



NATIONAL FAST DANCE ASSOCIATION NEWS



A National Organization Of Dancers -By Dancers -For Dancers

THE LARGEST DANCE ORGANIZATION OF ITS KIND IN AMERICA

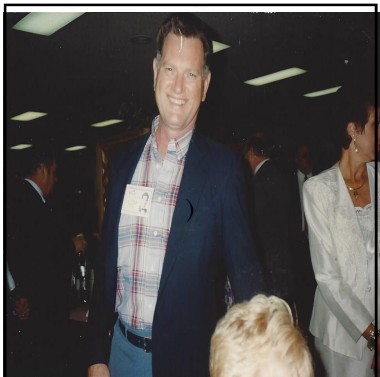
January-March 2015

We are proud to be affiliated with these National Dance & Music Organizations.



Since 1996, the NFA has had National Licensing Agreement umbrellas with the three National Performing Rights Organizations, ASCAP, BMI and SESAC. All of our affiliated members effectively license their multi-day dance events and social dance club dance activities under this licensing umbrella. Currently, over 300,000 dancers, Miami to New England and the Carolinas to the West Coast and beyond fall under this licensing umbrella.



**Bill Maddox**

(HOF 1998)

Founder and Newsletter Editor

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Attention NFA Member Clubs and Multi-Day event hosts/sponsors

As we enter into the first quarter of 2015, for those who have not yet renewed their membership, we have included 2015 Full Member Club and Supporting Member renewal forms at the end of this newsletter. We had an impressive 20% overall growth in 2014 ending the year with 135 member clubs. Additionally, we have added another 24 multi-day events which brings our total affiliated Supporting Members/Events to 154.

If the dance activities of your club or multi-day event are currently properly licensed under our national ASCAP, BMI and SESAC licensing umbrella, you will certainly want to continue to do so in 2105. This will ensure that you can continue to offer copyrighted music (whether live bands or deejays) at your dance activities without the fear or concern of violating federal copyright laws.

As is our continuing policy, when we receive either the completed Club or Supporting member form and dues from you, we will immediately send you our 2015 Participation Agreement. Then, as soon as we receive the completed Participation Agreement and licensing fees, we will immediately send you a Participation Confirmation for your records. Most of our member clubs and many of our multi-day events have already hit the ground running early in the year so it is imperative that these dance activities are properly licensed as soon at the beginning of the new year as possible.

Please send us the completed applicable 2015 member forms as soon as possible so that we can process everything in a timely manner to ensure that your dance activities are properly licensed and protected against federal copyright law infringement. Listed herein are dozens of 2015 multi-day dance events that have come under our national licensing umbrella.

Ask the Dance Diva!

Dance Diva, the dance expert, answers your dance-related questions. Whether they are about etiquette, irritations or education. Email your questions to glkello@nmia.com and put "Dance Diva" in the subject line. The Dance Diva will attempt to serve the entire dance community with her pithy and frank answers. *This month's column addresses how to adapt to a partner's lead/follow while social dancing.*

***Dear Dance Diva,***

Recently, I asked a woman if she'd like to waltz, to which she replied, "If you can lead, I can follow." But after our first steps it was clear that she expected me to provide all the power and guide her by pushing and pulling her with my upper body. Afterward she thanked me for such a "strong" lead.

I've been told that it's the leader's job to make the follower look good but I've also been taught that leading with the upper body distorts dance frame and shortens steps. Just as it's the leaders responsibility to fill the space created by the follower, isn't it the follower's responsibility to prove her own impetus and fill the space created by the leader?

Is there *anything* that I could have done *during* the dance—short of inappropriate coaching—to adjust? Or are my beliefs about lead/follow responsibilities simply wrong for *social* dance venues?

Leading by Example***Dear Leading,***

Ah yes, the eternal conundrum of how to practice the good techniques when the circumstances—be they a less skilled partner or a crowded dance floor—are less than ideal. And let's face it, when social dancing, the circumstances are almost never ideal.

You are correct in understanding of how lead and follow should ultimately work—with each dancer remaining both mentally and physically active. But you need to put the emphasis on "ultimately". It rarely happens socially. Yet, as you probably know from... *continued on page 4*

Newsletter Distribution

Again, we'd like to encourage all of our member clubs to swap newsletters. We provide a special section in this newsletter just for that purpose and it lists all the contact info needed. **PLEASE MAKE SURE THAT BILL MADDOX AND THE ADVISORY COMMITTEE ARE ADDED TO YOUR NEWSLETTER MAILING LIST.**

The NFA's Website Links Page

We are developing a very large and impressive links page. It has been categorized to include national dance organizations, clubs (regionalized), music sources, dance apparel, shoes, jewelry, dance/music publications, deejays/deejay organizations, dance/workshop instructors, etc. Developing a links page for your web site can be quite an undertaking and many clubs simply do not do so on their website. For those clubs who do have a website with a links page, you can supplement by adding a link to the very extensive NFA web page. For those clubs/organizations who do not have a links page and don't anticipate having one, simply have your site visitors go to the NFA's site.

Electronic Newsletter Distribution

We send out this newsletter by grouping. Many of these dance clubs and organizations have their own internal member groups that they forward the newsletter to. As a result, we conservatively estimate that our newsletters are now reaching over 250,000 readers nationwide. Most are dancers. With our sophisticated distribution system, there is little or no duplication. Upon receiving the newsletter, you can select options that will remove you from future mailings, allow you to forward, etc. Additionally, you can visit our website where you will find previous issues.

IT'S ALL ABOUT COMMUNICATION

One of the primary purposes for the NFA's existence is to encourage communication between our affiliated members. This newsletter is an example of one way to do so. But, it's also vital that our member clubs know about one another through means other than the NFA.

What better way than the exchange of newsletters? Those of you who host major events and activities have an ideal opportunity to get the word out by communicating with other sister NFA clubs.

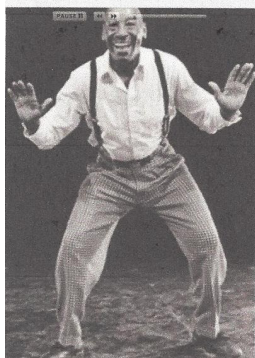
Most, if not all of them, will be happy to inform their members of events and activities associated with the NFA. Exchange newsletters, flyers, etc. and expect reciprocity. We've provided contact information herein for all of our affiliated members to do just that.

As the NFA continues to grow, the opportunity is there to let dozens of sister clubs and affiliated members know about yours. Additionally, any and all news of interest to our general Membership is welcomed and we encourage you to share it with our members. Tell us about your club, its particular dance style, or preferred music. Let us know about any major event/activity you're hosting or sponsoring.

The net result of taking the opportunities to communicate is **PROMOTION**, and the promotion of our varied FastDance styles and music is of the utmost importance for future generations of FastDancers and our music.

Redistribution of Newsletter Articles

Many articles of interest to our affiliated members appear routinely in our newsletters. We continue to encourage all newsletter editors to use our informative articles to communicate NFA happenings to their members. Please contact us to obtain approval prior to reprinting or redistributing any materials in our newsletter or on our website. Any approved reprinting or redistribution must also ensure that proper credit is given to the NFA.



The History of Lindy Hop:

The Lindy Hop (or Lindy) is a partner dance that originated in 1920's and 30's Harlem, New York. The Dance itself consists of both 8 and 6 count steps and it includes footwork borrowed from the Charleston and Tap.

The dance can be wild and spontaneous, with frenzied kicks and body movements, or it can be cool and sophisticated. The most important aspects of it are that it is danced with your partner, to the music, and that you enjoy it!

The Lindy Hop is considered a cultural phenomenon that broke through the race barrier when segregation was still the norm. Modern dancers, interested in cultural history are piecing together the roots of Lindy through the tales and film footage of the original dancers, now in their 70s and 80s. Although the lineage and history of Lindy may be muddled, it is certain that it was born from the blending of African rhythms and movements with European structured dance.

The Lindy Hop has enjoyed a revival since the mid 1980's, when Swing Legend Frankie "Musclehead" Manning, an influential choreographer and performer of the era, was rediscovered. Now the Lindy Hop and other Swing dances and variations are part of a world wide trend to get back on the dance floor.

Husband's Message

Honey, I got hit by a car outside of the office. Teena brought me to Hospital. They have been making tests and taking X-rays. The blow to my head though very strong, will not have any serious or lasting injury. But, I have three broken ribs, a broken arm, a compound fracture in the left leg, and they may have to amputate the right foot.

Wife's Response

Who is Teena?

New Members

CLUBS

Causeway Shag Club

Phil Turner
P.O. Box 4249
Surf City, NC 28445
910-347-4983
pturner1@ec.rr.com
www.causewayshagclub.org

R & B Dance Club

Eddy Farmer
6715 Horseshoe Dr.
La Plata, MD 20646
301-932-2482
eddy_farmer@yahoo.com

Nashville Swing Dance Club

David Wallace
9017 Macauley Lane
Nolensville, TN 37135
615-310-4419
dl.wallace@comcast.net
www.nashvilleswingdanceclub.com

River City Shag Club

Joan Moore
P.O. Box 426
Camden, NC 27921
252-232-3044
jmoore@yahoo.com
www.rivercityshagclub.com

Carolina Shaggers Shag Club

Buddy Bodiford
P.O. Box 2693
Lumberton, NC 38359
910-739-8856
budmanonbt@aol.com
www.carolinashaggerclub.net

Rock Hill Area Shag Club

Dean Baker
P.O. Box 3122
Rock Hill, SC 29732
803-230-1605
jdbaker1218@gmail.com
www.rock-hill-area-shag-club.com

SUPPORTING MEMBERS

Christmas in Dixie

A UCWDC event
Mary Hannah
770-386-3660
mary@christmasindixiedance.net
www.christmasindixiedance.com

Motor City Dance Classic

Derek Steele
586-360-6792
ddsteele199@comcast.net
www.mcdc.club.com

Dance Diva...continued from page 2....from the occasional dance of ecstasy, when it does, both partners not only look good, but feel better.

The ideal follower does not blindly and passively allow herself to be pushed around like a leaden grocery cart, but rather interprets the signals she is given through the leader's own body movement, with a relaxed yet alert responsiveness. The leader's responsibility is to initiate the move, then track it as it is reflected in his follower. By remaining alert, attentive and active, both parties can adapt quickly and respond appropriately, extending the flow and movement as the traffic and floor space allows.

However—You knew this was coming, right?—you do not have complete control over achieving this idealistic partnership, nor is it one that you're going to find in most social situations. And in the course of a 3-minute waltz, there is no way you can force someone who does not comprehend this philosophy to understand. The best you can do is continue dancing your own role as correctly as possible, adapting as necessary to the lesser skills or awareness of your partner. This may include giving a more assertive lead than you are accustomed to or shortening your steps so as not to overpower your partner's reluctance to travel.

Even with a "good" follower, you are unlikely to achieve the perfect partnership union when you're on a crowded dance floor. Part of the challenge of being a good leader socially is in achieving the best technique *possible* for you, given the differing level of your partner. That way, when you do have a responsive partner, you will not have fallen into the bad habits that can be cemented by continually curtailing or over-asserting your role in compensation for a social partner's deficits.

From the Albuquerque Dance Club 1st quarter, 2015 newsletter.

Effective Use of NFA and ASCAP, BMI and SESAC logos

All of our nearly 150 major multi-day dance events are licensed under our national ASCAP, BMI and SESAC licensing umbrella. The same is true for over 120 member dance clubs. Once an affiliate decides to license their dance event or club dance activities, we send them a relevant Participation Agreement. Upon receipt of this form and fees, we send the affiliate a relevant Participation Confirmation Certificate. This is a document that can be shown to anyone who may inquire as to whether or not the event or club dance activity is properly licensed to present copyrighted music at their venue.

We also send our colorful and attractive NFA logos and our ASCAP, BMI and SESAC logos via an email attachment. We request that our NFA logo be added to the club or event website. For multi-day event flyers, we also request that our NFA logo and Event ASCAP, BMI and SESAC logos be included.

When the logos are shown on event flyers and promotional materials and event or club websites, all who see the flyers or promotional materials or visits the event or club website can see that the event or club dance activity is properly licensed to present copyrighted music. Our affiliates pay annual licensing fees in order to use our logos so we encourage all of them to promote their licensing for their own benefit and advantage.

GREAT MUSIC AND DANCING WEBSITES

- * www.pandora.com * <http://carolynspreciousmemories.com/50s/sitemap>
- * Beach music: www.yourbeachmusic.com * <http://oldfortyfives.com/TakeMeBackToTheFifties.htm>
- * www.tropicalglen.com * Great Music: <http://xoteria.com> * www.dapatchy.com
- * Global Swing DeeJays: <http://globalswingdjs.com> * Great Variety of music and artists: www.pcdon.com
- * Great Popular Song site: www.songstube.net
- * **GREAT** Shag Video- "Shag Nation"- <http://vimeo.com/33214192>
- * Dinah Washington is resurrected by this little 8 year old Ukrainian girl. Just close your eyes, listen and enjoy. Www.youtube.com/watch?v=cxD6r2Sv7SM
- * What is Lindy Hop? Www.youtube.com/watch?v=6fDIPCuGpjE.

ASCAP, BMI and SESAC Explained for DJ's and KJ's



Performing Rights Organizations (PROS) are businesses designed to represent songwriters and publishers and their right to be compensated for having their music performed in public. The three

US PROS, ASCAP, BMI and SESAC deal with public locations, that is the public performance of copyrighted music. When any public establishment such as restaurants, bars, public venues, plays music or hosts Karaoke or hires a band or musical performer for the entertainment of patrons or spectators, the artists whose music is being played are entitled to compensation or a form of royalties. Owners of establishments playing the music are responsible even if they are hiring others to come in and play the music. The main concern of ASCAP, BMI and SESAC is *who is presenting the venue whereby copyrighted music is being presented?* Non-venue event promoters, bands, Disc Jockeys and Karaoke Jockeys cannot be members of, nor pay fees to the PROS. The full responsibility of compliance with the PROS rests firmly with the establishment in which the performances take place. There are few exceptions to the need for businesses to be licensed. They cannot put this burden on the DJ or KJ as there is no program in place or contractual arrangement that allow such



licensing responsibility transfer. It is the establishment that reaps the benefits being played, (also shown in their willingness to pay a performer, band or DJ at the end of the night from what they have collected at the door or bar). Thus they are responsible for the fees from this income.

Hence the reason performers, DJ's, bands, etc. need not pay as the venue has paid, so there is no double indemnity problems either! Fees are based on the type of music being played, how it is performed and the capacity of the facility where it is being played. Contracts have to be based on the facility and its size and all fees must come from the facility and match to the entity listed for the venue size and capacity. *Editor's Note: As with ASCAP, BMI and SESAC, the NFA is*

concerned only with who is presenting the venue where copyrighted music is being presented. Our thanks to Terry Rippa, Dallas Push Club for this article.

National Association



National Association



NARBDJ 2014 TOP 50

	Sexual Religion	by	Rod Stewart
2	Swing It	by	Lomax
3	The Rock	by	Ms Jody
4	Goodbye Train	by	Grayson Hugh
5	Patience	by	Noel Gourdin
6	Something Fried	by	Summerdaze Band
7	I Just Want To Satisfy	by	Steve Owens & Summertime
8	Still Strok'n'	by	Ms Jody
9	Love Never Felt So Good	by	Michael Jackson & Justin Timberlake
10	Somebody Thowed Bad Luck On Me	by	Summerdaze Band
11	Amazingly Amazing	by	Lesa Hudson
12	Extra Careful	by	Band Of Oz
13	Summer Love	by	The Entertainers
14	Just Go Dancin'	by	O.B. Buchana
15	Back In The Day Café	by	Andre Lee
16	I'm Ready Willing and Able	by	Ken Knox & Company
17	The Driver	by	King Tyrone
18	Share My Love	by	R. Kelly
19	Bobcat Woman	by	4 Jacks
20	Stepped Right Outta My Dream	by	Too Much Sylvia
21	Sunday Morning Woman	by	Phil Wilson
22	Blurred Lines	by	Robin Thicke
23	Bouncin' Back	by	Jimbo Durham and Shag Attack
24	Be Myself Again	by	Eric Benet
25	Shame on You	by	Lesa Hudson
26	Call Me	by	KB & the Shifters
27	Maybe We Can Still Be Friends	by	The Entertainers
28	I'm In Heaven When I'm With You	by	Roy Hamilton
29	Two Hearts	by	Paul Craver & Rhonda McDaniel
30	My Baby Loves Me	by	Eugene Hideaway Bridges
31	Move	by	Keb Mo
32	Hey Gypsy	by	Bob Seger
33	Chicago Style	by	Dave Specter
34	Take It From The Top	by	Albert Rogers
35	Shukin' And Jivin'	by	Jaye Hammer
36	Show Me The Way To Go	by	Carolina Breakers
37	Moanin' & Groanin'	by	Steve Clayton
38	Bluesman Flash	by	Calabash Flash
39	Come Get To This	by	L.J. Reynolds
40	The Best Of You	by	Rick Strickland
41	The Walk	by	Craig Woolard Band
42	Sexy Soul	by	Gary Lowder & Smokin' Hot
43	Four O'clock In The Morning	by	Big Time Party Band
44	Hot Fun In The Summer Time	by	Lakeside Band
45	Yonder Comes Miss Rosie	by	Jimmy Burns
46	Fell In Love Too Late	by	Carolina Breakers
47	Redneck Rhythm & Blues	by	Ron Moody
48	Don't You Wish It Was True	by	Albert Rogers
49	Don't Rush	by	Taylor Craig & Craig Woolard
50	Hard Sometimes	by	James Cotton/Delbert McClinton

ATTENTION

Before Requesting Songs, Making Comments Or Asking Questions of the DJ Please... Check Below For Your Request

1. **PLAY SOMETHING GOOD...SOMETHING WE CAN DANCE TO!**

The DJ has to play for more than one person...so what you hate may be another's favorite song and EVERYTHING played here can be danced to one way or another.

2. **WOULD YOU PLAY SOMETHING WITH A "BEAT"?**

BE SERIOUS! We know of NO songs played in a club that don't have some sort of BEAT!

3. **I DON'T KNOW WHO SINGS IT AND I DON'T KNOW THE NAME OF THE SONG, BUT IT GOES LIKE THIS...**

PLEASE don't sing to the DJ. I have to put up with smoke-filled rooms and dangerous decibel levels all night...Do me a favor and DON'T give me a rendition of your favorite song.

3. **EVERYBODY WANTS TO HEAR IT!**

Oh, sure...you polled everyone in the club and, as their spokesperson, you're requesting the song.

5. **EVERYBODY WILL DANCE IF YOU PLAY IT!**

The DJ won't. I guess that blows a hole in that theory!

6. **I CAN GET LAID IF YOU PLAY IT!**

Why settle for one night! Buy the album and get laid for a whole month!

7. **I WANT TO HEAR IT NEXT!**

The only people who gets away with that statement write the DJ's paycheck.

8. **I DON'T KNOW WHAT I WANNA' HEAR...WHAT DO YOU HAVE?**

It's a lot easier for you to go have another beer and figure out what you want to hear than it is for the DJ to recite the name of every record I have.

9. **HEY, MAN! NOBODY CAN DANCE TO THIS!**

It is NOT advisable to say this when the dance floor is packed (but some people do anyway) HOWEVER, even if there is only ONE person on the floor, it STILL contradicts the statement.

Some assorted things not to say

If you ask for a song and the DJ says he just played it DON'T SAY "well I just got here." It makes absolutely no difference. DON'T SAY, "Is this the only kind of music you play?" If you go to a Chinese restaurant, you wouldn't ask for Italian food. Rock clubs play rock, new wave clubs play new wave, discos play disco, etc., etc., etc. If you ask for a song...BE SPECIFIC. DON'T SAY, "I wanna hear something...anything but this!" try going to the bar and saying, "I wanna drink something...anything but this. You can't complain if you're not SPECIFIC.

HOWEVER, if you ARE specific and the DJ says I don't have the song DON'T SAY, "What the #\$&*? What do you mean you don't have it? What kind of DJ are you? Why don't you get into the wonderful world of fast food! You obviously don't know what you're doing as a DJ."

HE WILL SHOOT YOU!!!

By DJ Ellis Kay – Main Event

Special Note

A night club DJ gets very little respect. They are expected to play everything for everybody. It is impossible to satisfy all of the people all the time, yet club jocks are expected to do just that. If a radio jock tells his listeners a song is a hit, the majority of the people figure it must be "because they said so on the radio." However, 80% of the time that same song was being played in a club long before the radio DISCOVERED the NEW song. So give the DJ a break! The next time you request a song, STOP and THINK before you speak. And above all...if the DJ has one hand on the mixing board, one hand on a turntable and the headphones on..Don't Bug Him...He's Mixing!!!



2015 - MULTI-DAY EVENTS -2016

CALENDAR



****Indicates Events licensed by ASCAP, BMI & SESAC thru the NFA- If your event is not listed here, please contact us so it can be.**

January 8-11, 2015

Sweet Side of Swing**
Westin Atlanta Perimeter North
Alan Annicella, Coordinator
(404) 771-2648
sweetsideofswing@gmail.com
www.sweetsideofswing.com

January 8-12, 2015

20th Annual Island Winter Classic**
Host: Hilton Head Island Carolina Shag Club
Westin Resort & Spa
Hilton Head Island, SC
Ellie Merola, Coordinator
(843) 689-3771
elliemerola@hargray.com
www.hhishag.com

January 16-18, 2015

Austin Swing Dance Championships**
A WSDC/Masters Tour event
Sheraton At The Capital, Austin, TX
Angel & Debbie Figueroa, Coordinators
(512) 249-6481
adswing1@aol.com
www.austinswingdancechampionships.com

January 22-25, 2015

Palm Springs Line Dance Festival**
Palm Springs Pavillion, Palm Springs, CA
Gloria Gunn, Coordinator
(951) 990-4633
gloria@palmspringslinedance.com
www.palmspringslinedance.com

January 23-25, 2015

Freedom Swing Dance Challenge**
Clarion Hotel & Conference Center
Philadelphia, PA
Rob & Sheila Purkey, Coordinators
(609) 519-0078
robandsheildance@yahoo.com
www.robandsheildance.com

January 30-31, 2015

Electric Storm**
Host: Electric City Shag Club
University Inn, Clemson, SC
Lisa Caveny, Coordinator
(803) 984-4144
lmcaveny@aol.com

www.shagginjack.net

January 29-February 1, 2015

The Big Bang Classic**
Sheraton Charlotte, Charlotte, NC
William Craig, Coordinator
(704) 226-8007
empiredance@aol.com
www.bigbangclassic.com

February 6-8, 2015

Shaggers At Heart**
Host: Boogie On The Bay Shag Club
Crowne Plaza Williamsburg at Ft. McGruder
Williamsburg, VA
Dave & Elaine Dembicki, Coordinators
(757) 465-9307
edembicki@yahoo.com
www.boogieonthebay.com

February 6-8, 2015

Sweetheart Dance Jamboree**
Bellevue Hotel, Bellevue, WA
Randy Shotts, Coordinator
(503) 579-1224
rshotts@comcast.net
www.sweetheartjamboree.com

February 12-14, 2015

27th Annual Chicken Pickin'**
Host: Lake Norman Shag Club
OD Arcade & Lounge
North Myrtle Beach, SC
Alan Williams, Coordinator
(704) 489-2299
aw4090@aol.com
www.lakenormanshagclub.com

February 12-14, 2015

Sweetheart Swing Classic**
Marriott Hotel, Tampa, FL
Phil Dorroll, Coordinator
(615) 948-3124
phil@danceamerica.net
www.sweetheartswingclassic.com

February 13-15, 2015

NTA Dance Camp**
A UCWDC event
Hilton Kansas City Airport, Kansas City, MO
Karen Hedges, Coordinator

(816) 728-3750

khedges111@hotmail.com
www.ntadance.com

February 12-15, 2015

23rd Annual President's Day Weekend**
A NASDE/YASDA/AANCE event
Host: Capital Swing Dancers
Woodlake Hotel & Conference Center
Sacramento, CA
Dani Canziani, Coordinator
(916) 371-2385
csdpresident@capitalswingdancers.org
www.capitalswingdancers.org

February 26-March 2, 2015

Ft. Wayne Dance For All**
Grand Wayne Convention Center
Ft. Wayne, IN
Jamie & Barney Marshall
(615) 822-7345
thejamiemarshall@att.net
www.ftwaynedanceforall.com

February 27-March 1, 2015

Dance Camp Chicago**
Host: Swing N' Sway Dance Club
Waterford Conference Center & Hotel
Elmhurst, IL
Leah Noparstak, Coordinator
leah.noparstak@sbcglobal.net
www.swingncountry.net

March 3-5, 2015

Mid Atlantic Dance Jam**
An AANCE/YASDA/IHDA event
Sheraton Premier leesburg Pike, Vienna, VA
Dave Moldover, Coordinator
(301) 330-7708
dave@atlanticdancejam.com
www.midatlanticdancejam.com

March 12-15, 2015

The Chicago Classic**
Hyatt Regency O'Hare
Rosemont, IL
Nancy Tuzzolino, Coordinator
(312) 953-3336
ntuzz2@aol.com
www.thechicagoclassiv.com



2015 - MULTI-DAY EVENTS -2016

CALENDAR (CONTINUED)



***Indicates events licensed by ASCAP, BMI and SESAC through the National FastDance Association*

March 13-16, 2015

Lindyfest/Lone Star Championships**
Royal Sonota Hotel, Houston, TX
Mariah Baker, Coordinator
(832) 641-8848
mariah.baker@gmail.com
www.lindyfest.hsd.org

March 19-22

Desert Dance Line Dance Festival**
Country Inn & Suites, Mesa, AZ
Janet Wallace, Coordinator
(480) 984-0455
janetjim.az@netzero.net

March 19-22, 2015

Peach State Dance Festival**
A UCWDC event
Crowne Plaza Ravinia Hotel, Atlanta, GA
Bill Robinson, Coordinator
(678) 640-4633
peachstatedance@comcast.net
www.peachstatedance.com

March 19-22, 2015

Boston Tea Party**
Newton Marriott, Newton, MA
Nanette Sulik, Coordinator
(856) 986-6888
nwsulik@yahoo.com
www.teapartyswings.com

March 20-21, 2015

CSRA Shag Classic**
Host: CSRA Shag Club
Julian Smith Casino, Augusta, GA
Rodney Williams, Coordinator
(803) 279-5666
Rodney.williams03@comcast.net
www.csrashagclub.com

March 20-22, 2015

32nd Annual Novice Invitational**
An AANCE event
Omni West Hotel, Houston, TX
Peggy Bourque, Coordinator
(713) 533-9743
peggy.bourque@att.net
www.novice-invitational.com

March 26-29, 2015

14th Annual Line Dance Showdown**
Marriott Boston Quincy, Quincy, MA

Jennifer Cameron, Coordinator
(954) 444-6980
info@linedanceshowdown.com
www.linedanceshowdown.com

March 26-29, 2015

Desert Dance Line Dance Festival**
Country Inn & Suites, Mesa, AZ
Janet Wallace, Coordinator
(480) 984-0455
janetjim.az@netzero.net

March 27-29, 2015

Texas Hoedown**
An ACDA event
DFW Airport Marriott South, Ft. Worth, TX
Jerry & Virginia Rainey, Coordinators
(940) 458-7276
jvdance@classicnet.net
www.dancetexasshowdown.com

March 27-28, 2015

Capital City Shag Extravaganza VI
Host: Capital City Shag Club
Embassy Suites & Jamel Shrine Center
Columbia, SC
Marie Kiesel, Coordinator
(803) 772-7577
mkiesel@sc.rr.com
www.capitalcityshagclub.com

April 2-5, 2015

San Diego Dance Festival**
A UCWDC/WSDC event
Crowne Plaza Hotel, San Diego, CA
Ronnie DeBenedetta, Coordinator
(619) 665-6833
ronniedancer@aol.com
www.sandiegodancefestival.com

April 2-5, 2015

Seattle Easter Swing**
Host: Seattle Swing Dance Club
Bellevue Hyatt Regency, Seattle, WA
Jim Minty, Coordinator
(425) 822-2525
seschair@seattlewcswing.com
www.seattlewcswing.com

April 9-12, 2015

City of Angels Swing**
A WSDC/AANCE event
Sheraton Gateway LAX, Los Angeles, CA

Ronnie DeBenedetta, Coordinator
(619) 665-6833
ronniedancer@aol.com
www.cityofangelsswing.com

April 16-19, 2015

Oklahoma Dance Rush**
A UCWDC event
Tower Hotel, Oklahoma City, OK
Beth Emerson, Coordinator
(405) 241-1111
okcbeth@aol.com
www.oklahomadancerush.com

April 16-19, 2015

Tulsa Spring Swing**
An AANCE event
Marriott Tulsa Southern Hills, Tulsa, OK
Jeanne DeGeyter, Coordinator
(918) 809-7323
Jeanne.degeyter@cox.net
www.tulsaspringswing.com

April 17-19, 2015

Portland Lindy Exchange**
Host: Portland Lindy Society
Scottish Rite Temple, Portland, OR
Desha Berney, Coordinator
(503) 593-3245
deshaberney@gmail.com
www.pdxlx.com

April 23-27, 2015

Swing Dance America**
A Masters Tour event
Grand Geneva Resort & Spa
Lake Geneva, WI
Glen Miller, Coordinator
(847) 382-0285
miller3220@aol.com
www.swingdanceamerica.com

April 24-26, 2015

Louisiana Country Dance Hayride**
An ACDA event
Best Western of Alexandria Inn &
Conference Center
Ray Michaels, Coordinator
(318) 447-7458
rayluckystars@aol.com
www.lacountrydancehayride.com



2015 - MULTI-DAY EVENTS -2016

CALENDAR



***Indicates events licensed by ASCAP, BMI and SESAC through the National FastDance Association*

April 30-May 3, 2015

Mid Atlantic Dance Classic**
A UCWDC/WSDC event
Dulles Airport Westin Hotel, Dallas, TX
Anita Strawser, Coordinator
(571) 221-3683
aghuffman1001@aol.com
www.micatlanticdanceclassic.com

May 1-2, 2015

Florida Dance Spree**
Gold Star Ballroom
South Daytona, FL
Jean Krupa, Coordinator
(386) 295-7870
socialdancevp@gmail.com
www.floridadancespree.org

May 8-10, 2015

Indy Swing Bash**
Indianapolis Marriott East
Indianapolis, IN
Sophy Kdep, Coordinator
(858) 816-5626
sundancer9@aol.com
www.indyswingbash.com

May 15-16, 2015

20th Annual Mountain Boogie Walk**
Host: Beckley Area Shag Club
Hern's Hanger, Beaver, WV
Karen Callahan, Coordinator
(304) 763-4549
shagbasc@suddenlink.net
www.beckleyshagclub.com

May 21-24, 2015

DanZaPalooza-Chicago**
Wyndham Hotel, Lisle, IL
Alfred Dahma, Coordinator
(847) 245-3201
Alfred@danzapalooza.com
www.danzapalooza.com

May 21-24, 2015

DFW Pro Am Jam**
DFW Hyatt Regency Hotel, Dallas, TX
Lori Hayner, Coordinator
(214) 566-1260
lorihayner@sbcglobal.net
www.dfwproamjam.com

May 21-25, 2015

Fresno Dance Classic**
A UCWD C/AANCE/Masters Tour event
Radisson Hotel, Fresno, CA
Steve Zener, Coordinator
(559) 486-1556
steve@fresnodance.com
www.fresnodance.com

May 21-26, 2015

Frankie 100**
Terminal 5, 10 West 56th St.
New York, NY
Buddy Steves, Coordinator
(713) 351-8201
bsteves@myronsteves.com
www.frankie100.com

May 22-25, 2015

Show Me Showdown**
An ACDA event
University Plaza Hotel, Springfield, MO
Jim Criger, Coordinator
(417) 988-0988
directors@showmeshowdowndance.com
www.showmeshowdowndance.com

May 28-31, 2015

Michigan Classic**
An AANCE?Masters Tour/WSDC event
Sheraton Detroit Metro Hotel, Romulus, MI
Doug Rousar, Coordinator
(920) 279-0222
drousar@sd-pa.com
www.michiganclassic.com

May 28-31, 2015

22nd Annual Line Dance Marathon**
Sheraton Imperial Hotel & Convention Ctr.
Durham-Raleigh, NC
Jean Garr, Coordinator
(919) 380-1844
jean@jgpresentsmarathon.com
www.jgpresentsmarathon.com

May 29-31, 2015

Southern Comfort XVIII**
Host: Palmetto Shag Club
Embassy Suites, Greystone
Columbia, SC
Cecil Martin, Coordinator
(803) 497-3669

rcecilmartin@gmail.com
www.palmettoshagclub.com

June 5-7, 2015

Dallas Lindy Workshop**
Host: Dallas Swing Dance Society
Dallas Opera Rehearsal Center, Dallas, TX
Terry Traveland, Coordinator
(972) 422-5544
ttraveland@chocolateprescription.com

June 19-21, 2015

Swingapalooza**
A WSDC/AANCE event
Clarion Inn & Conference Center
Gonzales, LA
Bryan & Catrinel Jordan, Coordinators
(225) 673-6978
catrinel@swingapaloozaevent.com
www.swingapaloozaevent.com

June 25-28, 2015

Liberty Swing Dance Championships**
A YASDE event
Hyatt Regency New Brunswick
New Brunswick, NJ
John Lindo, Coordinator
(973) 538-7147
info@libertyswing.com
www.libertyswing.com

June 25-28, 2015

Colorado Country Classic**
A UCWDC event
Doubletree Hotel, Denver, CO
Kay Bryan, Coordinator
(719) 310-3501
kay@coloradocountryclassic.net
coloradocountryclassic.net

July 2-5, 2015

Wild Wild Westie**
A WSDC event
The Westin Galleria, Dallas, TX
Jay Tsai, Coordinator
(214) 418-5163
dancingjay@gmail.com
www.wildwildwestie.com

July 2-6, 2015

Ft. Lauderdale Swing & Shag Beach Bash**
A WSDC event
Hilton Ft. Lauderdale Marina



2015 - MULTI-DAY EVENTS -2016

CALENDAR (CONTINUED)



*** Indicates events licensed by ASCAP, BMI & SESAC through the National FastDance Association*

Ft. Lauderdale, FL
Michele De Rosa, Coordinator
(561) 248-1455
dtydpros@comcast.net
www.flssbb.net

July 3-5, 2015

Indy Dance Explosion**
A UCWDC event
Wyndham Indianapolis West
Indianapolis, IN
Melissa Culbertson, Coordinator
(265) 248-9363
melissa.culbertson@gmail.com
www.indydanceex.com

July 3-5, 2015

Intl. 4th of July Dance Convention**
Host: Greater Phoenix Swing Dance Club
Camelback Inn, Scottsdale, AZ
George Pavlatos, Coordinator
(623) 547-3800
advisorman1@aol.com
www.gpsdc.com

July 9-11, 2015

Sunflower Dance Festival**
An ACDA event
Doubletree by Hilton Wichita Airport
Executive Conference Center
Jason & Christina Thornton, Coordinators
(316) 655-9923
djthornton73@gmail.com
www.sunflowerdancefestival.com

July 10-12, 2015

29th Annual Portland Dance Festival**
A UCWDC event
Sheraton Portland Airport Hotel
Portland, OR
Randy & Rhonda Shotts, Coordinators
(503) 579-1224
rshotts@comcast.net
www.portlanddancefestival.com

July 10-12, 2015

ACSC Summer Workshop**
Host: Northern Virginia Shag Club
Hyatt Dulles, Herndon, VA
Dave Bushey, Coordinator
(703) 338-1563
dbushey99@gmail.com
www.nvshag.org

July 14-19, 2015

Junior SOS**
Ocean Drive Beach & Golf Resort
North Myrtle Beach, SC
Gene Pope, Coordinator
(919) 215-6875
gnpope@nc.rr.com
www.juniorshaggers.com

July 16-19, 2015

New Orleans Dance Mardi Gras**
A UCWDC event
Crowne Plaza Hotel
New Orleans French Quarter
New Orleans, LA
Dean Garrish, Coordinator
(240) 372-0691
dgarrish@comcast.net
www.dancemardigras.com

July 16-19, 2015

Florida Fun in the Sun**
Orlando Airport Marriott, Orlando, FL
Jason & Jennifer Cameron, Coordinators
(954) 444-6980
info@floridafuninsun.com
www.floridafuninsun.com

July 16-19, 2015

Swingtime in the Rockies**
A NASDE/AANCE/WSDC event
Host: Rocky Mountain Swing Dance Club
Westin Hotel, Westminster, CO
Tom Perlinger, Coordinator
(303) 719-1712
swingtimeintherockies@gmail.com
www.swingtimeintherockies.com

July 16-19, 2015

Taste of Windy City**
Crowne Plaza Hotel, Rosemont, IL
Mark Cosenza, Coordinator
(773) 412-2984
markcosenza@countryedge.com
www.markcosenza.com

July 16-19, 2015

Jammin' in July**
Host: Columbus Swing Dance Club
Columbus Airport Marriott
Columbus, OH
Ron Reese, Coordinator
(614) 861-3927

ron@swingdancedjs.com
www.jammininjury.com

July 16-20, 2015

Miami Dance Magic**
A Masters Tour event
Doubletree Hotel at Miami
International Airport, Miami, FL
Bruce Perrota, Coordinator
(954) 464-9210
miamidancemagic@dansynergy.com
www.miamidancemagic.com

July 24-26, 2015

Shaggin' on the Santee**
Host: Orangeburg Area Shag Club
Quality Inn & Suites, Santee, SC
Furman Dominick, Coordinator
(803) 460-8005
fdinwyboo@yahoo.com
www.oasc.com

July 29- August 2, 2015

Swing Fling**
An AANCE/IHDA event
Sheraton Premier, Tyson's Corner, VA
Dave Moldover, Coordinator
(310) 330-7708
dave@dancejamproductions.com
www.swingfling.com

July 31- August 1, 2015

Meet Me in the Middle For a
Sand Flea Reunion**
Host: Carolina Shag Club
Hilton Hotel, Greenville, SC
Steve Woodard, Coordinator
(864) 477-0728
swoodardjr@gmail.com
www.carolinashagclub.com

July 31-August 2, 2015

Virginia Line Dance Festival**
Crowne Plaza Hotel- Richmond West
Richmond, VA
Olivia Ray, Coordinator
(540) 832-7602
scootnscoo@aol.com
www.gottalinedanceva.com

Balance of August thru December will appear in upcoming newsletters. They can all also be seen on our website.



2015 - MULTI-DAY EVENTS -2016

CALENDAR



***Indicates events licensed by ASCAP, BMI and SESAC thru the NFA*

If your event(s) have been previously listed here and on our website and you'd like to get on the list again, send the details to us.

July 16-19, 2015

Taste of Windy City**
Crowne Plaza, Rosemont, IL
Mark Cosenza, Coordinator
(773) 412-2984
markcosenza@countryedge.com
http://markcosenza.com

July 16-20, 2015

Miami Dance Magic**
A Masters Tour event
Doubletree Hotel at Miami
International Hotel
Bruce Perrota, Coordinator
(954) 464-9210
miamidancemagic@dansynergy.com
www.miamidancemagic.com

July 24-26, 2015

Shaggin' on the Santee**
Host: Orangeburg Area Shag Club
Quality Inn & Suites, Santee, SC
Furman Dominick, Coordinator
(803) 460-8005
fdinwyboo@yahoo.com
www.oasc.com

July 30-August 2, 2015

Swing Fling**
An AANCE/IHDA event
Sheraton Premier, Tyson's Corner, VA
Dave Moldover, Coordinator
(310) 330-7708
dave@dancejamproductions.com
www.swingfling.com

July 31-August 2, 2015

Virginia Line Dance Festival**
Crowne Plaza Hotel- Richmond West
Richmond, VA
Olivia Ray, Coordinator
(540) 832-7602
scootnscoo@aol.com
www.gottalinedanceva.com

July 31- August 2, 2015

Meet Me In The Middle For A Sand Flea
Reunion**
Host: Carolina Shag Club
Hilton Hotel, Greenville, SC
Steve Woodard, Coordinator

(864) 477-0728

swoordardjr@gmail.com
www.carolinashagclub.com

July 31-August 2, 2015

Boogie on the James**
Host: Richmond Shag Club
Sheraton Hotel, Richmond, VA
Jean Sullivan, Coordinator
(804) 862-2724
sullygirl8@aol.com
www.richmondshag@homestead.com

July 31-August 2, 2015

Arizona Dance Classic**
Mesa Marriott, Mesa, AZ
Mona Brandt, Coordinator
(480) 491-2393
info@arizonadanceclassic.com
www.arizonadanceclassic.com

August 6-9, 2015

Shag-A-Ganza**
Host: Golden Isles Shag Club
Villa By the Sea, Jekyll Island, GA
David Wheeler, Coordinator
(770) 540-3706
Mail@goldenislessshagclub.com
www.goldenislessshagclub.com

August 6-9, 2015

Summer Swing Classic**
Sheraton Sand Key Resort
Clearwater Beach, FL
Phil Dorroll, Coordinator
(615) 948-3124
phil@danceamerica.net
www.summerswingclassic.com

August 6-9, 2015

New England Dance Festival**
Boston Marriott, Newton, MA
Kathy St. Jean, Coordinator
(401) 474-3434
Kathy@nedancefestival.com
www.nedancefestival.com

August 6-9, 2015

Palm Springs Salsa Extravaganza**
Renaissance Hotel & Conference Center
Palm Springs, CA

Jay Byams, Coordinator
(805) 405-2946

Jayb@peoplewhodance.net
www.peoplewhodance.net

August 7-9, 2015

19th Annual Dancin' Up a Storm**
Hilton Kansas City Airport
Kansas City, MO
Karen Hedges, Coordinator
(816) 728-3750
khedges111@hotmail.com
www.dancinupastorm.com

August 7-9, 2015

Lone Star Invitational**
An ACDA event
Omni Southpark, Austin, TX
Sherry & Kevin Reynolds, Coordinators
(512) 585-9409
sherry249@prodigy.net
www.lonestarcountrydance.com

August 14-16, 2015

Palm Springs Summer Dance Camp**
Renaissance Hotel & Convention Center
Palm Springs, CA
jayb@peoplewhodance.net
www.peoplewhodance.net

August 14-16, 2015

Chicagoland Dance Festival**
A UCWDC event
Crowne Plaza, Rosemont, IL
Randy Jeffries, Coordinator
(765) 430-9066
dancemaxx@hotmail.com
www.chicagolanddancefestival.com

August 20-23, 2015

International Lindy Hop Championships**
Host: Houston Swing Dance Society
Renaissance Capital View Hotel
Arlington, VA
Tena Morales, Coordinator
(281) 705-6369
tenacityplace@gmail.com
www.ilhc.com

Additional 2015 events will appear in upcoming newsletters.

HOW TO APPLY FOR MEMBERSHIP INTO THE NFA

Our National Association is comprised of three membership categories. Each is briefly described here. An application form for Full Member and Supporting Member is included with this newsletter. The information that we request on the forms is intended to convey to us that your club /organization/event has a sincere interest or involvement in the promotion, preservation and perpetuation of our FastDance styles and music.

Advisory Committee— A position established at the NFA's inception in 1998. It consists of the original Founder and individuals from all across America who assist in the organization and structure of the Association. Periodically, additional individuals are appointed.

Full Member Clubs— Any social dance club whose interests are supportive of the NFA and its goals and efforts. These clubs are not required to attend annual NFA meetings, mandatory or otherwise. They may be chartered or non-chartered, profit or non-profit. They need not have bylaws. They should however, have a leadership comprised of Officers or a Board that meets periodically.

Supporting Members— This category consists of individuals and major multi-day dance events or other dance-related organizations whether profit or non-profit, chartered or non-chartered and who are supportive of the NFA and its goals and efforts.

By way of affiliation, both Full Member Clubs and Supporting Members have access to all benefits provided by the NFA. For more details about the NFA, its membership, major national multi-day events, and benefits of membership, please visit our website at www.fastdancers.com. Or call our toll-free number at 1-877-NFA-CLUB (632-2582)

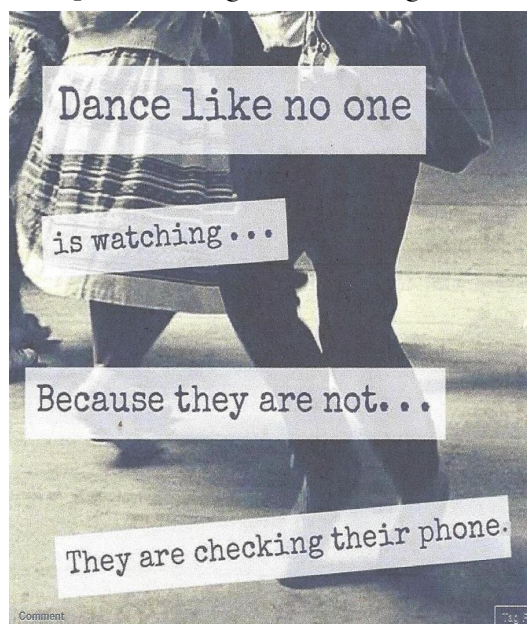


NATIONAL BOPPERS HALL OF FAME

Please Visit Our New Website (always a work in progress) at
www.nationalboppershof.com

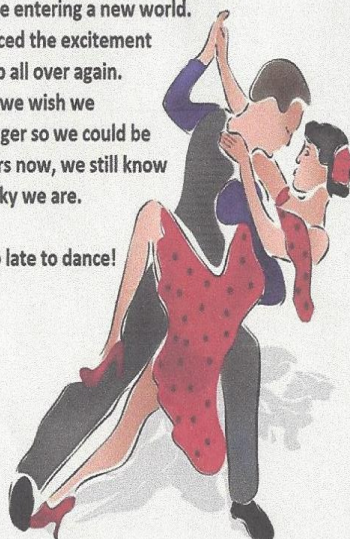


The National Boppers Hall of Fame will be inducting 8-10 more qualified individuals in 2015. Qualifications include their contributions to the local, regional and national fastdance community. We only choose those that we consider extremely qualified. This is reflected in the fact that since the first induction in 1992, we have honored only 140 individuals nationwide. They are a very special group of people, mostly dancers, whose contributions have ensured that all of our various fastdance styles and music will be promoted, protected and preserved and passed along to the next generation of dancers.

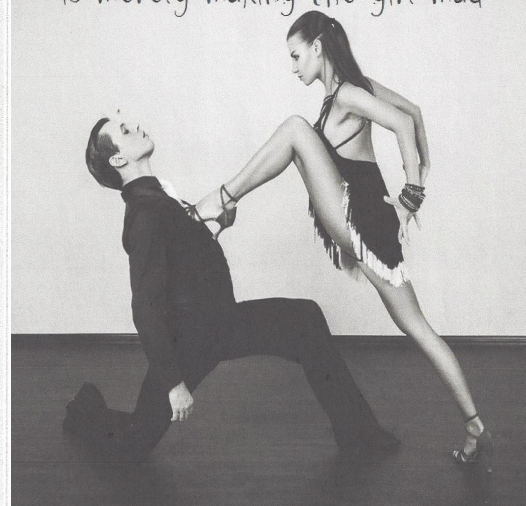


For those of us who came to dance later in life, it was like entering a new world. We experienced the excitement of growing up all over again. Even though we wish we learned younger so we could be better dancers now, we still know how truly lucky we are.

It's never too late to dance!



He who dances without leading is merely making the girl mad



WE NEED YOUR CLUB LOGO

We continue adding the logo's of our Member Clubs to our website. This really dresses it up. We have sent email requests to all of our clubs and most have responded. Check out the "Clubs" page of our website to make sure that your club logo is displayed there. If you haven't sent us your color or b/w logo yet, please do so asap. You can send it via an email attachment in a .jpeg or .pdf format The email address is bill@mtstec.net.

P.S.
don't ever
forget
that
you **love**
to
dance.



NATIONAL FASTDANCE ASSOCIATION
FULL CLUB MEMBERSHIP NEW/RENEWAL APPLICATION - 2015

ANNUAL DUES: 30 CENTS PER MEMBER.

MINIMUM DUES: \$25.

MAXIMUM DUES: \$100.

**REPORTED MEMBERSHIP IS BASED ON
AN HONOR SYSTEM AND WILL BE FOR YEAR ENDING 12/31.**

(Please Print Legibly & Answer All Questions)

OUR CREDO: To Preserve & Promote All Styles of FastDance

*Bop * Shag * East Coast Swing * West Coast Swing * Jitterbug * Hand Dance

* Imperial Swing * Push * Whip * Lindy * Lindy Hop * Hustle * Salsa * Line Dance

DATE: _____

CLUB NAME: _____

MAILING ADDRESS: _____

NO. OF MEMBERS: _____ **DATE CLUB ORGANIZED:** _____ **CHARTERED?** _____

WEBSITE ADDRESS (If Applicable): _____

CURRENT PRESIDENT: NAME: _____

ADDRESS: _____

PHONE #: Home () _____ Work: () _____

EMAIL ADDRESS: _____

CURRENT NEWSLETTER EDITOR (for exchange & dissemination of information):

NAME: _____

ADDRESS: _____

PHONE #: Home () _____ Work: () _____

FAX #: Home () _____ Work: () _____

EMAIL ADDRESS: _____

NOTES: 1) Check for annual dues must accompany this application and is to be made payable to the National FastDance Association.

2) Website: www.fastdancers.com

ADDRESS ALL CORRESPONDENCE/INQUIRIES TO:

Bill Maddox

3371 Debussy Road

Jacksonville, FL 32277

Phone: (904) 744-2424

Toll Free: 877-NFA-CLUB

Fax: (904) 744-7047

Email: bill@mtstec.net



NATIONAL FASTDANCE ASSOCIATION
SUPPORTING MEMBERSHIP NEW/RENEWAL APPLICATION - 2015

For Individuals, Clubs or Other Organizations

ANNUAL DUES: \$60.00

OUR CREDO: To Preserve & Promote All Styles of FastDance

*Bop * Shag * East Coast Swing * West Coast Swing * Jitterbug * Hand Dance

* Imperial Swing * Push * Whip * Lindy * Lindy Hop * Hustle * Salsa * Line Dance

INDIVIDUAL

Name: _____ Phone No. () _____

Mailing Address: _____

Email: _____ Website: _____

CLUB

Club Name: _____

Mailing Address: _____

No. of Members: _____ Date Organized: _____ Chartered? _____

Current President: _____ Name: _____

Address: _____

Phone: () _____ Fax: () _____

Current Newsletter Editor (*for exchange & dissemination of information*):

Name: _____ Phone: () _____ Fax: () _____

Email: _____ Website: _____

OTHER ORGANIZATIONS

(Major Dance Events, Vendors, Etc.)

Name of Organization: _____

Mailing Address: _____

Name of Contact: _____ Phone: () _____

Email: _____ Website: _____

DATE OF APPLICATION: _____ SIGNATURE OF APPLICANT: _____

NOTES: 1) Annual dues must accompany application.

2) Website: www.fastdancers.com

ADDRESS ALL CORRESPONDENCE/INQUIRIES TO:

Bill Maddox

3371 Debussy Road

Jacksonville, FL 32277

Phone: 904-744-2424

Toll Free: 877-NFA-CLUB

Fax: 904-744-7047

Email: bill@mtstec.net