 the Hall of Fame Board of Directors.

Continued from page 13—listen to the music, talk to your partner and **smile**. Followers should try to relax and connect with their partners. It's your partner's responsibility to make you feel comfortable. A good leader will always dance to the level of experience of the follower, and will never show off. Couple dancing is not about how well **you** can dance, but how well the two of you can dance **together**.

Many people hesitate to ask the more experienced dancers to dance because they see them as "dance snobs"—dancers who only dance with other good dancers. Keep in mind that a lot of experienced dancers have been dancing with one another for years and have become friends.

Experienced dancers however could benefit the whole dance community by making the effort to dance with newcomers to make them feel welcome. If a newcomer has at least one good dance experience, he or she is more likely to come back and perhaps tell friends about the experience. Without a constant influx of new people, the dance scene will eventually dry up.

Remember, we're dancing to have fun. Taking it too seriously and feeling intimidated wastes a lot of time. Don't worry about learning every new move; time will take care of that. Listen to and dance with the music. When you do what you can to make your partner enjoy dancing with you, the pleasure will be returned manyfold.

Prayer For Grandpa

This is just too beautiful not to share



Dear God, please send clothes for all those poor ladies on Grandpa's computer. Amen!



NATIONAL FASTDANCE ASSOCIATION
FULL CLUB MEMBERSHIP/RENEWAL APPLICATION - 2013

ANNUAL DUES: 25 CENTS PER MEMBER.

MINIMUM FEE: \$25.

MAXIMUM FEE: \$100.

**REPORTED MEMBERSHIP IS BASED ON
AN HONOR SYSTEM AND WILL BE FOR YEAR ENDING 12/31.**

(Please Print Legibly & Answer All Questions)

OUR CREDO: To Preserve & Promote All Styles of FastDance

*Bop * Shag * East Coast Swing * West Coast Swing * Jitterbug * Hand Dance

* Imperial Swing * Push * Whip * Lindy * Lindy Hop * Hustle * Salsa * Line Dance

DATE: _____

CLUB NAME: _____

MAILING ADDRESS: _____

NO. OF MEMBERS: _____ **DATE CLUB ORGANIZED:** _____ **CHARTERED?** _____

WEBSITE ADDRESS (If Applicable): _____

CURRENT PRESIDENT: NAME: _____

ADDRESS: _____

PHONE #: Home () _____ Work: () _____

EMAIL ADDRESS: _____

CURRENT NEWSLETTER EDITOR (for exchange & dissemination of information):

NAME: _____

ADDRESS: _____

PHONE #: Home () _____ Work: () _____

FAX #: Home () _____ Work: () _____

EMAIL ADDRESS: _____

NOTES: 1) Check for annual dues must accompany this application and is to be made payable to the National FastDance Association.

2) Website: www.fastdancers.com

ADDRESS ALL CORRESPONDENCE/INQUIRIES TO:

Bill Maddox

3371 Debussy Road

Jacksonville, FL 32277

Phone: (904) 744-2424

Toll Free: 877-NFA-CLUB

Fax: (904) 744-7047

Email: nfainfo@comcast.net or

bill@mtstec.net



NATIONAL FASTDANCE ASSOCIATION
SUPPORTING MEMBERSHIP/RENEWAL APPLICATION - 2013

For Individuals, Clubs or Other Organizations

ANNUAL DUES: \$50.00

OUR CREDO: To Preserve & Promote All Styles of FastDance

*Bop * Shag * East Coast Swing * West Coast Swing * Jitterbug * Hand Dance

* Imperial Swing * Push * Whip * Lindy * Lindy Hop * Hustle * Salsa * Line Dance

INDIVIDUAL

Name: _____ Phone No. () _____

Mailing Address: _____

Email: _____ Website: _____

CLUB

Club Name: _____

Mailing Address: _____

No. of Members: _____ Date Organized: _____ Chartered? _____

Current President: Name: _____

Address: _____

Phone: () _____ Fax: () _____

Current Newsletter Editor (*for exchange & dissemination of information*):

Name: _____ Phone: () _____ Fax: () _____

Email: _____ Website: _____

OTHER ORGANIZATIONS

(Major Dance Events, Vendors, Etc.)

Name of Organization: _____

Mailing Address: _____

Name of Contact: _____ Phone: () _____

Email: _____ Website: _____

DATE OF APPLICATION: _____ SIGNATURE OF APPLICANT: _____

NOTES: 1) Annual dues must accompany application.

2) Website: www.fastdancers.com

ADDRESS ALL CORRESPONDENCE/INQUIRIES TO:

Bill Maddox

3371 Debussy Road

Jacksonville, FL 32277

Phone: 904-744-2424

Toll Free: 877-NFA-CLUB

Fax: 904-744-7047

Email: nfainfo@comcast.net

or bill@mtstec.net