

NFA PARTICIPATION AGREEMENT FOR ASCAP, BMI, AND SESAC PARTIES/DANCES/CLASSES

American music composers and publishers typically join one of the three performing rights organizations so that their copyrights are protected. The performing rights organizations are the American Society of Composers, Authors, and Publishers (ASCAP), Broadcast Music, Inc. (BMI), and SESAC. The National FastDance Association has negotiated and entered into Licensing Agreements with all three organizations. NFA members may come under the blanket license umbrella of protection through our Licensing Agreements with these organizations.

To obtain music licensing from the NFA, we ask for a Participation Agreement acknowledging that the above is understood and that the member wishes to comply with National Copyright Laws.

A separate agreement is required for each event.

| Name/Organization: | |
|---|------------------------------------|
| Contact Name: | |
| Phone: E | mail: |
| Please circle any information that you DO N | IOT want published on our website. |
| | |
| Number of Yearly Parties/Dances/Classes: | Average Attendance at Each: |
| Number of Attendees (.28 each): | Amount Due: |
| If you also host a multi-day event or convent | • |
| for Events and Conver | ntions for each event. |
| | |
| Signature: | Date: |
| | |
| Complete and mail with a check made payable to: | |
| National FastDance Association | |
| 10571 Hampton Rd. | |
| Jacksonville, FL 32257 | |