



# NATIONAL FAST DANCE ASSOCIATION NEWS



*A National Organization Of Dancers -By Dancers -For Dancers*

**THE LARGEST DANCE ORGANIZATION IN AMERICA**

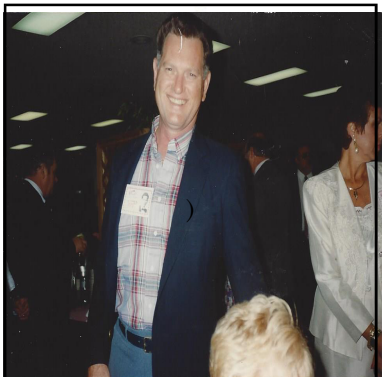
**October-December 2015**

**We are proud to be affiliated with these National Dance & Music Organizations.**



**USLDCC**  
UNITED STATES LINE DANCE CHOREOGRAPHY CHAMPIONSHIPS



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(HOF 1998)

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**Ask the Dance Diva!**

*In the absence of a club member query for this issue, the Dance Diva delivers her Ten Commandments of Dance Floor Etiquette. Those of you who have been reading these articles for the past few years have no doubt had your fill of the Diva's pet peeves. But really, can one ever discourage bad behavior enough? I don't care if you are the next Max Chmerkovsky, there are some things even bad boys (and girls) should never do.*



*Here are 10 absolutely irrefutable dance taboos that bear repeating. If you can't absorb them all, at least commit the 10th to memory because it supercedes all others. If you choose to ignore them, do it when the Diva is not around. A well-placed heel can be a painful thing!*

**1. Thou shalt not give advice to a partner on the social dance floor unless asked for it.**

There is nothing more disheartening, deflating or irritating than when a social dance partner offers an unsolicited critique, no matter how subtle or well-intended. I don't care if you do know more than your partner. I don't care if you are trying to be helpful. I don't care if you are nice, encouraging language. It's still a put-down. If your partner doesn't ask, don't tell.

**2. Thou shalt not fail to protect your partner.**

An incredible, synergistic dance is what we all want, but first and foremost, no one should get hurt trying to achieve it. This is directed more toward leaders who are in charge of maneuvering and floor craft, but it is incumbent upon anyone, male or female, to try to avoid a collision or disaster if you notice one looming. Protecting your partner from a flailing arm, a flared heel, or an out of control speedster, is your first obligation.

**3. Thou shalt not guide your partner, nor receive a lead, with unnecessary force.**

In partner dancing, the proper amount of pressure and connection to use is the least amount necessary to get the desired result. This will vary from partner to partner of course, but it is never OK to shove, push, strong arm or clamp down on your partner's hands nor to twist limbs into positions that are anatomically unnatural. It also pretty much guarantees the receiving partner will never want to dance with you again.

**4. Thou shalt not talk or give advice while an instructor is teaching a group lesson.**

The teacher is doing his/her best to impart useful information. Your partner is doing his/her best to listen. If you don't agree with the instructor or think you know better, leave the floor. Then you will be free to go out of earshot where you can relish your superiority with your biggest fan—you.

**5. Thou shalt not refuse to dance with partners of lesser ability.**

Everyone likes to dance with someone who is advanced and a proficient partner. It's more challenging, more fun and, most of the time, more successful. But the truly great dancers are the ones who are happy to dance with anyone of any level, taking it as a challenge to provide a satisfying experience. I don't care how good you are, nobody likes a dance snob.

**6. Thou shalt not apologize for your insufficiencies.**

It's rare when you are matched with a partner of the exact same ability. So whether you blow a lead or miss receiving one, there is no need for sealing it with a "Sorry" or "My bad". Move on and if you're both game, try the move again. If the Diva had been required to beg forgiveness for all of her *petit faux pas* on the floor, she would not have any words left with which to impart her valuable wisdom.

**7. Thou shalt not do choreographed routines, aerial lifts and flamboyant arm styling on a crowded social dance floor.**

There is a reason the dance world has competitions and exhibitions. They are the proper venues for dramatic presentations. If you are a talented dancer, it will show...Cont. on page 5

### Newsletter Distribution

Again, we'd like to encourage all of our member clubs to swap newsletters. We provide a special section in this newsletter just for that purpose and it lists all the contact info needed. **PLEASE MAKE SURE THAT BILL MADDOX AND THE ADVISORY COMMITTEE ARE ADDED TO YOUR NEWSLETTER MAILING LIST.**

### The NFA's Website Links Page

We are developing a very large and impressive links page. It has been categorized to include national dance organizations, clubs (regionalized), music sources, dance apparel, shoes, jewelry, dance/music publications, deejays/deejay organizations, dance/workshop instructors, etc. Developing a links page for your web site can be quite an undertaking and many clubs simply do not do so on their website. For those clubs who do have a website with a links page, you can supplement by adding a link to the very extensive NFA web page. For those clubs/organizations who do not have a links page and don't anticipate having one, simply have your site visitors go to the NFA's site.

### Electronic Newsletter Distribution

We send out this newsletter by grouping. Many of these dance clubs and organizations have their own internal member groups that they forward the newsletter to. As a result, we conservatively estimate that our newsletters are now reaching over 250,000 readers nationwide. Most are dancers. With our sophisticated distribution system, there is little or no duplication. Upon receiving the newsletter, you can select options that will remove you from future mailings, allow you to forward, etc. Additionally, you can visit our website where you will find previous issues.

## IT'S ALL ABOUT COMMUNICATION

One of the primary purposes for the NFA's existence is to encourage communication between our affiliated members. This newsletter is an example of one way to do so. But, it's also vital that our member clubs know about one another through means other than the NFA.

What better way than the exchange of newsletters? Those of you who host major events and activities have an ideal opportunity to get the word out by communicating with other sister NFA clubs.

Most, if not all of them, will be happy to inform their members of events and activities associated with the NFA. Exchange newsletters, flyers, etc. and expect reciprocity. We've provided contact information herein for all of our affiliated members to do just that.

As the NFA continues to grow, the opportunity is there to let dozens of sister clubs and affiliated members know about yours. Additionally, any and all news of interest to our general Membership is welcomed and we encourage you to share it with our members. Tell us about your club, its particular dance style, or preferred music. Let us know about any major event/activity you're hosting or sponsoring.

The net result of taking the opportunities to communicate is **PROMOTION**, and the promotion of our varied FastDance styles and music is of the utmost importance for future generations of FastDancers and our music.

### Redistribution of Newsletter Articles

Many articles of interest to our affiliated members appear routinely in our newsletters. We continue to encourage all newsletter editors to use our informative articles to communicate NFA happenings to their members. Please contact us to obtain approval prior to reprinting or redistributing any materials in our newsletter or on our website. Any approved reprinting or redistribution must also ensure that proper credit is given to the NFA.

Since 1996, the NFA has had National Licensing Agreement umbrellas with the three National Performing Rights Organizations, ASCAP, BMI and SESAC. All of our affiliated members properly license their multi-day dance events and social dance club dance activities under this licensing umbrella. Currently, over 380,000 dancers, Miami to New England and the Carolinas to the West Coast and beyond fall under this licensing umbrella.



## New Members

### CLUBS

#### Y-Dance

Contact: Rebecca Long  
330-530-5067  
307 East Fifth St.  
McDonald, OH 44437  
becca4and4@sbcglobal.net  
www.y-dance.org

#### Gaston Shaggers

Contact: Ray Collins  
980-989-9630  
P.O. Box 1373  
Gastonia, NC  
gshaggers@outlook.com  
no website currently

#### Florence Shag Club

Contact: Gerry Hayes  
843-665-5754  
P.O. Box 5538  
Florence, SC 29502  
ghayes69@sc.rr.com  
www.florenceslagclub.com

#### Franklin Shag Club

Contact: Amelia Spivey  
757-562-2491  
26612 Dogwood Bend Road  
Franklin, VA 23851  
gramelia@yahoo.com  
no website currently

#### Charleston Area Shag Society of WV

Contact: Shirley Lane  
304-722-3637  
P.O. Box 8942  
South Charleston, WV 25303  
shirleylane@suddenlink.net  
www.wvshag.com

#### Mountain Shag Club

Contact: Linda Saylor  
828-337-5945  
P.O. Box 509  
Asheville, NC 28802  
lindasay312@gmail.com  
www.mountainshagclub.com

#### LexSwing Dance

Contact: Owen Richetti  
859-621-3213  
1627 Strader Dr.  
Lexington, KY 40505  
lexswingdance@gmail.com  
www.lexswingdance.com

#### Wichita Swing Dance Society

Contact: Megan Pfeiffer  
316-734-1554  
441 N. Fountain  
Wichita, KS 67208  
megspfeiffer@gmail.com  
www.wichitaswingdance.com

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### SUPPORTING MEMBERS

#### International Consortium of Line Dance Instructors (Honorary)

Contact: Sharon Lynn Holmes  
301-928-7150  
usldworkg@gmail.com  
www.icldi.com

#### JO-ET-TICS Dance

Contact: Joette Wood-Patrick  
215-520-2852  
joette42@comcast.net

#### Infinity Ballroom

Contact: Chuck McGovern  
704-527-3388  
chuckmcge@aol.com  
www.infinityballroomcharlotte.com

#### Al Trice

478-461-2080  
shagdaddy1@sc.rr.com

#### United States Line Dance Choreography Championships (Honorary)

Contact: Jennifer Cameron  
954-444-6980  
info@usldcc.com

#### Cher Peadon

817-654-1767  
msl8nite@sbcglobal.net  
www.msl8nite.com

#### USA Dance (Honorary)

Contact: Greg Warner  
507-202-5233  
seniorvp@usadance.org  
www.usadance.org

#### Susan Boyd

Southern Nationals Dance Competition  
850-445-9362  
sboydsn@gmail.com  
www.southernnationaldance.com

#### Marcus Coker

Southern Fried Swing  
479-285-9090  
marcus@itsaboutmomentum.com  
www.southernfriedswing.com



### Effective Use of NFA and ASCAP, BMI and SESAC logos

All of our nearly 150 major multi-day dance events are licensed under our national ASCAP, BMI and SESAC licensing umbrella. The same is true for over 140 member dance clubs. Once an affiliate decides to license their dance event or club dance activities, we send them a relevant Participation Agreement. Upon receipt of this form and fees, we send the affiliate a relevant Participation Confirmation Certificate. This is a document that can be shown to anyone who may inquire as to whether or not the event or club dance activity is properly licensed to present copyrighted music at their venue.

We also send our colorful and attractive NFA logos and our ASCAP, BMI and SESAC logos via an email attachment. We request that our NFA logo be added to the club or event website. For multi-day event flyers, we also request that our NFA logo and Event ASCAP, BMI and SESAC logos be included.

When the logos are shown on event flyers and promotional materials and event or club websites, all who see the flyers or promotional materials or visits the event or club website can see that the event or club dance activity is properly licensed to present copyrighted music. Our affiliates pay annual licensing fees in order to use our logos so we encourage all of them to promote their licensing for their own benefit and advantage.

### GREAT MUSIC AND DANCING WEBSITES

- \* [www.pandora.com](http://www.pandora.com) \* <http://carolynspreciousmemories.com/50s/sitemap>
- \* Beach music: [www.yourbeachmusic.com](http://www.yourbeachmusic.com) \* <http://oldfortyfives.com/TakeMeBackToTheFifties.htm>
- \* [www.tropicalglen.com](http://www.tropicalglen.com) \* Great Music: <http://xoteria.com> \* [www.dapatchy.com](http://www.dapatchy.com)
- \* Global Swing Deejays: <http://globalswingdjs.com> \* Great Variety of music and artists: [www.pcdon.com](http://www.pcdon.com)
- \* Great Popular Song site: [www.songstube.net](http://www.songstube.net)
- \* **GREAT** Shag Video- "Shag Nation"- <http://vimeo.com/33214192>
- \* What is Lindy Hop? [Www.youtube.com/watch?v=6fDIPCuGpjE](http://Www.youtube.com/watch?v=6fDIPCuGpjE).
- \* Johnny Hensley's Shag City- The Television Show. [www.johnnyhensleyschagcity.com](http://www.johnnyhensleyschagcity.com)

Ask the Dance Diva— continued from page 2...even if you're doing an understated beginner pattern. If you're not, all the theatrics you throw in will just make you look like a show off and a jerk. (See commandment 10)

#### 8. Thou shalt not ignore or oppose the line of dance.

Social dancing works because there are rules of the road. If you don't know them, ask a teacher to explain where to best position yourself for different dances and according to your skill level. If you prefer to be more free-form, leave the dance floor and try a mosh pit.

#### 9. Though shalt not put a priority on making yourself, rather than your partner, look good.

You will attract a lot more-and better- future partners by ensuring that your current one looks competent, relaxed and enthused. It's incumbent on both sides to find a common denominator and to make the partnership the priority, not personal aggrandizement.

#### 10. Thou shalt not be a jerk.

Really, need I say more? Be a gentleman. Be a lady. Remember the etiquette your Mother taught you? Do unto others and all that good stuff. If you keep this foremost in your mind, you will always be a gracious partner. That has nothing to do with dancing. That has to do with being a good person!

From the July-September, 2015 Albuquerque Dance Club newsletter

### INTERESTING OBSERVATIONS

- \* Kids today don't know how easy they have it. When I was young, I had to walk 9 feet through shag carpet to change the channel.
- \* You can tell a lot about a woman's mood just by her hands. For instance, if they are holding a gun, she is probably angry.
- \* It's crazy that when Miley Cyrus gets naked and licks a hammer, it's "art" and "music". But when I do it, I'm "drunk" and "have to leave Home Depot".

### DATE A MAN WHO DANCES

By: Luke J. Davis

Date a man who dances because a man who dances is one of the strongest men alive. A man who dances has faced his peers and told them "Begone, give me room to move". He is no ordinary man. When you date a man who dances that strength lies by your side. Within easy reach is a man who has convictions and isn't afraid to live by them. When you date a man who dances, you can trust he is standing behind his conviction that you are a person worth dating and he won't back down. A man who dances may have strength in his arms but his real strength lies in his mind and a man who dances has the strength to use them.

When you date a man who dances, under his strength he owns a softer side. He understands the language of touch and he is strong enough to listen. A man who dances knows how to hold you. He can feel your every thought. When you date a man who dances, he can tell when you are afraid, excited, in love, trusting, happy or sad. If you date a man who can dance, when he holds you he also knows how to talk to you when you touch. When a man who dances holds you he can turn you around, turn you up or turn you on. His hold can make a bad day sunny. He can hold you tight so you never want to let go. A man who dances can hold you in such ways that you can close your eyes and let go and know he won't let you fall.

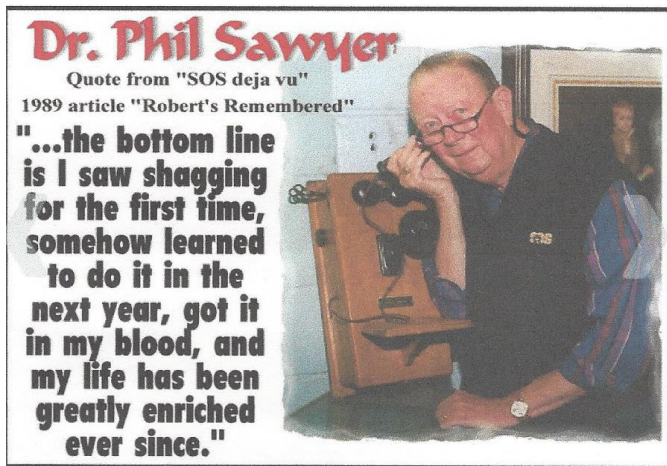
A man who dances isn't a normal man. When you date a man who dances, he will show the very heartbeat of life around you. He will tap it out for you until your feet want to move and your fingers twitch to the beat. A man who dances will show you that every sound has a flow and ebb and his body can float through these waves. A man who can dance can take you on a journey through peaks and troughs more gloriously than any speedboat ride and when it stops, you'll be left with an empty spot you didn't know needed filling.

You see, when you date a man who dances, he knows how to lead. That speedboat ride wasn't chaotic and random. He sees those crests and valleys and he will take you through them with ease. Because a man who dances has the path picked out. When you date a man who dances, you won't stumble because when he's holding you, he already knows you're on the wrong foot. A man who dances will change the move so your wrong foot is exactly the right foot. A man who dances will give you so many opportunities to ride those crests and be graceful, sexy, seductive and exuberant that you won't understand how no one else can make you look and feel that way. A man who dances knows how to lead you to those places and he isn't afraid to take you there.

When you date a man who dances, he makes you feel that way because he has passion in abundance. A man who dances knows that passion shared is a passion doubled. He doesn't hide it from the world or let it squalor at the bottom of his heart, too afraid to let it shine. A man who dances wants you to be so caught up in his passion that you don't want to let go. He wants you to hold him while he dances as if nothing else existed and have that very passion reflected back to him. He wants to see his passion shine from your eyes as you ride those crests. He wants to see it turned into seduction, pleasure and desire, to see it beat out through the music, rhythm and movement and a man who dances needs someone there to follow him.

You will never feel as alive as you do with a man who dances. A man who dances will show you how to live in a way that is primal. He will take your heart and mind to a place most have forgotten. When you date a man who dances, he will destroy your concepts of what men should be and show you what men really are. When you date a man who dances, you must be prepared to never look back at ordinary men because few will ever hold the flame that a man who dances does. Nor will ordinary men be able to take you places a man who dances can. Dating a man who dances is a one way trip to a world of beauty which few can return untouched and none forget. He will set a standard you didn't know could be reached and the ordinary will never be as satisfying again.

**IT'S TIME AGAIN FOR ALL OF OUR AFFILIATED MEMBERS TO RENEW THEIR 2016 MEMBERSHIP. FULL CLUB AND SUPPORTING MEMBER FORMS ARE AT THE END OF THIS NEWSLETTER. UPON RECEIPT OF THE COMPLETED FORMS AND MEMBERSHIP DUES, THOSE LICENSING THEIR ANNUAL DANCE ACTIVITIES AND MULTI-DAY EVENTS WILL RECEIVE PARTICIPATION AGREEMENTS IN ORDER TO DO SO. WE'RE LOOKING FORWARD TO ANOTHER GREAT YEAR IN 2016. WE WISH ALL OF OUR AFFILIATED MEMBERS A HAPPY AND PROPEROUS NEW YEAR.**



### Requiem For A Heavyweight– Dr. Phil Sawyer

June 27, 2015 was a black day in the Shag World. Dr. Phil Sawyer, “The Man” of the national Shag community passed away. Popularly and affectionately known as “Dr. Phil”, he and his lovely wife “Chick” over decades contributed immensely to the growth and popularity of the Official State Dance of both North and South Carolina—**The Shag**. Dr. Phil’s favorite pastime was listening to beach music and dancing the Shag. He was instrumental in establishing the Association of Carolina Shag Clubs (ACSC) composed of approximately 100 Shag clubs throughout the Southeastern United States. Serving as its Chair 1987-1989, he was also instrumental in acquiring for the ACSC ownership, the Society of Stranders (SOS).

He served as its President 1989-2000 and President Emeritus from 2001 until his death in 2015. SOS is a highly successful organization devoted to the Shag dance, beach music and good times. SOS is composed of approximately fifteen thousand members. As tributes to his many contributions to the Shag dance and its lifestyle, Dr. Phil was awarded the Shagging ICON award, the ACSC Lifetime Achievement Award and the establishment of the Dr. Phil Sawyer Endowment Fund to provide scholarships to the University of South Carolina Department of Theatre and Dance.

Dr. Phil’s unwavering commitment to the Shag motivated him to coauthor a book with writer Tom Poland entitled “Save the Last Dance For Me (A Love Story of the Shag and the Society of Stranders)”.

We have it on reliable authority that Dr. Phil will be nominated for induction into the National Boppers Hall of Fame in 2016. If nominated, he will be inducted.

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### BULLETIN

**Two Canadian multi-day events have affiliated with us recently. The NFA can now proudly announce that it is INTERNATIONAL in scope. All of our 350 affiliated members are very proud of this achievement.**

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### The American Social Dance Association

The ASDA is an Honorary Member of the NFA. ASDA is a not-for-profit organization that provides access to a well-designed medical accident plan with substantial limits written through a highly rated insurer. Medical accident insurance can help you club or multi-day event take care of your members and participants in the event of a dance-related injury. It also facilitates the purchase of General Liability insurance policies for your clubs or events with more favorable terms and lower cost. Simply put, medical accident coverage is a bridge to a better value for a group’s insurance dollars.

ASDA’s medical accident coverage pays excess of \$250 up to \$100,000 in the absence of other insurance that pays for medical expenses caused by an accident. No coverage is provided for illnesses or repetitive motion injuries. Medical repatriation coverage is also provided for those in need of transport home, without territorial restriction.

Special offer to NFA members for 2015: No enrollment fees

Organizations and Studios: \$99+ \$2/member

Events: \$49 + 20C/participant/day

Marketing support, a resource library, and insurance products including General Liability, Event Liability, and Officer’s and Director’s insurance are also available from ASDA. For more information, please contact:



Andrea Cody, Member Houston Swing Dance Society  
[www.americansocialdance.org](http://www.americansocialdance.org)  
[andrea@americansocialdance.org](mailto:andrea@americansocialdance.org)  
 Phone: 713-351-8882





# 2015 - MULTI-DAY EVENTS -2016

## CALENDAR



*\*\*Indicates events licensed by ASCAP, BMI and SESAC through the National FastDance Association*

### October 1-4, 2015

Atlanta Swing Classic\*\*  
Host: Atlanta Swing Dancers Club  
Crowne Plaza Atlanta, Perimeter At Ravinia  
Atlanta, GA  
Alan Annicella, Coordinator  
(404) 771-2648  
info@atlantasingclassic.com  
www.atlantasingclassic.com

### October 1-4, 2015

Windy City Line Dance Mania\*\*  
Crowne Plaza, Rosemont, IL  
Mark Cosenza, Coordinator  
(773) 774-7024  
markcosenza@countryedge.com  
www.countryedge.com

### October 2-4, 2015

Philly Swing Classic\*\*  
Crowne Plaza Wilmington North  
Essington, PA  
Rob & Sheila Purkey, Coordinators  
(609) 519-0048  
robandsheiladance@yahoo.com  
www.phillyswings.com

### October 9-11, 2015

Waltz Across Texas\*\*  
An ACDA event  
Hilton Houston North, Houston, TX  
Bob Wheatly & David Appel, Coordinators  
masterdotdancer@gmail.com  
www.waltzacrosstx.com

### October 13-18, 2015

Shag-A-Rama\*\*  
Host: Beach Shaggers of Birmingham  
Edgewater Beach & Golf Resort  
Panama City Beach, FL  
Edwina Cooper, Coordinator  
(256) 547-1161  
cooperau@att.net  
www.beachshaggers.com

### October 16-17, 2015

Fall Bash\*\*  
Host: Mountain Empire Shag Society  
Holiday Inn, Johnson City, TN  
Sharon Vaughn, Coordinator  
(423) 378-3057

mess\_president@yahoo.com  
www.messdance.com

### October 16-18, 2015

Southern National Dance Competition\*\*  
A UCWDC event  
The Boardwalk Beach Resort  
Panama City Beach, FL  
Susan Boyd, Coordinator  
(850) 445-9362  
sboydsn@gmail.com  
www.southernnationaldance.com

### October 16-18, 2015

Montreal Westie Fest\*\*  
Holiday Inn— Point Claire  
Montreal, Canada  
Drew Sinclair, Coordinator  
(407) 492-4028  
info@rivercityswing.com  
www.montrealwestiefest.com

### October 22-25, 2015

Paradise Country & Swing Dance Festival\*\*  
The Radisson Ontario Airport  
Ontario, CA  
Ronnie DeBenedetta, Coordinator  
(619) 665-6833  
ronniebdancer@aol.com  
www.paradisecountrydancefestival.com

### October 23-25, 2015

Halloween in Harrisburg\*\*  
A UCWDC event  
The Best Western Premier Central  
Harrisburg, PA  
Jeff & Lynn Bartholomew, Coordinators  
(717) 579-6019  
jlbartholomew@comcast.net  
www.halloweeninharrisburg.com

### October 29-November 1, 2015

Motor City Dance Classic\*\*  
Sterling Inn Banquet & Conference Center  
Sterling Heights, MI  
Derek Steele, Coordinator  
(586) 360-6792  
dance@mcddc.club  
www.motorcitydanceclassic.com

### October 29-November 1, 2015

26th Annual Orange Squeeze\*\*  
Plaza Resort & Spa, Daytona Beach, FL

John O'Dell, Coordinator  
(407) 359-2056  
jodell1@cfl.rr.com  
www.beachboppers.com

### October 29-November 1, 2015

Swing Pittsburgh\*\*  
Embassy Suites Pittsburgh Airport  
Pittsburgh, PA  
Jerry Kovach, Coordinator  
(412) 461-4004  
jerry@swingpittsburgh.net  
www.swingpittsburgh.net

### November 6-8, 2015

Fall Cyclone\*\*  
Host: Twister's Shag Club  
Mooresville, NC  
Mike Rink, Coordinator  
(704) 534-4151  
tsk@goshagging.com  
www.goshagging.com

### November 5-8, 2015

Tampa Bay Line Dance Classic\*\*  
Doubletree Hotel Tampa-Westshore  
Tampa, FL  
Jennifer Cameron, Coordinator  
(954) 444-6980  
info@tampalinedanceclassic.com  
www.tampalinedanceclassic.com

### November 5-9, 2015

Sea to Sky Dance Convention\*\*  
Doubletree by Hilton Seattle Airport  
Seattle, WA  
Michael Kielbasa, Coordinator  
(619) 922-2183  
mjkielbasa@gmail.com  
www.seatoskydance.com

### November 6-9, 2015

Mountain Magic Dance Convention\*\*  
Montbleu Resort Casino & Spa  
South Lake Tahoe, NV  
Michelle Kinkaid, Coordinator  
(414) 585-6282  
michellekinkaid5678@gmail.com  
www.michelledance.com





# 2015 - MULTI-DAY EVENTS -2016

## CALENDAR (CONTINUED)



### November 19-22, 2015

DC Swing Experience\*\*  
Hyatt Dulles, Herndon, VA  
Dave Moldover, Coordinator  
(301) 330-7708  
dave@dancejamproductions.com  
www.dancejamproductions.com

### November 20-22, 2015

ACDA National Championships\*\*  
An ACDA event  
Hilton Dallas Lincoln Center, Dallas, TX  
Virginia Rainey, Coordinator  
(940) 457-7276  
jvdance@classicnet.net  
www.americancountrydanceassociation.co

### November 25-29, 2015

US Open Swing Dance Championships\*\*  
Burbank Airport Marriott, Burbank, CA  
Phil Dorroll, Coordinator  
(800) 537-8937  
info@usopenswingdc.com  
www.usopenswingdc.com

**November 27-29, 2015**  
Cash Bash Weekend\*\*  
An AANCE event  
Host: Cleveland Akron Swing & Hustle Club  
Hilton Garden Inn, Twinsburg, OH  
Ernie Virden, Coordinator  
(330) 323-9043  
truman.virden@gmail.com  
www.cashdanceclub.org

### December 3-6, 2015

Las Vegas Dance Finale\*\*  
Westgate Las Vegas Resort & Casino  
Las Vegas, NV  
Tracy & Pam Butler, Coordinators  
(817) 236-7792  
directors@lasvegasdancefinale.com  
www.lasvegasdancefinale.com

### December 10-13, 2015

Christmas in Dixie\*\*  
A UCWDC event  
Doubletree by Hilton  
Birmingham, AL  
Mary Hannah, Coordinator  
(770) 386-3660

mary@christmasindixiedance.net  
www.christmasindixiedance.com

### December 31, 2015-January 4, 2016

Spotlight Dance Celebration\*\*  
Adobe Hotel Dearborn/Detroit  
Dearborn, MI  
Doug Rousar, Coordinator  
(920) 279-0222  
doug@eousardance.com  
www.spotlightnewyears.com

### December 31, 2015-January 2, 2016

New Years Dance Extravaganza\*\*  
Sheraton Hotel, Framington, MA  
Bill Cameron, Coordinator  
(860) 268-1968  
billcameron@dancepros.net  
www.dancepros.net

### December 31, 2015- January 4, 2016

Palm Springs New Years Swing Vacation\*\*  
Renaissance Hotel & Conference Center  
Palm Springs, CA  
Jay Byams, Coordinator  
(805) 405-2946  
jbdancer@aol.com  
www.peoplewhodance.net

### December 31, 2015- January 3, 2016

Floorplay New Years Swing Vacation\*\*  
Rosen Plaza Hotel, Orlando, FL  
Mark Traynor, Coordinator  
(407) 973-9674 Hotline  
floorplayswing@gmail.com  
www.floorplayswing.com

### January 4-10, 2016

24th Annual UCWDC World Championships\*\*  
Gaylord Opryland, Nashville, TN  
Randy Shotts, Coordinator  
(503) 330-0976  
director@ucwdcworlds.com  
www.ucwdcworlds.com

### January 7-10, 2016

Sweet Side of Swing\*\*  
Westin Atlanta Perimeter North  
Atlanta, GA  
Alan Annicella, Coordinator  
(404) 771-2648

sweetsideofswing@gmail.com  
www.sweetsideofswing.com

### January 7-10, 2016

21st Annual Island Winter Classic\*\*  
Host: Hilton Head Island Carolina Shag Club  
Westin Resort & Spa  
Hilton Head Island, SC  
Ellie Merola, Coordinator  
elliemerola@hargray.com  
www.hhishag.com

### January 15-17, 2016

Austin Swing Dance Championships\*\*  
A WSDC & Masters Tour event  
Sheraton at the Capital, Austin, TX  
Angel & Debbie Figueroa, Coordinators  
(512) 249-6481  
info@austinswingdancechampionships.com  
www.austinswingdancechampionships.com

### January 22-24, 2016

Freedom Swing Dance Challenge\*\*  
Clarion Hotel & Conference Center  
Philadelphia, PA  
Rob & Sheila Purkey, Coordinators  
(609) 519-0078  
robandsheiladance@yahoo.com  
www.robandsheiladance.com

### January 28-31, 2016

Palm Springs Line Dance Festival\*\*  
Palm Springs Pavillion, Palm Springs, CA  
Gloria Gunn, Coordinator  
(951) 990-4633  
gloria@palmsspringslinedance.com  
www.palmsspringslinedance.com

### January 29-30, 2016

Electric Storm\*\*  
Host: Electric City Shag Club  
University Inn, Clemson, SC  
Lisa Caveny, Coordinator  
(864) 984-4144  
lmcaveny@aol.com  
www.shagginjack.net

### February 4-7, 2016

The Big Bang Line Dance Classic\*\*  
Crowne Plaza Hotel at Airport  
Charlotte, NC  
William Craig, Coordinator  
(704) 226-8007



# 2015 - MULTI-DAY EVENTS -2016

## CALENDAR (CONTINUED)



*\*\* Indicates events licensed by ASCAP, BMI & SESAC through the National FastDance Association*

empiredance@aol.com  
www.bigbangdanceclassic.com

### Februsry 5-7, 2016

Shaggers at Heart\*\*

Host: Boogie on the Bay Shag Club  
Crowne Plaza Williamsburg at Ft. Mcgruder  
Williamsburg, VA

Dave & Elaine Dembicki, Coordinators  
(757) 465-9307  
edembicki@yahoo.com  
www.boogieonthebay.com

### February 5-7, 2016

Charlotte Westiefest event\*\*

Host: Charlotte Westies  
Charlotte Hilton University Place  
Rick Dauss, Coordinator  
(336) 263-6099  
rick@charlottewestie.com

### February 11-14, 2016

24th Annual President's Day Weekend\*\*  
A NASDE/YASDA/ AANCE event

Host: Capital Swing Dancers  
Red Lion Woodlake Hotel &  
Conference Center  
Sacramento, CA  
Dani Canziani, Coordinator  
(916) 371-2385  
danirae@earthlink.net  
www.capitalswingdancers.org

### February 12-13, 2016

28th Annual Chicken Pickin'\*\*

Host: Lake Norman Shag Club  
OD Arcade & Lounge  
North Myrtle Beach, SC  
Alan Williams, Coordinator  
(704) 489-2299  
aw4090@aol.com  
www.angelfire.com/nc2/  
lakenormanshagclub.com

### February 12-14, 2016

Sweetheart Dance Jamboree\*\*  
Bellevue Hotel Hilton, Bellevue, WA  
Randy Shotts, Coordinator  
(503) 579-1224  
rshotts@comcast.net  
www.sweetheartjamboree.com

### February 12-14, 2016

Sweetheart Swing Classic\*\*

Marriott Hotel, Tampa, FL  
Phil Dorroll, Coordinator  
(615) 948-3124  
phil@danceamerica.net  
www.sweetheartswingclassic.com

### February 26-28, 2016

Dance Camp Chicago\*\*

Host: Swing N' Country Dance Club  
Waterford Conference Center & Hotel  
Elmhurst, IL  
Leah Noparstak, Coordinator  
(847) 363-4705  
leah.noparstak@sbcglobal.net  
www.swingncountry.net

### March 3-6, 2016

Mid Atlantic Dance Jam\*\*  
An AANCE/YASDA/IHDA event  
Sheraton Premier Leesburg Pike  
Vienna, VA  
Dave Moldover, Coordinator  
(301) 330-7708  
dave@atlanticdancejam.com  
www.midatlanticdancejam.com

### March 3-6, 2016

Ft. Wayne Dance For All\*\*  
Grand Wayne Convention Center  
Ft. Wayne, IN  
Jamie & Barney Marshall  
(615) 822-7345  
thejamiemarshall@att.net  
www.ftwaynedanceforall.com

### March 10-13, 2016

The Chicago Classic\*\*  
Hyatt Regency O'Hare, Rosemont, IL  
Nancy Tuzzolino, Coordinator  
(312) 953-3336  
ntuzz2@aol.com  
www.thechicagoclassic.com

### March 11-13, 2016

Texas Hoedown\*\*  
An ACDA event  
DFW Airport Marriott South  
Ft. Worth, TX  
Jerry & Virginia Rainey, Coordinators  
(940) 458-7276  
jvdance@classicnet.net  
www.dancetexasshowdown.com

### March 17-20, 2016

Boston Tea Party\*\*

Newton Marriott, Newton, MA  
Nanette Sulik@yahoo.com  
www.teapartyswings.com

### March 17-21, 2016

Peach State Dance Festival\*\*

A UCWDC event  
Crowne Plaza Ravinia Hotel, Atlanta, GA  
Bill Robinson, Coordinator  
(678) 640-4633  
peachstatedance@comcast.net  
www.peachstatedance.com

### March 18-20, 2016

33rd Annual Novice Invitational\*\*

An AANCE event  
Westin Memorial City, Houston, TX  
Peggy Bourque, Coordinator  
(713) 533-9743  
peggy.bourque@att.net  
www.novice-invitational.com

### March 18-20, 2016

CSRA Shag Classic\*\*

Host: CSRA Shag Club  
Julian Smith Casino, Augusta, GA  
Richard Conner, Coordinator  
(803) 442-9163 |  
rctc1@comcast.net  
www.csrashagclub.com

### March 24-26, 2016

Seattle Easter Swing\*\*

Host: Seattle Swing Dance Club  
Bellevue Hyatt Regency, Seattle, WA  
Jim Minty, Coordinator  
(425) 822-2525  
seschair@seattlewswing.com  
www.seattlewswing.com

### March 24-27, 2016

San Diego Dance Festival\*\*

A UCWDC/WSDC event  
Crowne Plaza Hotel, San Diego, CA  
Ronnie DeBenedetta, Coordinator  
(619) 665-6833  
ronniebdancer@aol.com  
www.sandiegodancefestival.com

### March 25-27, 2016

Swing Over Orlando\*\*



# 2015 - MULTI-DAY EVENTS -2016

## CALENDAR (CONTINUED)



*\*\*Indicates events licensed by ASCAP, BMI and SESAC thru the NFA*

If your event(s) have been previously listed here and on our website and you'd like to get on the list again, send the details to us.

Renaissance Orlando Airport Hotel  
Orlando, FL  
Drew Sinclair, Coordinator  
(407) 492-4028  
info@swingoverorlando.com  
www.swingoverorlando.com

### March 31-April 3, 2016

15th Annual Line Dance Showdown\*\*  
Boston Marriott Quincy, Quincy, MA  
Jennifer Cameron, Coordinator  
(954) 444-6980  
info@linedanceshowdown.com  
www.linedanceshowdown.com

### March 31-April 3, 2016

City of Angels Swing\*\*  
A WSDC/AANCE event  
Sheraton Gateway LAX, Los Angeles, CA  
Ronnie DeBenedetta, Coordinator  
(619) 665-6833  
ronniebdancer@aol.com  
www.cityofangelsswing.com

### April 1-2, 2016

Capital City Shag Extravaganza\*\*  
Host: Capital City Shag Club  
Embassy Suites & Jamel Shrine Center  
Columbia, SC  
Marie Kiesel, Coordinator  
(803) 772-7577  
mkiesel@sc.rr.com  
www.capitalcityshagclub.com

### April 15-17, 2016

Portland Lindy Exchange\*\*  
Host: Portland Lindy Society  
Scottish Rite Temple, Portland, OR  
Desha Berney, Coordinator  
deshaberney@gmail.com  
www.pdxlx.com

### April 15-17, 2016

Sunflower Swing\*\*  
Host: Wichita Swing Dance Club  
Various venues, Wichita, KS  
Even Borst, Coordinator  
(316) 734-3970  
evanborst@gmail.com  
www.sunflowerswing.com

### April 22-24, 2016

Louisiana Country Dance Hayride\*\*  
An ACDA event  
Best Western of Alexandria Inn  
& Conference Center, Alexandria, VA  
Ray Michiels, Coordinator  
(318) 447-7458  
raysluckystars@aol.com  
www.lacountrydancehayride.com

### April 28-May 1, 2016

Mid Atlantic Dance Classic\*\*  
A UCWDC/WSDC event  
Dulles Airport Westin Hotel, Dulles, VA  
Anita Strawser, Coordinator  
(571) 221-3683  
aghuffman1001@aol.com  
www.midatlanticdanceclassic.com

### April 28-May 2, 2016

Swing Dance America\*\*  
A Masters Tour event  
Grand Geneva Resort & Spa  
Lake Geneva, WI  
Glen Miller, Coordinator  
(847) 382-0285  
miller3220@aol.com  
www.swingdanceamerica.com

### May 20-22, 2016

Dance! Dance! Dance!\*\*  
Clarion Hotel & Conference Center  
Colorado Springs, CO  
Betty Moses, Coordinator  
(719) 633-0525  
dorbmoses@msn.com  
www.love2linedance.com

### May 26-30, 2016

Fresno Dance Classic\*\*  
A UCWDC/AANCE/Masters Tour event  
Raddisson Hotel, Fresno, CA  
Steve Zener, Coordinator  
(559) 486-1556  
steve@fresnodance.com  
www.fresnodance.com

### May 27-29, 2016

Richmond Lindy Exchange\*\*  
Numerous venues— see website

Richmond, VA

John Ennis, Coordinator  
(530) 563-6647  
j.m.ennis@gmail.com  
www.richmondldx.com

### May 27-30, 2016

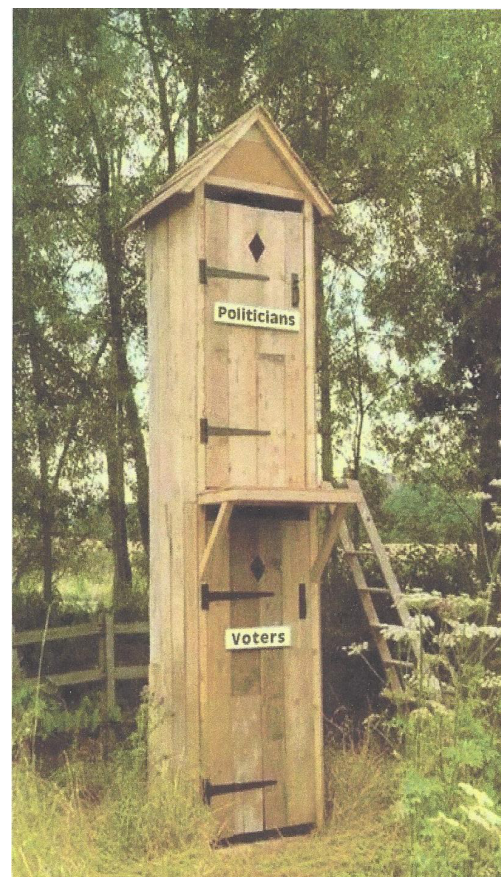
Show Me Showdown\*\*  
An ACDA event  
University Plaza Hotel  
Springfield, MO  
Jim Criger, Coordinator  
(417) 988-0988

directors@showmeshowdowndance.com  
www.showmeshowdowndance.com

*Additional events will be included in the  
1st quarter, 2016 newsletter.*

### Two Story Outhouse

Words fail me. This picture is worth  
10,000 of them.







Please Visit Our Website (always a work in progress) at  
[www.nationalboppershof.com](http://www.nationalboppershof.com)



The National Boppers Hall of Fame has inducted 12 qualified individuals in 2015. Qualifications include their contributions to the local, regional and national fastdance community. We only choose those that we consider extremely qualified. This is reflected in the fact that since the first induction in 1992, we have honored only 140 individuals nationwide. They are a very special group of people, mostly dancers, whose contributions have ensured that all of our various fastdance styles and music will be promoted, protected, preserved and passed along to the next generation of dancers. We thank the Dallas Push Club for hosting a second 2015 induction ceremony at the Dallas Dance event on Labor Day Weekend where four additional very qualified individuals were inducted. Their photos are shown here and will also be included and shown on the Hall of Fame website, [www.nationalboppershof.com](http://www.nationalboppershof.com).



Fred and Barbara Thompson



Mike Guerrero



Cara Coker



Left to right: Ray Coker, Bryan and Judy Fore, Cara Coker, Mario Robau, Mike Guerrero, Barbara Thompson and Terry Rippa

All of the new inductees were nominated for induction by the Bay Area Whip Dance Club, Houston, TX. Fred Thompson has been inducted posthumously. Our congratulations to these well-deserving individuals who will join the previous 136 inductees that have been inducted since the inception of the Hall of fame in 1992.





**NATIONAL FASTDANCE ASSOCIATION**  
**FULL CLUB MEMBERSHIP NEW/RENEWAL APPLICATION - 2016**

**ANNUAL DUES: 30 CENTS PER MEMBER.**

**MINIMUM DUES: \$25.**

**MAXIMUM DUES: \$100.**

**REPORTED MEMBERSHIP IS BASED ON  
AN HONOR SYSTEM AND WILL BE FOR YEAR ENDING 12/31.**

*(Please Print Legibly & Answer All Questions)*

**OUR CREDO:** To Preserve & Promote All Styles of FastDance

\*Bop \* Shag \* East Coast Swing \* West Coast Swing \* Jitterbug \* Hand Dance

\* Imperial Swing \* Push \* Whip \* Lindy \* Lindy Hop \* Hustle \* Salsa \* Line Dance

**DATE:** \_\_\_\_\_

**CLUB NAME:** \_\_\_\_\_

**MAILING ADDRESS:** \_\_\_\_\_

**NO. OF MEMBERS:** \_\_\_\_\_ **DATE CLUB ORGANIZED:** \_\_\_\_\_ **CHARTERED?** \_\_\_\_\_

**WEBSITE ADDRESS (If Applicable):** \_\_\_\_\_

**CURRENT PRESIDENT:** NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

PHONE #: Home ( ) \_\_\_\_\_ Work: ( ) \_\_\_\_\_

EMAIL ADDRESS: \_\_\_\_\_

**CURRENT NEWSLETTER EDITOR** (for exchange & dissemination of information):

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

PHONE #: Home ( ) \_\_\_\_\_ Work: ( ) \_\_\_\_\_

FAX #: Home ( ) \_\_\_\_\_ Work: ( ) \_\_\_\_\_

EMAIL ADDRESS: \_\_\_\_\_

**NOTES:** 1) Check for annual dues must accompany this application and is to be made payable to the National FastDance Association.

2) Website: [www.fastdancers.com](http://www.fastdancers.com)

**ADDRESS ALL CORRESPONDENCE/INQUIRIES TO:**

Bill Maddox

3371 Debussy Road

Jacksonville, FL 32277

Phone: (904) 744-2424

Toll Free: 877-NFA-CLUB

Fax: (904) 744-7047

Email: [bill@mtstec.net](mailto:bill@mtstec.net)



**NATIONAL FASTDANCE ASSOCIATION**  
**SUPPORTING MEMBERSHIP NEW/RENEWAL APPLICATION - 2016**

**For Individuals, Clubs or Other Organizations**

**ANNUAL DUES: \$60.00**

**OUR CREDO:** To Preserve & Promote All Styles of FastDance

\*Bop \* Shag \* East Coast Swing \* West Coast Swing \* Jitterbug \* Hand Dance

\* Imperial Swing \* Push \* Whip \* Lindy \* Lindy Hop \* Hustle \* Salsa \* Line Dance

## INDIVIDUAL

Name: \_\_\_\_\_ Phone No. ( ) \_\_\_\_\_

Mailing Address: \_\_\_\_\_

Email: \_\_\_\_\_ Website: \_\_\_\_\_

## CLUB

Club Name: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

No. of Members: \_\_\_\_\_ Date Organized: \_\_\_\_\_ Chartered? \_\_\_\_\_

Current President: \_\_\_\_\_ Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: ( ) \_\_\_\_\_ Fax: ( ) \_\_\_\_\_

Current Newsletter Editor (*for exchange & dissemination of information*):

Name: \_\_\_\_\_ Phone: ( ) \_\_\_\_\_ Fax: ( ) \_\_\_\_\_

Email: \_\_\_\_\_ Website: \_\_\_\_\_

## OTHER ORGANIZATIONS

(Major Dance Events, Vendors, Etc.)

Name of Organization: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

Name of Contact: \_\_\_\_\_ Phone: ( ) \_\_\_\_\_

Email: \_\_\_\_\_ Website: \_\_\_\_\_

DATE OF APPLICATION: \_\_\_\_\_ SIGNATURE OF APPLICANT: \_\_\_\_\_

**NOTES: 1) Annual dues must accompany application.**

**2) Website: [www.fastdancers.com](http://www.fastdancers.com)**

**ADDRESS ALL CORRESPONDENCE/INQUIRIES TO:**

Bill Maddox

3371 Debussy Road

Jacksonville, FL 32277

Phone: 904-744-2424

Toll Free: 877-NFA-CLUB

Fax: 904-744-7047

Email: [bill@mtstec.net](mailto:bill@mtstec.net)