



NATIONAL FAST DANCE ASSOCIATION NEWS



A National Organization Of Dancers -By Dancers -For Dancers

THE LARGEST DANCE ORGANIZATION OF ITS KIND IN AMERICA

July-September 2013

We'd like to welcome Mr. Terry Rippa as the newest member of the NFA's Advisory Committee. Sponsored by the Dallas Push Club, Terry is the host of "Dallas D.A.N.C.E." which according to Terry, is the largest multi-day dance event in America. As usual, the multi-day event will again take place August 29-September 1, 2013. Labor Day Weekend. Terry has received many honors and recognitions over the years including induction into the National Boppers Hall of Fame in 2003, The World Swing Dance Council Hall of Fame in 1992 and the National Swing Dance Hall of Fame. He has been an integral part of the Dallas Push Club since 1977, serving in every Officer's position and representing the club at Associations from city to national levels. Through his dedication and leadership, the Dallas Push Club remains one of the oldest and largest West Coast Swing dance clubs in America. We thank him for his service to the national fastdance community and to the NFA.

We are proud to be affiliated with these National Dance & Music Organizations.





Bill Maddox— Founder
(HOF 1998)
904-744-2424
877-NFA-CLUB (632-2582)
Fax: 904-744-7047
bill@mtstec.net

Advisory Committee

Ray Coker
(HOF 2000)
diforhire77062@yahoo.com

John Lindo
(HOF 2009)
973-538-7147
jl@johnlindo.com

Denny Martin
(HOF 1999)
301-261-9042
martindp@comcast.net

Phil Dorroll
615-948-3124
phil@danceamerica.net

Ellen Taylor
(HOF 2012)
843-869-2180
etshag@aol.com

Anne Henry
(HOF 2012)
904-288-8256
annejh@bellsouth.net

Terry Rippa
(HOF 2003)
214-526-8889
terryrippa@att.net

E-Newsletter Editor
Bill Maddox



Bill Maddox— Founder and Editor

Ask the Dance Diva!

From the 2nd qtr. 2013 issue of Albuquerque Dance Club newsletter

Dance Diva, the dance expert, answers your dance-related questions. Whether they are about etiquette, irritations or education. Email your questions to glkello@nmia.com and put "Dance Diva" in the subject line. Dance Diva will attempt to serve the entire dance community with her pithy and frank answers. This month, Dance Diva addresses yet another question regarding dance floor etiquette.

Dear Dance Diva,

What is the leader's responsibility to protect his follower? I do my best to keep my partner out of harm's way, but often there is no way to avoid an incident with another leader who is paying no attention or who seems to believe he has the right of way at all times. Usually they run into my partner, but the other day a leader ran right into me, so I gave him a little bump back. Later, a leader coming on the floor with his partner cut right into the flow of dancers already on the floor. What are the rules of the road and how do I enforce them?

Ready to retaliate

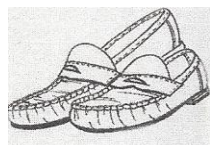
Dear Ready,

Please don't—retaliate that is. Just because your fellow leaders appear not to have learned how to navigate (or much about common courtesy, for that matter) doesn't mean you should join them in their poor manners. Did your Mother never tell you that two wrongs don't make right?

Floor craft, that is, the ability to dance using the correct techniques for traveling or rotating while sharing the floor with others and avoiding collisions, is as essential to being a good leader as is connection, frame or footwork. Unfortunately, it is an area that is largely neglected by instructors. The fact that there are leaders and followers at all tells you that partner dancing is, by its very nature, a chauvinistic activity. Along with that comes a division of labor. The follower's job is to move in accordance with your lead; your job is to make those leads as clear, correct, and safe as possible.

Since the follower is often traveling backwards and frequently has no vision of the line of dance, it only makes sense that the responsibility for avoiding collisions lies with the leader. Since you can't predict or dictate what another leader will do, rule No. 1 is to be pro-active. If you have noted certain leaders that seem reckless, do your best to steer completely clear of them. Keep an eye on entry points in order to take evasive action if someone is boorish enough to step on the dance floor as you are cruising by. Suggest to your club Director's that they have someone teach some basic floor craft skills in a pre-dance session. If necessary, always halt your follower's movement abruptly if you notice an imminent collision. DO

NOT bump back! Sometimes on a crowded floor, regardless of care, collisions happen. When this is the case both parties should pause momentarily to make sure that no one is hurt and BOTH parties should apologize. This is not about blame, it is about courtesy and civility. However, if there is a consistent problem with a particular leader, report it to your club Directors and ask that they speak with the leader privately. Really, Dance Diva is growing tired of saying this, *Politeness Trumps All!!*



In the Sack With Money

by Jim Money

"Our R & B Singers... We Are Losing Them Daily

I recently read of Billy Scott's death...earlier it was Etta

James and Bo Diddley, Mary Wells, Luther Vandross and Teddy Pendergrass. Singers that all of us have enjoyed listening to over the years.

I remember when Mary Wells was living in an apartment in Los Angeles and was evicted for not paying her rent. She had throat cancer and couldn't sing any longer...and the industry just forgot about her. How could you just forget about her songs..."Two Lovers"... "You Beat Me to the Punch"... "Operator"... "Dear Lover"... "Laughing Boy"... & "The One Who Really Loves You"... another legend gone...and we will never hear her voice again. And Etta James...no one has ever been able to sing "At Last" like her. Bo Diddley, I can see him now, duck-walking across the stage and picking his guitar... *Continued on page 7*



Newsletter Distribution

Again, we'd like to encourage all of our member clubs to swap newsletters. We provide a special section in this newsletter just for that purpose and it lists all the contact info needed. **PLEASE MAKE SURE THAT BILL MADDOX AND THE ADVISORY COMMITTEE ARE ADDED TO YOUR NEWSLETTER MAILING LIST.**

The NFA's Website Links Page

We are developing a very large and impressive links page. It has been categorized to include national dance organizations, clubs (regionalized), music sources, dance apparel, shoes, jewelry, dance/music publications, deejays/deejay organizations, dance/workshop instructors, etc. Developing a links page for your web site can be quite an undertaking and many clubs simply do not do so on their website. For those clubs who do have a website with a links page, you can supplement by adding a link to the very extensive NFA web page. For those clubs/organizations who do not have a links page and don't anticipate having one, simply have your site visitors go to the NFA's site.

Electronic Newsletter Distribution

We send out this newsletter by grouping. Many of these dance clubs and organizations have their own internal member groups that they forward the newsletter to. As a result, we conservatively estimate that our newsletters are now reaching over 250,000 readers nationwide. Most are dancers. With our sophisticated distribution system, there is little or no duplication. Upon receiving the newsletter, you can select options that will remove you from future mailings, allow you to forward, etc. Additionally, our newsletters are also posted on our website and you can go there for past issues.

Introducing the American Social Dance Association

The ACDA has recently affiliated with the NFA as an Honorary Supporting Member. We are open for membership at www.americansocialdance.org. Here, you can learn more about the insurance benefits that we offer. You can also promote your events, post and discuss dance topics, and download easy-to-use forms and contracts for almost every kind of dance activity. You can also take advantage of our medical accident insurance program.

An insurance program designed by social dancers for social dancers, the ACDA's medical accident coverage pays excess of \$250 up to \$100,000 in the absence of other insurance that pays for medical expenses caused by an accident. No coverage is provided for illnesses or repetitive motion injuries. Medical repatriation coverage is also provided for those in need of transport home without a territorial restriction.

Access to a well-designed medical accident plan with substantial limits like ACDA's written through a highly rated insurer is a key benefit given to each and every ASDA member. It also facilitates the purchase of general liability insurance policies with more favorable terms and lower cost. Simply put, medical accident coverage is a bridge to a better value for a group's insurance dollars.

General liability insurance often provides very narrow coverage that may exclude "participants" and really benefit ...*Continued on Page 7*

IT'S ALL ABOUT COMMUNICATION

One of the primary purposes for the NFA's existence is to encourage communication between our affiliated members. This newsletter is an example of one way to do so. But, it's also vital that our member clubs know about one another through means other than the NFA.

What better way than the exchange of newsletters? Those of you who host major events and activities have an ideal opportunity to get the word out by communicating with other sister NFA clubs.

Most, if not all of them, will be happy to inform their members of events and activities associated with the NFA. Exchange newsletters, flyers, etc. and expect reciprocity. We've provided contact information herein for all of our affiliated members to do just that.

As the NFA continues to grow, the opportunity is there to let dozens of sister clubs and affiliated members know about yours. Additionally, any and all news of interest to our general Membership is welcomed and we encourage you to share it with our members. Tell us about your club, its particular dance style, or preferred music. Let us know about any major event/activity you're hosting or sponsoring.

The net result of taking the opportunities to communicate is **PROMOTION**, and the promotion of our varied FastDance styles and music is of the utmost importance for future generations of FastDancers and our music.

Redistribution of Newsletter Articles

Many articles of interest to our affiliated members appear routinely in our newsletters. We continue to encourage all newsletter editors to use our informative articles to communicate NFA happenings to their members. Please contact us to obtain approval prior to reprinting or redistributing any materials in our newsletter or on our website. Any approved reprinting or redistribution must also ensure that proper credit is given to the NFA.

**ASDA Insurance Program**

Every dance organization, studio, and event needs Medical Accident coverage while conducting and sponsoring dance activities. ASDA provides all members and member organizations medical accident insurance coverage to help protect members from financial loss due to a covered accidental bodily injury.

Who is Covered:

Members of the American Social Dance Association are covered while participating in a sponsored, sanctioned, and supervised dance activity.

What is Covered:

Accidental bodily injury sustained by an insured person while participating in dancing activities sponsored, sanctioned, and supervised dance activity. Such activities must be hosted by member organizations and events and may include camps, weekly meetings, workshops, practices, performances and classes; while on premises and while traveling, directly and without interruption, to and from such activity.

Period of Coverage:

Coverage becomes effective for individual clubs under the policy on the day the individual or member organization becomes an ASDA member and lasts for 1 year.

Benefits:Accidental Death

If an insured suffers a loss of life as a result of a covered injury, the policy is set up to pay a benefit which is shown on the policy subject to certain terms and conditions of coverage.

Accidental Dismemberment

If a covered injury to an insured results in their dismemberment, the policy is set up to pay a benefit which is shown on the policy subject to certain terms and conditions of coverage.

Exposure and Disappearance

If an insured is exposed to weather because of an accident and this results in a covered loss, the policy is set up to pay a benefit which is shown on the policy subject to certain terms and conditions of coverage.

Catastrophic Cash Benefit

If an insured suffers a covered injury resulting in a covered loss within [365] days of a covered accident that results in paralysis, coma or brain death, the policy is set up to pay a benefit subject to certain conditions of coverage.

Accident Medical Expense

The policy is set up to pay the usual and customary expenses for medically necessary covered medical service(s) incurred by the insured resulting from a covered accident while participating in a covered activity, up to the maximum benefit shown on the policy. Coverage is provided in excess of the deductible as well as the terms and conditions shown on the policy.

Note: All coverage is excess to any other valid and collectible medical insurance covering the same accident. Coverage provided for covered medical expenses incurred within 365 days of the accident.



BMI Music Company Suit—Triggers 19 Nervous Breakdowns

What do Sonny & Cher, Kansas, Michael Jackson, Lynyrd Skynyrd, Whitney Houston, The Beach Boys, Lady Gaga, The Rolling Stones, The Supremes, Bonnie Raitt, Otis Redding, Johnny Cash, Bob Seger and Fleetwood Mac all have in common? They're all responsible for a bunch of small-town bars possibly being forced out of business for the capital offense of playing their songs.

Here's the deal. **BMI**—the famous music licensing company—has filed lawsuits against at least 19 bars and restaurants around the country, claiming that the establishments have been playing their copyrighted songs without paying a licensing fee. And it gets a lot worse! For every BMI song that gets played on a bar jukebox or by a DJ without the proper fee being paid, BMI is entitled to **\$150,000** in damages. So the "Love Child" could literally put these establishments out of business. ASCAP and SESAC have the same authority under Federal Copyright Law. As for how BMI picked the places to sue—it appears to have been pretty random. Some of the targets are The Fox Hole in Utah, Mojo Main in New Jersey, Whiskey Bones Roadhouse in Minnesota, Kildare's Irish Pub in North Carolina (which we understand is now closed) and Pig N' Whistle in New York.

BMI is obviously sending a message to hundreds of thousands of bars and restaurants across the US of A—Playing "Free Bird" ain't so free after all.

Excerpted from an article on the TMZ Sports website

Editor's note— FYI, the US Congress updated copyright provisions and in 1976 enacted what is known as the Copyright Act of 1976. This Act remains the primary basis of Copyright Law in the United States. The Act became Public Law number 94-533 October 19, 1976 and went into effect January 1, 1978. This is the authority under which the three PRO's (Performing Rights Organizations), ASCAP, BMI and SESAC continue their enforcement as authorized by Congress. Though the three organizations are different in size of their music libraries, all have equal enforcement authority. ASCAP and SESAC can also sue for astronomical damages that can be equal to BMI or more. There are nearly 120 social dance clubs affiliated with the NFA. Their leaderships have recognized and understood their fiduciary responsibilities to ensure that their club is not in violation of these Federal Copyrights Laws. All of the more than 140 national multi-day dance events, many shown herein and others on our website, have also affiliated with us and have moved to ensure that their event is properly licensed to present copyrighted music. By way of their affiliation, nearly all of our affiliated members have come under the national licensing umbrella that we have established with ASCAP, BMI and SESAC.

In the last couple of years ASCAP reps. have been concentrating on and contacting social dance clubs and multi-day dance events. Some of these clubs and events are shown herein as new members. In spite of all of the activity by ASCAP and BMI, there are still many social dance clubs and multi-day events that are unnecessarily flirting with disaster as they continue to avoid obtaining licenses for their dance activities.

Social dance clubs all across America have literally tens of thousands of members who frequent bars and lounges. Most every dance club has that special night out at a lounge or bar. In most cases the lounge or bar provides the dance music, either a juke box, a live band or a Deejay. The bar or lounge usually pays for those providing the music. The lounge or bar pays for these expenses almost solely from the sale of drinks and beverages. Unfortunately, many dancers will only drink water or will nurse a beer or highball for the entire evening. We've all heard the expression that "Drinkers don't dance and dancers don't drink". Many bars and lounges have been lost to the dance community for this reason alone. As ASCAP and BMI continue their contacts with bars and lounges, many owners will have no recourse but to start charging a cover, raise the drink prices, start charging for bottled water, require that the dance clubs provide and pay for their own deejays, etc. Many owners may even begin requiring that the dance clubs pay their share of licensing for the night (s) that they dance at the facility. After all, if the dance club was not at the bar or lounge on their special night, then the bar would probably not be presenting copyrighted music but instead may choose to be closed on that night. In order to remain open and continue to provide a dance venue, the owners may have to resort to "if you want to play, you've got to pay".

In 1998, the dance community in Jacksonville, FL remedied the problem of losing bars and lounges and securing music copyright licenses by banding together to open their very own dance establishment, Club Savoy. When, where and how this was accomplished is in an article that appeared in the 4th quarter, 2012 issue of this newsletter.

Effective Use of NFA and ASCAP, BMI and SESAC logos

Except for one, all of our nearly 100 major multi-day dance events are licensed under our national ASCAP, BMI and SESAC licensing umbrella. The same is true for over 100 member dance clubs. Once an affiliate decides to license their dance event or club dance activities, we send them a relevant Participation Agreement. Upon receipt of this form and fees, we send the affiliate a relevant Participation Confirmation. This is a document that can be shown to anyone who may inquire as to whether or not the event or club dance activity is properly licensed to present copyrighted music at their venue.

We also send our colorful and attractive NFA logos and our ASCAP, BMI and SESAC logos via an email attachment. We request that our NFA logo be added to the club or event website. For multi-day event flyers, we also request that our NFA logo and Event ASCAP, BMI and SESAC logos be included.

When the logos are included on event flyers and promotional materials and event or club websites, anyone who sees the flyers or promotional materials or visits the event or club website can immediately see that the event or club dance activity is properly licensed to present copyrighted music. Our affiliates pay annual licensing fees in order to use our logos and so we encourage all of them to do so for their own benefit and advantage.

Lilly Parman— The Oldest Swing Dancer in America?

And Believe It Or Not, She's Still Going Strong!!

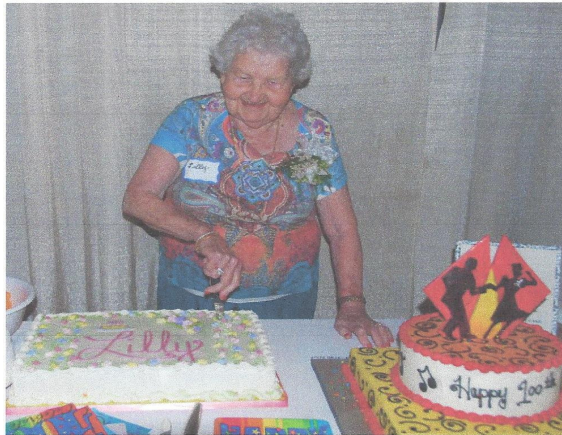
Larry Laminger, President of the Lake of the Ozarks Swing Dance Club, an NFA member, recently sent us some fascinating information about one of his members. His club recently celebrated the 100th birthday of one of his most admired members. Lilly Parman turned 100 on April 15th and her entire club celebrated this milestone with her. When asked the reason for her longevity, Lilly attributed it to exercise and eating right. Lilly still dances frequently, often several times a week. In addition to being an honored member of the Swing Dance Club, she is also a member of the local Lake Area Ballroom Dance Association. She continues to provide dance lessons and heads up a weekly dance at the Camdenton Senior Center. She still loves to Line Dance and does so at every opportunity.

Laminger has officially declared "Lilly Parman the oldest Swing dancer in America and someone will have to prove us wrong". During the celebration, Lilly waited on the dance floor as men lined up to have the opportunity to dance with her in honor of her birthday. It was a very special occasion for a very special lady. Congratulations to

Lilly from all of our affiliated members.



Lilly as a child dancing— Looks to be about 10 years old



For a great NFA affiliated multi-day event party, Lilly's club is again hosting "Swing Into Fall". It will be 10/31-11/3, 2013 at the Country Club Hotel & Spa in Lake Ozark, MO. A premier swing dance event in the Midwest held at a great time of the year, generally right in the middle of Fall colors. For more information about this event, see our "Events" listed herein. Be sure to say hello to Lilly while you're there.

Continued from Page 14

not where you know you're supposed to go. Your goal is to learn to "follow" Do not compensate or back-lead you partner. Doing so will never help him improve and perfect his skills. Leader's, do not compensate for your follower's. If they are not following you, do not force them to do so. They need to learn and improve their own techniques and skills. On the other hand, you must "lead" them. A follower needs to be led at a precise time. You need to be clear in your lead. Only move your arms and hands when you are attempting to lead your follower. Excess moves only confuses a follower. You will know when you are achieving this goal when you are able to lead a competent dancer that you have never danced with before through an entire dance with more success than failure.

Dancing is a wonderful sport that should bring you joy. It is not easy at first but is so worth the time and effort to learn to become a competent dancer. If you are a beginner, be gentle with yourself. Learning to dance does not happen overnight Chances are that the dancers that you see and admire have been dancing a long time. So remember, chances are that you might be the chicken, or the egg!!

Article from www.learnballroomdanceonline.com

Continued from Page 2...

... sweat rolling off his head from under his signature hat...and the band trying to keep up with his infectious smile and guitar picking...and him singing "Hey Bo Diddley"...or... "Bo Diddley is a Gunslinger"

Luther Vandross...what a velvet voice...and how many lovers have kissed and made whoopee to his music...his "Dance With My Father" still brings a tear to my eye as I think of my own Father...long passed. And how many times have I slow-danced to and whispered into a girl's ear..."If This World Were Mine"...and when your heart was broken and you listened to him sing..."A House is Not a Home". WOW!!! Never to see him perform for us again!

How about Billy Scott? I can't count the many times I have danced to..."My Kind of Girl"...or..."Be Young, Be Foolish, Be Happy"...or..."Don't Take Away the Music". And now Billy is gone and will never lead the Prophets into a medley of their fantastic songs.

Teddy Pendergrass...what a story. I remember being in the audience in 1979 in Los Angeles. I was the head golf pro at Sandpiper Golf & Country Club in Goleta, CA, just 12 miles north of Santa Barbara. One day Teddy Pendergrass showed up at the club looking for golf lessons. I normally didn't give many in those days but I gave him three as he was staying in a local lodge and had a 2 night gig in Los Angeles over the weekend. So...part of my fee was 2 tickets to his show. I can't tell you how much energy was in that audience as he sang "Close the Door" and all the women went crazy. Tom Jones never had as many sets of panties thrown onto his stage as Teddy did later that night. He went through "When Somebody Loves You Back" for 20 minutes and even had the audience singing along with him. Earlier in his career he sang with Howard Melvin and the Blue Notes and his signature song was "Wake Up Everybody". What a song! What a message! Then in his last years he wrecked his Bentley automobile with a transgendered person and was paralyzed from the waist down...in a wheelchair and continued to perform. But eventually, it got to him and he died in 2011...and we will never watch him perform again. How sad!

People...LISTEN UP! If you like listening to and dancing to these musicians that have been so much of a contributing factor to our music...our dance...then attend their next concert. Take Pictures. Create a memory of their contribution because, you know something? They won't be here forever and once they are gone...they are gone To all the beach music singers and musicians past and present...

THANKS FOR THE MEMORIES!! SALUTE!!!

Article from the SOS Carefree Times, 2013 Spring Safari in North Myrtle Beach, SC

Continued from Page 3...only the landlord, not club or event organizers or dancers. These policies almost never have a medical accident policy or one with a limit high enough to cover dance-related injuries. Even if you have the broadest general liability coverage already in place, you still need medical accident coverage. You don't want your club members or event participants having to sue you in order to recover medical expenses from an accident.. You dancers are your customers and you need to take care of them!

We need your help! Now that we have a great value on medical accident coverage, we are going after the same for General Liability and Officer's & Director's insurance. If we can build a base of members purchasing medical accident coverage, our General Liabilities insurance companies have promised to work with us to develop a swinging insurance program. To reach the goal of securing the best values on all types of coverage, we need a large volume of members. The National FastDance Association, the largest dance organization of its kind in America, has that volume of affiliated members. Although there is a base fee (dues) to join the ASDA, these dues will be waived for all NFA affiliated social dance clubs and multi-day events. Those social dance clubs, multi-day events and other organizations not affiliated with the NFA will be required to pay the ASDA dues in order to gain access to our benefits.

The ASDA strongly believes in the practical benefits provided by the NFA as well as its strong management by Bill Maddox. We would be proud to have all NFA affiliated members as ASDA members and we promise to use our strength in numbers to serve you better in coming years.

Join the Movement! Join now by emailing me at andrea@americansocialdance.org or call 713-882-3864. At this time, we are developing additional services and programs to benefit the social dance community. I would love your input. Feel free to call me and discuss. I would be happy to hear from you. If you would like to get involved, please consider joining one of our Advisory Boards. They meet by conference phone bimonthly and this provides an excellent opportunity to share your experiences and learn from others. Please let me know if you are interested and I will send you an invitation for our next meeting. There is no obligation to join the Boards.

Andrea Cody,
CEO and ASDA Director

Editor's Note: America has become lawsuit crazy so it behooves clubs and multi-day events to protect themselves to the fullest extent possible. There are numerous NFA affiliated social dance clubs that currently spend well over \$1000 annually to have General Liability insurance that covers their dance activities. Others have shown an interest in doing so as soon as the NFA develops working programs. The ASDA will make every effort to quote a policy to you that is as good or better than you have and do so for less money. The Medical Accident insurance is in addition to this. Additionally, Officer's & Directors insurance ensures that your club leaderships are not exposed to or threatened by lawsuits, whether or not they are frivolous. All NFA dues-paying affiliates can take advantage of this new NFA benefit without any dues expenses to join the ASDA. As with any group insurance program, shared risk means that the more people who are in the group, the less expensive it is for individuals, clubs or multi-day events. Please direct all inquiries to Andrea Cody using the contact info. shown above or visit their website at www.americansocialdance.org



2013 - MULTI-DAY EVENTS -2014

CALENDAR



*** Indicates events licensed by ASCAP, BMI & SESAC through the National FastDance Association*

July 3-7, 2013

International 4th of July Convention**
An AANCE event
Host: Greater Phoenix Swing Dance Club
Camelback Inn, Scottsdale, AZ
George Pavlatos, Coordinator
(623) 547-3800
advisorman1@cox.net
www.gpsdc.com

July 4-8, 2013

Ft. Lauderdale Swing & Shag Bash**
Weston Beach Resort & Spa
Ft. Lauderdale, FL
Michele DeRosa, Coordinator
(561)248-1455
dtydpros@comcast.net
www.flssbb.com

July 11-14, 2013

Dance is Life**
Flamingo Hotel & Casino, Las Vegas, NV
Chris Christopher, Coordinator
(317)371-7303
info@danceislife.net
www.danceislife.net

July 12-14, 2013

Wichita Dance Roundup**
An ACDA event
Doubletree by Hilton Wichita Airport
Executive Confernece Center
Terry & Coleen Cummings, Coordinators
(316) 789-9295
admin@justgottadance.com
www.justgottadance.com

July 11-14, 2013

27th Annual Portland Dance Festival**
A UCWDC event
Sheraton Portland Airport Hotel
Portland, OR
Randy & Rhonda Shotts, Coordinators
(503) 579-1224
rshotts@comcast.net
www.portlanddancefestival.com

July 16-21, 2013

Junior SOS**
Ocean Drive Beach & Golf Resort

North Myrtle Beach, SC
Gene Pope, Coordinator
(919) 215-6875
gnpope@nc.rr.com
www.juniorshaggers.com

July 18-21, 2013

Florida Fun in the Sun**
Orlando Airport Marriott, Orlando, FL
Jason & Jennifer Cameron, Coordinators
(954) 444-6980
info@floridafuninsun.com
www.floridafuninsun.com

July 18-21, 2013

Jammin' in July**
Host: Columbus Swing Dance Club
Columbus Airport Marriott, Columbus, OH
Ron Reese, Coordinator
(614) 861-3927
ron@swingdancedjs.com
www.jammininjury.com

July 22-25, 2013

Summer Salsa Mambo Festival**
Doral Desert Princess Resort
Cathedral City, CA
Sonyo Martinez, Coordinator
(562) 988-3180
info@dancesportca.com
www.salsamambofestival.com

July 25-28, 2013

Shaggin' on the Santee**
Host: Orangeburg Area Shag Club
Quality Inn & Suites, Santee, SC
Furman Dominick, Coordinator
*803) 460-8005
fdinwyboo@yahoo.com
www.oasc.com

July 25-28, 2013

Swingtime in the Rockies**
A NASDE/AANCE/WSDC event
Host: Rocky Mountain Swing Dance Club
Westin Hotel, Westminster, CO
Tom Perlinger, Coordinator
swingtimeintherockies@gmail.com
www.swingtimeintherockies.com

July 27-28, 2013

ExtremeSwing Intensives**
Category on N. Belle Vista Ave.
Youngstown, OH
Doug Rousar, Coordinator
(920) 279-0222
doug@rouсандance.com
www.extremeswing.com

August 1-3, 2013

Beale Street Rockin'**
Host: Memphis Bop Club
Doubletree Hotel, Memphis, TN
Wayne Maxey (HOF 1998), Coordinator
(901) 619-7481
barbaracooley@att.net
www.memphisbopclub.com

August 1-4, 2013

Virginia Line Dance Festival**
Crowne Plaza Hotel— Richmond West
Richmond, VA
Olivia Ray, Coordinator
(540) 832-7602
scootnscoo@aol.com
www.gottalinedanceva.com

August 1-4, 2013

Swing Fling**
An AANCE/IHDA event
Sheraton Premier, Tyson's Corner, VA
Dave Moldover, Coordinator
(310) 330-7708
dave@dancejamproductions.com
www.swingfling.com

August 2-3, 2013

Boogie on the James**
Host: Richmond Shag Club
Sheraton Hotel, Richmond, VA
Jean Sullivan, Coordinator
(804) 862-2724
sullygirl8@aol.com
http://richmondshag/homestead.com

August 2-4, 2013

Arizona Dance Classic**
A UCWDC event
Mesa Marriott, Mesa, AZ
Mona Brandt, Coordinator
(480) 491-2393
mona@shallwedancephoenix.com



2013 - MULTI-DAY EVENTS -2014 CALENDAR (CONTINUED)



***Indicates events licensed by ASCAP, BMI and SESAC through the National FastDance Association*

www.arizonadanceclassic.com

August 8-11, 2013

New England Dance Festival**
Boston Marriott, Newton, MA
Kathy St. Jean, Coordinator
(401) 474-3434
Kathy@nedancefestival.com
www.nedancefestival.com

August 9-10, 2013

12th Annual Runway Boogie**
Host: Beckley Area Shag Club
Hern's Hanger, Beaver, WV
Karen Callahan, Coordinator
(304) 763-4549
shagbasc@suddenlink.net
www.beckleyshagclub.com

August 9-11, 2013

Lone Star Invitational**
An ACDA event
Omni Southpark, Austin, TX
Sherry & Kevin Reynolds, Coordinators
(512) 585-9409
sherry249@prodigy.net
www.lonestarcountrydance.com

August 15-18, 2013

17th Annual Dancin' Up a Storm**
Hilton Kansas City Airport, Kansas City, MO
Karen Hedges, Coordinator
(816) 728-3750
khedges111@hotmail.com
www.dancinupastorm.com

August 15-18, 2013

Summer Swing Classic**
Sheraton Sand Key Resort
Clearwater Beach, FL
Phil Dorroll, Coordinator
(615) 948-3124
phil@danceamerica.net
www.summerswingclassic.com

August 17, 2013

6th Annual Williams Lake Dance Club Reunion**
Samson Agribuilding, Clinton, NC
Robert Honeycutt, Coordinator
(910) 214-2858
hrob7@intrstar.net

August 15-18, 2013

Palm Springs Summer Swing Dance
Classic**
An AANCE event
Renaissance Hotel, Palm Springs, CA
Jay Byams, Coordinator
(805) 405-2946
jayb@peoplewhodance.net
www.peoplewhodance.net

August 22-25, 2013

Palm Springs Summer Salsa Extravaganza**
Renaissance Hotel, Palm Springs, CA
Jay Byams, Coordinator
(805) 405-2946
jayb@peoplewhodance.net
www.peoplewhodance.net

August 22-25, 2013

Swingin' Dance Party**
Millennium Hotel, Cincinnati, OH
Sophy Kdep, Coordinator
(859) 816-5626
sundancer9@aol.com
www.stepnoutstudio.com

August 22-25, 2013

Intl. Lindy Hop Championships**
Host: Houston Swing Dance Society
Renaissance Capital View Hotel
Arlington, VA
Tena Morales, Coordinator
(281) 705-6369
tenacityplace@gmail.com
www.ilhc.com

August 22-25, 2013

Summer Hummer**
A NASDE/YASDA event
Sheraton Framington Hotel
Framington, MA
Bill Cameron, Coordinator
(860) 268-1968
billcameron@dancepros.net
www.dancepros.net

August 29-September 1, 2013

Dallas Dance**
A NASDA/Masters Tour event
Host: Dallas Push Club
The Fairmont Hotel, Dallas, TX
Terry Rippra, Coordinator
(214) 526-8889

terrytippa@att.net
www.dallasdance.com

August 29-September 2, 2013

South Bay Dance Fling**
A UCWDC event
Host: Gone Dancin' Social dance Club
Wyndham Hotel, San Jose, CA
Glenn & Sue Cravalho, Coordinators
(209) 608-1414
gonedancin2@gmail.com
www.southbaydancefling.com

September 5-8, 2013

River City Swing**
Hyatt Regency Riverfront
Jacksonville, FL
Bruce Warren, Coordinator
(904) 463-2300
rcsjax@bellsouth.net
www.rivercityswingjax.com

September 5-8, 2013

Desert City Swing Dance
Convention**
Arizona Grand Resort, Phoenix, AZ
Mike Gadberry, Coordinator
(480) 570-5122
mkgadberry@yahoo.com
www.desertcityswing.com

September 13-15, 2013

Trilogy of Swing**
Westin DFW Hotel, Irving, TX
Russell Keller, Coordinator
(940) 329-1321
admin@dfwdance.info
www.dfwdance.info

September 13-15, 2013

Vermont Swing Dance
Championships**
A WSDC event
Inn At Stratton, Stratton Mt., VT
Karen Graham, Coordinator
(802) 558-1879
karencdance@comcast.net
www.vermontwestcoastswing.net



2013 - MULTI-DAY EVENTS -2014

CALENDAR—CONTINUED



***Indicates events licensed by ASCAP, BMI and SESAC through the National FastDance Association*

If your event(s) have been previously listed here and on our website and you'd like to get on the list again, send the details to us.

September 13-15, 2013

Arkansas Country Classic**

An ACDA event

Wyndham Riverfront, N. Little Rock, AR
Richard & Bonnie Robertson, Coordinators

(501) 614-9090

ribonrober@aol.com

www.arkansascountryclassic.com

September 26-29, 2013

Meet Me in St. Louis**

Host: St. Louis Rebels Swing Dance Club

Renaissance St. Louis Airport Road

St. Louis, MO

Penny Davis, Coordinator

(314) 495-9089

davis.penny@gmail.com

www.stlrebels.com

October 4-5, 2013

Hanger Classic**

A Competitive Shaggers Assn. event

Host: Beckley Area Shag Club

Hern's Hanger, Beaver, WV

Karen Callahan, Coordinator

(304) 763-4549

shagbasc@suddenlink.net

www.beckleyshagclub.com

October 8-13, 2013

Shag-A-Rama**

Host: Beach Shaggers of Birmingham

Boardwalk Beach Resort

Panama City Beach, FL

Edwina Cooper, Coordinator

(256) 547-1161

ecooperau@att.net

www.beachshaggers.com

October 4-6, 2013

Waltz Across Texas**

An ACDA event

Doubletree Hotel, Houston

International Airport

Bob Wheatly, Coordinator

(936) 344-8880

masterdotdancer@gmail.com

www.waltzacrosstx.com

October 10-13, 2013

Windy City Line Dance Mania**

Crowne Plaza Hotel, Rosemont, IL

Mark Cosenza, Coordinator

(773) 412-2984

maekcosenza@countryedge.com

www.countryedge.com

October 17-20, 2013

Paradise Country Dance Festival**

A UCWDC event

San Bernardino Hilton Hotel

San Bernardino, CA

JD Daugherty/Barb Delay, Coordinators

(951) 897-3003

barbdelay@gmail.com

http://paradisecountrydancefestival.com

October 18-19, 2013

Fall Bash**

Host: Mountain Empire Shag Society

Holiday Inn, Johnson City, TN

Sharon Vaughn, Coordinator

(423) 341-3057

mess_president@yahoo.com

www.messdance.com

October 31-November 3, 2013

Danzapalooza-Pittsburgh**

Hyatt Regency at Pittsburgh Intl. Airport

Alfred Dahma, Coordinator

(847) 245-3201

Alfred@danzapalooza.com

www.danzapalooza.com

October 31-November 3, 2013

Tampa Bay Classic**

A NASDE/Masters Tour event

Tradewinds Island Resort

St. Petersburg Beach, FL

Phil Dorroll, Coordinator

(615) 948-3124

phil@danceamerica.net

www.tampabayclassic.com

November 1-3, 2013

9th Annual Swing Into Fall**

Host: Lake of the Ozarks Swing Dance Club

Country Club Hotel & Spa

Lake of the Ozarks, MO

Rosina Moehlenkamp, Coordinator

(636) 456-7315

kasha1@centurytel.net

www.lakeozarksswingdance.com

November 1-3, 2013

23rd Annual Fall Cyclone**

Host: Twister's Shag Club

Mike Rink, Coordinator

(704) 534-4151

mikesmail@mindspring.com

www.goshagging.com

November 7-10, 2013

Tampa Bay Line Dance Classic**

Doubletree Hotel-Westshore, Tampa, FL

Jennifer Cameron, Coordinator

(954) 444-6980

info#tampalinedanceclassic.com

www.tampalinedanceclassic.com

November 7-10, 2013

Dallas Dance Festival**

A UCWDC event

Sheraton Grand at DFW Airport, Irving, TX

Tracy & Pam Butler, Coordinators

(817) 236-7791

directors@dallasdancefestival.com

www.dallasdancefestival.com

November 7-10, 2013

Sea to Sky West Coast Swing

Dance Championships**

Doubletree Hotel "Sea-Tac", Seattle, WA

Michael Kielbasa, Coordinator

(619) 922-2183

mkielbasa@gmail.com

www.seatoskydance.com

November 8-9, 2013

32nd Annual Columbia Invitational**

Host: Columbia Shag Club

Hilton Garden Inn, Irmo, SC

Mike Robinson, Coordinator

(803) 788-8787

probindon49@mindspring.com

www.columbiashagclub.net

November 14-17, 2013

DC Swing Experience**

Hyatt Dulles, Herndon, VA



2013 - MULTI-DAY EVENTS -2014

CALENDAR—CONTINUED



***Indicates events licensed by ASCAP, BMI and SESAC through the National FastDance Association*

If your event(s) have been previously listed here and on our website and you'd like to get on the list again, send the details to us.

September 13-15, 2013

Arkansas Country Classic**
An ACDA event
Wyndham Riverfront, N. Little Rock, AR
Richard & Bonnie Robertson, Coordinators
(501) 614-9090
ribonrober@aol.com
www.arkansascountryclassic.com

September 26-29, 2013

Meet Me in St. Louis**
Host: St. Louis Rebels Swing Dance Club
Renaissance St. Louis Airport Road
St. Louis, MO
Penny Davis, Coordinator
(314) 495-9089
davis.penny@gmail.com
www.stlrebels.com

October 4-5, 2013

Hanger Classic**
A Competitive Shaggers Assn. event
Host: Beckley Area Shag Club
Hern's Hanger, Beaver, WV
Karen Callahan, Coordinator
(304) 763-4549
shagbasc@suddenlink.net
www.beckleyshagclub.com

October 8-13, 2013

Shag-A-Rama**
Host: Beach Shaggers of Birmingham
Boardwalk Beach Resort
Panama City Beach, FL
Edwina Cooper, Coordinator
(256) 547-1161
ecooperau@att.net
www.beachshaggers.com

October 4-6, 2013

Waltz Across Texas**
An ACDA event
Doubletree Hotel, Houston
International Airport
Bob Wheatly, Coordinator
(936) 344-8880
masterdotdancer@gmail.com
www.waltzacrosstx.com

October 10-13, 2013

Windy City Line Dance Mania**
Crowne Plaza Hotel, Rosemont, IL
Mark Cosenza, Coordinator
(773) 412-2984
maekcosenza@countryedge.com
www.countryedge.com

October 17-20, 2013

Paradise Country Dance Festival**
A UCWDC event
San Bernardino Hilton Hotel
San Bernardino, CA
JD Daugherty/Barb Delay, Coordinators
(951) 897-3003
barbdelay@gmail.com
http://paradisecountrydancefestival.com

October 18-19, 2013

Fall Bash**
Host: Mountain Empire Shag Society
Holiday Inn, Johnson City, TN
Sharon Vaughn, Coordinator
(423) 341-3057
mess_president@yahoo.com
www.messdance.com

October 31-November 3, 2013

Danzapalooza-Pittsburgh**
Hyatt Regency at Pittsburgh Intl. Airport
Alfred Dahma, Coordinator
(847) 245-3201
Alfred@danzapalooza.com
www.danzapalooza.com

October 31-November 3, 2013

Tampa Bay Classic**
A NASDE/Masters Tour event
Tradewinds Island Resort
St. Petersburg Beach, FL
Phil Dorroll, Coordinator
(615) 948-3124
phil@danceamerica.net
www.tampabayclassic.com

November 1-3, 2013

9th Annual Swing Into Fall**
Host: Lake of the Ozarks Swing Dance Club
Country Club Hotel & Spa
Lake of the Ozarks, MO

Rosina Moehlenkamp, Coordinator
(636) 456-7315
kasha1@centurytel.net
www.lakeozarksswingdance.com

November 1-3, 2013

23rd Annual Fall Cyclone**
Host: Twister's Shag Club
Mike Rink, Coordinator
(704) 534-4151
mikesmail@mindspring.com
www.goshagging.com

November 7-10, 2013

Tampa Bay Line Dance Classic**
Doubletree Hotel-Westshore, Tampa, FL
Jennifer Cameron, Coordinator
(954) 444-6980
info#tampalinedanceclassic.com
www.tampalinedanceclassic.com

November 7-10, 2013

Dallas Dance Festival**
A UCWDC event
Sheraton Grand at DFW Airport, Irving, TX
Tracy & Pam Butler, Coordinators
(817) 236-7791
directors@dallasdancefestival.com
www.dallasdancefestival.com

November 7-10, 2013

Sea to Sky West Coast Swing
Dance Championships**
Doubletree Hotel "Sea-Tac", Seattle, WA
Michael Kielbasa, Coordinator
(619) 922-2183
mjkielbasa@gmail.com
www.seatoskydance.com

November 8-9, 2013

32nd Annual Columbia Invitational**
Host: Columbia Shag Club
Hilton Garden Inn, Irmo, SC
Mike Robinson, Coordinator
(803) 788-8787
probindon49@mindspring.com
www.columbiashagclub.net

November 14-17, 2013

DC Swing Experience**
Hyatt Dulles, Herndon, VA



2013 - MULTI-DAY EVENTS -2014

CALENDAR (CONTINUED)



February 13-16, 2014

22nd Annual President's Day Weekend**
A NASDE/YASDA/AANCE event
Host: Capital Swing Dancers
Woodlake Hotel & Convention Center
Sacramento, CA
Dani Canziani, Coordinator
(916) 371-2385
danirae@earthlink.net
www.capitalswingdancers.org

February 27-March 2, 2014

Ft. Wayne Dance For All**
Grand Wayne Convention Center
Ft. Wayne, IN
Jamie & Barney Marshall, Coordinators
(615) 822-7345
ftwaynedanceforall@att.net
www.ftwaynedanceforall.com

March 6-9, 2014

Mid Atlantic Dance Jam**
An AANCE/YASDA/IHDA event
Location: TBD
Dave Moldover, Coordinator
(301) 330-7708
dave@dancejamproductions.com
www.dancejamproductions.com

March 7-9, 2014

Portland Lindy Exchange**
Host: Portland Lindy Society
Scottish Rite Temple, Portland, OR
Stephanie Utberg, Coordinator
(503) 841-7964
s_utberg@yahoo.com
www.pdxlx.com

March 27-30, 2014

Desert Dance Line Dance Festival**
Country Inn & Suites, Mesa, AZ
Janet Wallace, Coordinator
(480) 984-0455
janetjim.az@netzero.net

March 28-30, 2014

Capital City Shag Extravaganza V**
Host: Capital City Shag Club
Embassy Suites & Jamal Shrine Center
Columbia, SC
Carole Cooper, Coordinator

(803) 808-8273

mkiesel@sc.rr.com

www.capitalcityshagclub.com

April 3-6, 2014

13th Annual Line Dance Showdown**
Marriott Boston Quincy, Quincy, MA
Jennifer Cameron, Coordinator
(954) 444-6980
info@linedanceshowdown.com
www.linedanceshowdown.com

April 17-20, 2014

Seattle Easter Swing**
Host: Seattle Swing Dance Club
Bellevue Hyatt Regency, Seattle, WA
Jim Minty, Coordinator
(425) 822-2525
seschair@seattlewswing.com
www.seattlewswing.com

April 17-20

O-Jam (Orlando Jack & Jill Jam)**
Orlando Airport Marriott, Orlando, FL
Drew Sinclair, Coordinator
(407) 492-4028
getinlineinc@gmail.com
www.orlandojackandjilljam.com

May 22-26, 2014

Fresno Dance Classic**
A UCWDC/AANCE/Masters Tour event
Radisson Hotel, Fresno, CA
Steve Zener, Coordinator
www.fresnodance.com

April 24-28, 2014

Swing Dance America**
A Masters Tour event
Grand Geneva Resort & Spa
Lake Geneva, WI
Glen Miller, Coordinator
(847) 382-0285
miller3220@aol.com
www.swingdanceamerica.com

May 29- June 1, 2014

21st Annual Line Dance Marathon**
Sheraton Imperial Hotel & Convention Ctr.
Durham-Raliegh, NC
Jean Garr, Coordinator
(919) 380-1844
jean@jgspresentsmarathon.com
www.jgspresentsmarathon.com

May 29-June 1, 2014

Michigan Classic**
An AANCE/Masters Tour/WSDC event
Sheraton Detroit Metro Airport, Romulus, MI
Doug Rousar, Coordinator
(920) 279-0222
drousar@sd-pa.com
www.michiganclassic.com

May 30-June 1, 2014

American Lindy Hop Championships**
Chicago O'Hare Hotel & Conference Center
Rosemont, IL
Paulette Brockington, Coordinator
(313) 790-2311
aslartspectrum@yahoo.com
www.artspectrum.org

July 24-28, 2014

Summer Salsa Mambo Festival**
Doral Desert Princess Resort
Cathedral City, CA
Sonyo Martinez, Coordinator
(562) 988-3180
info@dancesportca.com
www.salsamambofestival.com

July 31-August 3, 2014

Swing Fling**
An AANCE/IHDA event
Sheraton Premier, Tyson's Corner, VA
Dave Moldover, Coordinator
(310) 330-7708
dave@dancejamproductions.com
www.swingfling.com

November 6-9, 2014

Tampa Bay Line Dance Classic**
Doubletree Hotel-Westshore, Tampa, FL
Jennifer Cameron, Coordinator
(954) 444-6980
info@tampalinedanceclassic.com
www.tampalinedanceclassic.com

November 13-16, 2014

DC Swing Experience**
Hyatt Dulles, Herndon, VA
Dave Moldover, Coordinator
(301) 330-7708
dave@dancejamproductions.com
www.dancejamproductions.com

Additional 2014 events will appear in our 4th quarter newsletter

GREAT MUSIC AND DANCING WEBSITES

- *www.pandora.com * http://carolynspreciousmemories.com//50s/sitemap *Beach music: www.yourbeachmusic.com
- * http://oldfortyfives.com/TakeMeBackToTheFifties.htm *www.tropicalglen.com * Great Music: http://xoteria.com
- * Blues, Big Bands & Easy Listening: http://www.dapatchy.com *Global Swing DeeJays: http://www.globalswingdjs.com
- * Great variety of music & artists: www.pcdon.com * Great popular song site: www.songstube.net
- * US Open Dance Clips: www.youtube.com/watch?v=J4LqReLcig8&feature=plcp

HOW TO APPLY FOR MEMBERSHIP INTO THE NFA

Our National Association is comprised of three membership categories. Each is briefly described here. The Advisory Committee is appointed. An application form for the other two is included with this newsletter. The information that we request on the forms is intended to convey to us that your club /organization has a sincere interest or involvement in the promotion, preservation and perpetuation of our FastDance styles and music.

Advisory Committee— A position established at the NFA's inception in 1998. It consists of the original Founder and individuals from all across America who assisted in the organization and structure of the Association. Periodically, additional individuals are appointed.

Full Member Clubs— Any social dance club whose interests are supportive of the NFA and its goals and efforts. These clubs are not required to attend annual NFA meetings, mandatory or otherwise. They may be chartered or non-chartered, profit or non-profit. They need not have bylaws. They should however, have a leadership comprised of Officers or a Board that meets periodically.

Supporting Members— This category consists of individuals and major multi-day dance events or other dance-related organizations whether profit or non-profit, chartered or non-chartered who are supportive of the NFA and its goals and efforts.

By way of affiliation, both Full Member Clubs and Supporting Members have access to all benefits provided by the NFA. For more details about the NFA, its membership, major national multi-day events, and benefits of membership, please visit our website at www.fastdancers.com. You may also call our toll-free number at 1-877-NFA-CLUB (632-2582) or email bill@mtstec.net.



NATIONAL BOPPERS HALL OF FAME

Please Visit Our New Website (always a work in progress) at
www.nationalboppershof.com



George Pavlatos

Will be inducted July 6th, 2013 at the International 4th of July Dance Convention hosted by the Greater Phoenix Swing Dance Club.



Jackie Allensworth

Will be inducted August 3, 2013 at the Beale Street Rockin' dance event hosted by the Memphis Bop Club.

WE NEED YOUR CLUB LOGO

We continue adding the logo's of our Member Clubs to our website. This really dresses it up. We have sent email requests to all of our clubs and most have responded. Check out the "Clubs" page of our website to make sure that your club logo is displayed there. If you haven't sent us your color or b/w logo yet, please do so asap. You can send it via an email attachment in a .jpeg or .pdf format. The email address is bill@mtstec.net.

WELCOME NEW MEMBERS

Full Member Clubs

River City Swing Club
 Jacksonville, Fl
 Contact: Donna Cooper
 (904) 728-1877
coopergirldl@gmail.com

Battlefield Boogie Club
 P.O. Box 1176
 Locust Grove, VA 22508
 Contact: Audry Borja
 (541) 972-6198
ledgestonemanor@aol.com
www.battlefieldboogieclub.com

Savannah Shag Club
 P.O. Box 14183
 Savannah, GA 31416
 Contact: Walt Lanier
 (912) 667-4876
welanier@comcast.net
www.savannahshag.com

Stax Dance Club
 880 S. Pine Street
 Spartanburg, SC
 Contact: Michael Stathakis
 (864) 616-6856
Michael@staxdining.com

The West Coast Swing Dance Club
 601-A Dickson Avenue
 Monterey, CA 93940
 Contact: Jennifer Filzen
 (831) 324-0816
jenniferfilzen@gmail.com
www.wcsdanceco.com

Supporting Members

The Ballroom on Nova Road
 1250 Hand Avenue
 Ormond Beach, FL 32174
 Contact: Frank Anderson
 (386) 341-3232
dance@theballroomonnovaroad.com
www.theballroomonnovaroad.com

The Chicken AND The Egg

I suppose that you've all have heard the expression; What come first, the chicken or the egg? This of course creates the case of a circular cause and consequences. In partner dancing you will often hear the follower blame the leader or the leader blaming the follower. This is also a cause and consequence. In order to form a near perfect partnership in dance, one one must be willing to put forth the effort and dedication to acquire the necessary skills to competently perform their role. This is nor easy, especially in the case that both the leader and follower are beginning dancers. When in a group setting, rotation can be your friend. Often the level of dancers in the class varies greatly. A new leader or follower will find that their roles is much easier with a more experienced dancer. The danger in this is that either person can give the other person a false sense of accomplishment. The beauty of this is that the more experienced person can help the less experienced person "feel" how the move is supposed to be executed. This of course is always dependent upon whether or not the more experienced dancer is executing the move properly or not. That being said, we must all do our own part. Follower's, go where you leader takes you, not.. *Continued on Page 6*



NATIONAL FASTDANCE ASSOCIATION
FULL CLUB MEMBERSHIP/RENEWAL APPLICATION - 2013

ANNUAL DUES: 25 CENTS PER MEMBER.

MINIMUM FEE: \$25.

MAXIMUM FEE: \$100.

**REPORTED MEMBERSHIP IS BASED ON
AN HONOR SYSTEM AND WILL BE FOR YEAR ENDING 12/31.**

(Please Print Legibly & Answer All Questions)

OUR CREDO: To Preserve & Promote All Styles of FastDance

*Bop * Shag * East Coast Swing * West Coast Swing * Jitterbug * Hand Dance

* Imperial Swing * Push * Whip * Lindy * Lindy Hop * Hustle * Salsa * Line Dance

DATE: _____

CLUB NAME: _____

MAILING ADDRESS: _____

NO. OF MEMBERS: _____ **DATE CLUB ORGANIZED:** _____ **CHARTERED?** _____

WEBSITE ADDRESS (If Applicable): _____

CURRENT PRESIDENT: NAME: _____

ADDRESS: _____

PHONE #: Home () _____ Work: () _____

EMAIL ADDRESS: _____

CURRENT NEWSLETTER EDITOR (for exchange & dissemination of information):

NAME: _____

ADDRESS: _____

PHONE #: Home () _____ Work: () _____

FAX #: Home () _____ Work: () _____

EMAIL ADDRESS: _____

NOTES: 1) Check for annual dues must accompany this application and is to be made payable to the National FastDance Association.

2) Website: www.fastdancers.com

ADDRESS ALL CORRESPONDENCE/INQUIRIES TO:

Bill Maddox

3371 Debussy Road

Jacksonville, FL 32277

Phone: (904) 744-2424

Toll Free: 877-NFA-CLUB

Fax: (904) 744-7047

Email: bill@mtstec.net



NATIONAL FASTDANCE ASSOCIATION
SUPPORTING MEMBERSHIP/RENEWAL APPLICATION - 2013

For Individuals, Clubs or Other Organizations
ANNUAL DUES: \$50.00

OUR CREDO: To Preserve & Promote All Styles of FastDance

- *Bop * Shag * East Coast Swing * West Coast Swing * Jitterbug * Hand Dance
- * Imperial Swing * Push * Whip * Lindy * Lindy Hop * Hustle * Salsa * Line Dance

INDIVIDUAL

Name: _____ Phone No. () _____
Mailing Address: _____
Email: _____ Website: _____

CLUB

Club Name: _____
Mailing Address: _____
No. of Members: _____ Date Organized: _____ Chartered? _____
Current President: Name: _____
Address: _____
Phone: () _____ Fax: () _____
Current Newsletter Editor (*for exchange & dissemination of information*):
Name: _____ Phone: () _____ Fax: () _____
Email: _____ Website: _____

OTHER ORGANIZATIONS

(Major Dance Events, Vendors, Etc.)

Name of Organization: _____
Mailing Address: _____
Name of Contact: _____ Phone: () _____
Email: _____ Website: _____

DATE OF APPLICATION: _____ SIGNATURE OF APPLICANT: _____

NOTES: 1) Annual dues must accompany application.

2) Website: www.fastdancers.com

ADDRESS ALL CORRESPONDENCE/INQUIRIES TO:

Bill Maddox
3371 Debussy Road
Jacksonville, FL 32277
Phone: 904-744-2424
Toll Free: 877-NFA-CLUB
Fax: 904-744-7047
Email: bill@mtstec.net